

# The Lens and Eye



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## Calendar

### UPCOMING EVENTS

August 25 - Club Picnic (see details in this issue)

September 4 - No Meeting

September 11 - Welcome back! First meeting of the year, Competition Night, 7:30pm

September 18 - Meeting starts at 7:00pm with New Member Reception, followed by program on The Art of Garden Photography

September 21 - Field trip, Huntley Meadows

September 25 - Meeting, 7:30pm

See full calendar listings in Sept newsletter.

## In This Issue

Greetings all! In this summer issue of the *Lens & Eye*, we take a look back at the year-end awards from the 2012-2013 Club year, and a quick glimpse ahead at some of the activities planned for August and September, including the **annual summer picnic**, our first competition of the year, our **New Member Reception**, the first program night of the year, and the first **field trip** of the year. We've also provided a list of all the competition topics for this year and next, so that you can plan your photographic to-do list accordingly.

In the September issue, we'll have lots of information about the terrific year full of learning-and-doing opportunities the Club has planned for the next 9 months.

With a new year ahead, we're once again looking for your suggestions for new columns or feature articles for the newsletter. Don't be shy! Send along your ideas. You can reach us at [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org).

– Lori Ducharme, Editor

## September Competition Topic: Diagonal / Slanted Line

An image in which the composition relies upon one or more diagonal or slanted lines, explicit or implicit. Must have been taken on or after June 1, 2012.

Electronic image submissions are due by 7:30pm on Sunday, Sept 8.

## Save the Date!!

August

25

*The annual Club Picnic is August 25 at 4:00pm – see details inside.*

## NBCC Annual Picnic: Sunday, August 25th at 4:00pm

The annual Club Picnic will be held on Sunday, August 25 at the home of Anita Van Rooy, 13932 Esworthy Road, Germantown, Maryland 20874. Spouses or significant others are most welcome. As always, we expect to have a wonderful time catching up with one another after the long summer break, and this is a great opportunity to meet and greet new members. Each attendee is asked to contribute \$5 to help cover the cost of the hamburgers, hot dogs, drinks, etc. which will be available at the picnic for all to enjoy. (Per the Board of Directors, the cover charge is waived for new members who have just been rescued from the dreaded "waiting list.") Each member is asked to bring a homemade dish to share. There will be an e-mail sign up list which will be circulated among the membership closer to the event. Other helpful items include a folding chair for each attendee, and TV trays are useful and welcomed. Hope to see you in August as we kick off the new Club year!

– Carol Lee, NBCC President

September

21

### Save the Date!

The first field trip of the Club year will be Saturday, September 21. Join us for photography at Huntley Meadows in nearby Alexandria, VA. On-site guidance and Q&A on wildlife telephoto photography will be provided by Nikhil Bahl. More details in the September issue of the *Lens & Eye*.

### “In the Garden” Series – Save the Dates!

The competition topic for December 2013 is “In the Garden.” Two events have been scheduled to assist members in capturing winning images – the Wednesday, **September 18** Program Night will feature two of our own members, Melissa Clark and Cynthia Keith, speaking on “The Art of Garden Photography.” These outstanding garden photographers will be speaking not only on artistic garden photography but will also cover the technical aspects of capturing a garden image, what makes a compelling image, how to learn more about garden photography and, best of all, where to go to find outstanding gardens. Then on **Thursday, October 3**, the NBCC monthly field trip will be to Longwood Gardens, one of the most photogenic gardens in America. Longwood Gardens, located only two hours away in Kennett Square, Pennsylvania, was formerly the home of Pierre duPont. The estate covers 325 acres and is renowned for its formal outdoor gardens, expansive conservatory and fountains. Melissa and Cynthia will lead this trip and be available for technical and artistic assistance. Please mark your calendars for these dates!



## NBCC Competition Topics, **2013-2014**

Sept 2013: Diagonal/Slanted Line

Oct 2013: Open

Nov 2013: City Life

Dec 2013: In a Garden

Jan 2014: Two-Month Open

Feb 2014: Night Photography

March 2014: Entrances or Exits

Apr 2014: Motion

May 2014: Open

## NBCC Competition Topics, **2014-2015**

Sept 2014: Selective Focus

Oct 2014: Open

Nov 2014: Neglected

Dec 2014: Human Portrait

Jan 2015: 50-Year Open

Feb 2015: Nature

March 2015: Window Light

Apr 2015: It's Raining

May 2015: Open - Black & White

*See the Membership Booklet for complete definitions and important details.*

## **Splinters from the Board**

### **Long Range Planning Committee**

A report of the Long Range Planning committee was presented by Chair David Davidson and included five main recommendations:

1. That the membership cap be increased from 151 to 165. This was presented in the form of a motion which passed.
2. That the Club would remain in the Church for the foreseeable future. The Board agreed.
3. That NBCC would enter into a discussion with other camera clubs in order to form a Council of area clubs to help put on major events.
4. That the Club should continue to work to foster the formation of small groups around photographic areas of interest.
5. That the Club should begin planning for the 50<sup>th</sup> anniversary of NBCC in 2014-15.

### **Emeritus status reconsidered**

The Emeritus status requirements were changed by the Board to allow more members to qualify. (See full explanation in "Membership News," next page.)

### **New Member Liaison and Points of Contact**

The Board decided to continue the practice, introduced last year, of having each new member pair with an experienced club member who will serve as a "point of contact" to answer any questions which might arise regarding club activities or competition. Gail Bingham will continue in her role of New Member Liaison to help with the assimilation of our new members.

### **Educational Offerings**

Chris Hanessian, Chair of the Education Committee, distributed a draft of the Education Committee Schedule for 2013. This schedule is also available on the NBCC website and contains many interesting offerings.

*– Carol Lee, NBCC President*

# Membership News

At the summer meeting of the Club's Board of Directors, the following membership changes were made:

**NBCC's membership limit was increased from 151 to 165.** This increase of 14 positions, combined with the 12 vacancies created from current members not renewing, provided an opportunity for 26 new members to join from a waiting list that had risen to 64. Although defined meeting room space continues to be the reason for a membership cap, the Board has been concerned with the almost three-year waiting period confronting those interested in joining. The balancing of space and membership will remain a monitored issue.

**Emeritus Member eligibility was modified.** As the Club approaches its half-century anniversary in 2015, it is seeing an increasing number of members who once actively contributed and would like to remain affiliated, but now are not able to participate at the level they would like. Several years ago the Club created the Emeritus Member status. At that time, it was required that members requesting that status have a combination of age and Club membership totaling 100 years or have an infirmity preventing active Club participation. Members would need to request Emeritus status and be approved by the Board. In reexamining the issue of previously active aging members wanting to remain affiliated while not competing nor exhibiting, but who could not qualify for the arbitrarily set 100-year mark, it was noted that they had two choices: (1) hang on to their slot or (2) sever their Club relationship. The Board, in appreciation of past service, decided to modify the Emeritus status qualifications while retaining the requirement that members must request such status and be approved by the Board. Now, members who wish to retire from active Club participation, but who desire to remain affiliated with the Club, may apply for Emeritus status. Emeritus status is intended for individuals who have served the Club and have been active for many years, but who wish to curtail their involvement in the Club due to advancing age, declining health, or other extenuating circumstances. Annual dues are waived, electronic newsletter is received, and their name remains listed in the directory with the designation of Emeritus. Emeritus members cannot participate in Club competitions, photo essays, nor enter in Club photographic exhibitions. Emeritus members do not count against the membership cap. Their active positions, then, are offered to those on the waiting list.

*– Chuck Lee, NBCC Membership Chair*



© Lori Ducharme



# 2013 NBCC Awards Dinner Highlights

On June 5, more than 80 NBCC members and their guests met at Rosborough Hall in Asbury Methodist Village to celebrate with food, fellowship, and our year-end awards. As always, a terrific time was had by all. (If you have not yet added this event to your annual calendar, you really should!) This year also featured door prizes from Calumet Photo of Rockville. After dinner, members reconvened in the auditorium for a variety of awards, the famous year-end photo essay featuring all of the point-earning images for the year, the presentation of Photographer of the Year awards for the competition categories, Star Awards, and the Glennie Memorial Nature Salon, and of course the highlight of the evening, the naming of the Top 10 images of the year in each category. Judge Sandi Croan had her work cut out for her this year and clearly invested a lot of time and thoughtfulness in selecting the winning images. And finally, President Carol Lee presented Gordie Corbin with a surprise – a richly-deserved Lifetime Achievement Award for all of her years of photographic excellence and service to the Club. The next few pages feature photos and highlights of the night's events. Congratulations to all!



*Members and guests enjoy pre-dinner socializing – © Chuck Lee*



*Bill Olson honors the Club's Glennie competition awardees – © Chuck Lee*

# 2013 Star Award Recipients

Star Certificates are awarded each year in recognition of photographic excellence and competitive spirit of club members as demonstrated by their cumulative points earned in NBCC monthly "Advanced" competitions throughout the years of their membership. In recognition of the evolving and changing competition categories, points from ALL Advanced categories (electronic and print, traditional and unrestricted) have been combined in a recently revised point system. For each 100 points accrued, members reach the next level of Stars, and this recognized with the presentation of a Star Award Certificate at the year-end banquet.

The following Advanced members have accumulated enough total points to move them into the next level of Stars Awards. This year, certificates were awarded to the following members:

1 Star	103 points	Jack Rosenberg
	105 points	Lori Ducharme
	134 points	Jay Gartenhaus
	153 points	Bruce Cyr
2 Stars	201 points	Dawn Sikkema
	289 points	Bill Olson
6 Stars	606 points	Mark Segal
	615 points	José Cartas
7 Stars	727 points	Chris Hanessian



*This year's Star Award recipients – © Chuck Lee*



## Year-End Judge: Sandi Croan



*Sandi Croan presents Bill Ho with the award for Traditional Print of the Year  
– © Chuck Lee*

Sandi Croan is an independent artist from Centreville who has been living in Northern Virginia since 1978. She has had a multitude of careers ranging from Physical Therapist to owning a temporary personnel agency.

Sandi has always been taking photographs since her first Brownie camera but had no clue what she was doing. In 2003 she decided to embrace her passion for photography and took her first photography course through the county and learned what an f-stop was. She joined the Northern Virginia Photographic Society (NVPS) in 2004. Sandi likes all kinds of photography including landscape, nature, and travel, informal portraits and street photography.

Sandi has won numerous competitions and awards for her fine art photographs. In 2008, she was awarded Photographer of the Year and Print of the Year by NVPS and she won both Best in Show and 2<sup>nd</sup> Place at the juried Meadowlark Photo Expo in Vienna, VA. Her images have been selected to be put on permanent display at Meadowlark Botanical Gardens and the Joseph Miller Center for the Photographic Arts. She has been juried into numerous art shows including Art Space/Herndon Fine Art Photography

Competition, Joe Miller Abstract Exhibition, Natures Vision Nature Exhibition, Meadowlark Nature Exhibition, George W. Glennie International Digital Competition, the prestigious VisArts of Rockville Exhibitions, Fairfax County Council of the Arts Show and The Fraser Gallery International Photography Exhibition. Sandi was a featured artist in Elan Magazine, and her photograph "Blue Lagoon" was on the cover. She has also had photographs published in other local and national magazines.

Sandi has sold many of her photographs to private, corporate and government clients, and does shows for businesses and other local events. In addition, Sandi has recently/or currently is displaying her art at Broadway Gallery, The Blue Iguana restaurant in Fairfax, Meadowlark Gardens, Cub Run Recreation Center, Trummers on Main Street Restaurant, the Fairfax County Government Center, and many more.

Sandi has been an active member of the Northern Virginia Photographic Society since 2004 and has served in a variety of board positions. She served as President of NVPS for two terms from 2009-2011. She also is a speaker and serves as a judge for area photographic clubs, competitions and exhibitions.

Sandi and her husband, Jerry celebrated their anniversary by traveling around the world with 76 other passengers, lecturers, and National Geographic photographer Annie Griffiths by private jet on a National Geographic Expedition from December 28<sup>th</sup> 2012 – January 20<sup>th</sup> 2013. This was a whirlwind bucket list trip – 24 days, 12 World Heritage Sites, 23 plane stops, 15 hotels. It was a trip of a lifetime!

You can see a sample of Sandi's work on [www.sandicroanphotography.com](http://www.sandicroanphotography.com) ❖

# Top Ten Images of the Year, 2012-2013

Year-End Judge: Sandi Croan

## TRADITIONAL PRINTS

### Traditional Print of the Year

Bill Ho *Yellowstone Terrace*

### Special Recognition

Cheryl Naulty *Foggy Sunrise at Yellowstone\**

### Finalists

Jack Rosenberg *Pablo*  
Art Hyder *Focused Bear*  
Bill Olson *Approaching Widewater*  
John Pan *Blarney Castle*  
Bill Seelig *Little Race*  
Eric Schweitzer *First Playoff Game - Nats Park\**  
Chris Hanessian *Going Up*  
Mark Segal *Island in the Stream, Hot Spring Outflow*

## TRADITIONAL ELECTRONIC

### Traditional Electronic Image of the Year

John Pan *Deception Island*

### Special Recognition

Bob Peavy *Storm at Storm King*  
Jay Gartenhaus *Morning Swim*

### Finalists

Steven Silverman *Yellowstone Wolf\**  
Gail Bingham *Shop Girl*  
Judy Burr *Highland County Scene*  
John Willis *Ancient Threads\**  
Mark Segal *Mystery Morning*  
Joanne Mars *Not So Sure\**  
Art Hyder *Atlantic Puffin*

## UNRESTRICTED PRINTS

### Unrestricted Print of the Year

Cheryl Naulty *Gelateria Caffé \**

### Special Recognition

David Davidson *Harper's Country Store*

### Finalists

Stuart Glickman *Sunset on Assawoman Bay*  
Ellie Trybuch *In the Buff*  
Eric Schweitzer *Berlin Wall Panels\**  
Chris Hanessian *Gothic Arch*  
Bill Seelig *Mermaid*  
Stuart Glickman *Capitol*  
Stuart Glickman *Amsterdam Canal Bridge*  
Dick Pelroy *Grapery*

## UNRESTRICTED ELECTRONIC

### Unrestricted Electronic Image of the Year

Steven Silverman *Hayden Valley Sunstar\**

### Special Recognition

Lori Ducharme *Miles in These Shoes*  
Willem Bier *Early Spring*

### Finalists

Carol Lee *Angel Oak*  
Judy Burr *Old Penitentiary*  
James Hammack *Rear of Peacock*  
Cynthia Hunter *Christmas Train\**  
James Hammack *Sandy Surfer*  
Dick Pelroy *Lonaconing Silk Mill*  
Dick Pelroy *Lewes Delaware, March 2013*

Note: In year-end judging, novice and advanced entries in each category are judged together. Top Ten images from Novice competition entries are denoted above with \*.



## Judge's Comments on Winning Images

*Thank you for inviting me to judge your year-end competition this year. I thoroughly enjoyed looking at each and every image and had a very hard time narrowing the top images down to 10 from each category.*

*Since all of these images have been winners in the past, my criteria for judging was very different from monthly competitions. Very few of the images had technical or compositional flaws and I had time to study each image carefully and explore my reactions to them. My choices were based almost entirely on emotional impact, creativity, mature subjects seen in a new way and technical excellence. I also tried to honor images from the various themes that you had this year.*

*I have chosen to recognize more than just a first place in each category as I felt these additional images really stood out for me or gave me pause in awarding the first place winner.*

*I am also thrilled that two of the four 1st place images were awarded to a novice, and that altogether, there were 9 awards in the top 40 that were given to novices. – Sandi Croan*

### **Traditional Print of the Year: Yellowstone Terrace, Bill Ho**

*This photo had immediate impact for me when I first saw it. I loved the tones, rhythm, flow and somewhat abstract nature of this image. There was a lot of mystery here as well and it took me a while to figure out what the subject was. The tree in the upper left corner totally anchored the image for me.*



### **Unrestricted Print of the Year: Gelateria Caffé, Cheryl Naulty**

*I want to go in! This is such an "inviting" photograph with the partially opened windows. I could look at this for hours. It is framed perfectly, nice and sharp with wonderful exposures for such mixed lighting and all the elements come together beautifully. The detail in this photograph is superb.*





**Traditional Electronic Print of the Year:  
Deception Island, John Pan**

*My immediate reaction to this photography (besides WOW) was one of feeling cold and lonely. The abandoned building and water tank makes you wonder who might have lived here and what happened to them. The effect of just a little bit of color in an otherwise monochrome image really works in this photograph. Composition is wonderful and the sagging roofline echoes the mountains which further strengthens the photograph.*



**Unrestricted Electronic Print of the Year:  
Hayden Valley Sunstar, Steven Silverman**

*What a beautiful snow scene. It all works - the snow, clouds, star/sun, trees, hills and shadows. My eye keeps going all around it and enjoying it over and over. Great seeing, great composition, technical and exposure. I am especially glad that the trees at the far right were included in the composition. It makes the viewer feel as though the scene goes on and on. Perfect!*

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**Total Accumulated Scores - Final Standings  
2012-2013 Club Year**

*[Top 3 scores listed. Top point-earner in each category is recognized as "Photographer of the Year."  
Others receive an official 2nd or 3rd Place award if at least 30 points were accumulated.]*

**PRINTS**

**Novice Traditional**

- 66 Jack Tierney
- 29 Beth Altman
- 29 Cheryl Naulty

**Advanced Traditional**

- 59 Bill Olson
- 50 Chuck Bress
- 42 Bill Seelig

**Novice Unrestricted**

- 94 Eric Schweitzer
- 20 Marvin Sirkis
- 19 Gail Bingham

**Advanced Unrestricted**

- 63 Chris Hanessian
- 48 Stuart Glickman
- 32 Dick Pelroy

**ELECTRONIC IMAGES**

**Novice Traditional**

- 57 Cheryl Naulty
- 56 Chet Stein
- 43 Ken Goldman

**Advanced Traditional**

- 88 Bill Olson
- 61 Jay Gartenhaus
- 60 Gail Bingham

**Novice Unrestricted**

- 63 Cynthia Hunter
- 52 Ira Adler
- 46 Eric Schweitzer

**Advanced Unrestricted**

- 58 Bruce Cyr
- 53 Bruce Davis
- 45 José Cartas



## NBCC Lifetime Achievement Award Presented to Gordie Corbin

The Board of Directors voted unanimously that Gordie Corbin would receive the “first ever” **Lifetime Achievement Award** at our Annual Awards Event in June of 2013. In order to receive this award you must have had extraordinary success as a club photographer as well as have provided dedicated service to NBCC over many years. Gordie easily met both requirements.

Gordie has shown strong dedication to helping and improving NBCC since she joined in 1967, just two years after the club was founded. She has served the club as Vice President, President, and Director. She has been involved in Photo Essay production since 1975 and has served in the following committee positions: Competition Image review, Potomac Community Resources outreach program, newsletter editor (for many years), and originated the Membership position before it was part of the Board. As unofficial club ambassador, Gordie has spread the good name of North Bethesda Camera Club throughout the country with her presentations, judging, appearances, contacts and regular communications (Gordie-Grams).

Gordie’s photographic honors are nearly too numerous to mention. She has been named **Photographer of the Year** twenty one times in various categories including:

- Color Slide Photographer of the Year - 9 times
- Black and White Photographer of the Year - 6 times
- Color Print Photographer of the Year – 1998
- Altered Print Photographer of the Year – 2004
- Electronic Image Photographer of the Year – 2008
- Altered Electronic Image Photographer of the Year – 3 times



*Carol Lee with Gordie Corbin – © Chuck Lee*

Altogether, this outstanding photographer has accumulated 4,213 NBCC Star points putting her in a galaxy all her own. Her star has shined beyond the club as well. In 2004, our honoree won first place in Nature’s Best “Digital Creative Category.” And last year she won a Merit Award in the International Glennie competition.

So for a lifetime of achievement and dedication, and for being the heart and soul of NBCC, Gordie Corbin became our first Lifetime Achievement honoree.

*– Carol Lee, NBCC President*



## 2012-2013 NBCC Board of Directors, Standing, and Special Committees

<b><u>President</u></b> <i>Carol Lee</i>	<b><u>Vice President</u></b> <i>David Davidson</i>	<b><u>Secretary</u></b> <i>Bruce Cyr</i>	<b><u>Treasurer</u></b> <i>Bill Olson</i>	<b><u>Directors</u></b> <i>Gordie Corbin</i> <i>Bob Dargel</i>	<i>Kent Mason</i> <i>Bob Peavy</i>
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<b><u>Programs</u></b> <i>Steve Gelband</i> Ira Adler Gail Bingham Sharyn Greberman Jean Hanson Kent Mason Paul Taylor Jean Yuan	<b><u>Membership</u></b> <i>Chuck Lee</i>  <b><u>Exhibits</u></b> <b><i>Bill Olson</i></b> Sybl Erdman Evelyn Jacob Dawn Sikkema Alan Simmons	<b><u>Competition</u></b> <i>Judy Switt</i>  <i>Prints</i> Bill Ho Bill Richards  <i>Electronic</i> Willem Bier Tom Field John Willis	<b><u>Judges</u></b> <i>Ken Goldman</i> Stuart Reiter Chet Stein  <b><u>Webmaster</u></b> <b><i>Tom Field</i></b>  <b><u>Lens &amp; Eye</u></b> <b><i>Lori Ducharme</i></b>	<b><u>Hospitality</u></b> <i>Cynthia Hunter</i> Alla Doroshko Mike Fleming Terry Van Houten Steve Lapidus Jim Render Virginia Render  <b><u>New Member Liaison</u></b> <b><i>Gail Bingham</i></b>	<b><u>Field Trips</u></b> <i>Cheryl Naulty</i> Raymond Ao John Barnes Gail Bingham Barbara Delouise Deeva Garel Bobbie Havel Cynthia Keith Steve Silverman
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*Voting members in bold*

<b><u>Education</u></b> <i>Chris Hanessian</i> Tom Field Tatiana Watson	Kent Mason Roy Sewall Alan Sislen	<b><u>Community Outreach</u></b> <b><i>Joel Hoffman</i></b> Judy Switt Chris Hanessian	Bob Peavy Kent Mason Meryl Silver Ron Deitrich	<b><u>Photo Essay</u></b> <b><i>Stu Mathison</i></b> Willem Bier David Davidson	Tom Field John Pan John Willis
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<b><u>Competition Image Review</u></b> Gordie Corbin Tom Field Bob Peavy	Alan Sislen Judy Switt Anita Van Rooy	<b><u>Long-Range Planning</u></b> David Davidson Bob Dargel Lori Ducharme Tom Field	Chuck Lee Bob Peavy Paul Taylor	<b><u>Print Galleries</u></b> Bill Seelig Claudia Seelig
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**Awards Event:** John Villforth      **PSA Representative:** Judy Burr      **Database Administrator:** Roy Sewall

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