

The Lens and Eye

North Bethesda Camera Club



Volume 55 Number 2 | October 2019 | Editor: Cherry Wyman | Website: www.nbccmd.org

Calendar

Events start at 7:30 p.m. unless otherwise noted.

October Events

- Oct 2** Competition: 5-Year Open, EIC
- Oct 5** 10:15 am Meetup:
Renaissance Festival
- Oct 9** No meeting - Yom Kippur
- Oct 16** Competition: 5-Year Open, Print
- Oct 18-20** Dawn, Oct 19 Field Trip:
Ricketts Glen, PA
- Oct 23** Board Meeting
- Oct 30** Program: Photo Essay

November Preview

- Nov 1-3** Nature Visions Photo Expo
- Nov 6** Competition: Found Abstracts
- Nov 13** Program: Nature Presentation
- Nov 16** 10:00 am: Street Photo Workshop,
National Mall
- Nov 20** Board Meeting
- Nov 27** No Meeting - Thanksgiving Eve

October

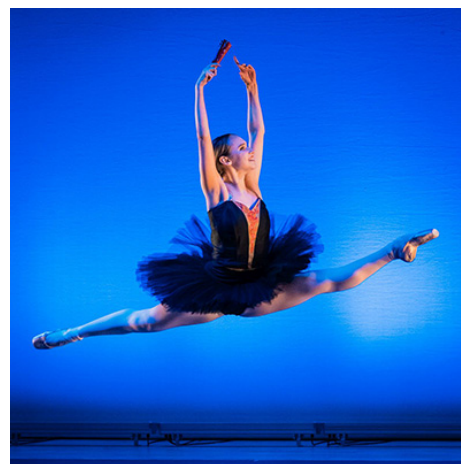
Competition Theme: 5-Year Open

Any picture taken within the last five years.
**Electronic images are due no later than
7:30 pm on Sunday, September 29.**

(Photos must be taken on or after
October 1, 2014)

As always, each member may submit no
more than two entries per month.

*For more winning images from the
September competition, see
pages 16-20.*



Great Heights © Steve Lapidus

October 2 Judge: Jill A. Bochicchio



Ranked among photography's top professionals, Jill A. Bochicchio has crafted a reputation for creativity and excellence. Her awards are numerous and impressive. Among them: The Maryland Professional Photographer's Association (MDPPA) named her Photographer of the Year for five consecutive years; Kodak Corporation honored her with five Gallery Awards for Photographic Excellence; and the Professional Photographers of America (PPA) awarded Jill a Silver Elite Award, 2016-2017.

Her outstanding fine art and commercial photographs have appeared in MDPPA's Traveling Loan Collection, the Professional Photographers of America's (PPA) Loan Collection and Masters Loan Collection, and private art exhibits. Her photographs have also been exhibited at Epcot in Florida. Her portraits of individuals, families and business leaders throughout the region are widely recognized for their warmth and artistry.

Jill has earned both a professional Master of Photography degree and a Craftsman degree and is Certified. She has received the PPA National Award and the Southeastern Award for Outstanding Service to Photography. She served as president of the MDPPA in 1988 and chairman of the board in 1989. Her articles have appeared in several photography magazines and she is a popular speaker and judge for amateur and professional photographic organizations.



She has been the official photographer for the National Philharmonic Orchestra for more than 17 years.

Jill holds a BS degree in Commercial Art and Jewelry and a MS degree in Counseling from Indiana State University. She taught black and white photography at Montgomery College for three years prior to opening her own photography business 37 years ago.

Her studio, Bochicchio Photography, is located in Rockville/ North Bethesda, MD. You can email Jill at bochicchiphoto@aol.com or go to her studio website at www.bochicchiphotography.com.

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October 5 Meetup: Maryland Renaissance Festival



© Valeriy Lukyanenko

Hear ye, hear ye! Join us on October 5th as we take unique photos of the Inhabitants of the Village of Revel Grove as the Maryland Renaissance Festival celebrates its 43rd season. The festival provides numerous opportunities for interesting people shots as die-hard festival fans arrive in elaborate costumes eager to join in the activities. Frequenting the fair is a colorful cast of characters from King Henry VIII royals to errant knights, saucy wenches, jesters, Vikings and villainous types.

The 27-acre fair grounds will feature over 200 performers on 10 different stages with almost continuous performances. Renaissance performers from around the country will be on view. Entertainment ranges widely from comedic plays, magic acts, knife throwing and whips, to the jaw-dropping Wheel of Death and everyone's favorite Celtic bagpipe rock band. There is a 3,000 seat arena for the regular jousting tournaments. In addition to 5 taverns for libations, there are 42 food and beverage stands and a wide array of shops which are actually owned by the Renaissance craftsmen.

Nancy Morrison, Field Trips Committee member, will meet the NBCC group just inside the entrance gate at 10:15 am near an elevated stone flower bed. Tickets may be purchased in advance on-line (recommended) at www.rennfest.com. Tickets, which are non-refundable (the fair will open rain or shine), cost \$25.00 for seniors; other adults pay \$27.00. Parking is free. Driving directions to the fair can be found on the website. Crownsville, MD, is south of Annapolis, off Route 50. Please email Nancy Morrison if you plan to attend at nancymorrison10@gmail.com.

Fare-thee-well-anon!

- Nancy Morrison, Field Trips Committee



© Bill Reichhardt

October 16 Judge: Marti Belcher

Local photographer Marti Belcher has received multiple awards for her photography. Her accomplishments, blog, artist statement and photos can be viewed at <http://martibelcher.com/> .



© James Corbett

Waterfall Weekend! October 18-20

Please see last month's *Lens and Eye* (pages 13-14) for the full details of our October 18 field trip to Pennsylvania's Ricketts Glen State Park. There are 22 named waterfalls in the park that are taller than 10 feet. Field trip participants will explore and make images at their own pace. Participants must be comfortable walking on natural surface trails, steep rock stairs, and in wet conditions.

There will be an information session on October 1 at 6:00 pm to answer any questions you have regarding the trip. Join the meeting at the following link: <https://zoom.us/j/595971301> or call 646-876-9923 and enter the meeting ID 595971301#.

A block of rooms is being held at a reduced rate at the Fairfield Inn, 884 Kidder Street, Wilkes-Barre, Pennsylvania 18702. The room block is available through October 6. Reservations may be made at: <https://www.marriott.com/events/start.mi?id=1563390304073&key=GRP>

To RSVP or ask any questions, please contact James Corbett at fieldtrip@epiclifepictures.com.

- James Corbett, Field Trips Committee

October 30 Program: Photo Essays - Tips and Tricks

This program by the Photo Essay Committee will cover the key elements of good photo essays, including introductions, subject matter, sequencing, pacing, use of motion, transitions, story-telling, video clips, music choices, and many other tips and tricks.

These elements will then be illustrated with a variety of clips and full essays from NBCC's rich library of 250+ essays from the last 15 years of our annual digital essay shows. (In the prior 20 years, the essays consisted of 35-mm slide shows with music, but few are archived.)

- *Stu Mathison, Photo Essays Chair*

Farewell to John Villforth

Sadly, John Villforth passed away on September 14. He joined NBCC in 2007 and served as our Asbury Liaison for many of those years, smoothing the way to our many events at that facility.

Here is a link to the obituary posted on the Pumphrey Funeral Home website: <https://www.pumphreyfuneralhome.com/obituaries/John--Carl--Villforth?obId=7310978> . Even those who knew John were amazed by the extent of his accomplishments in his esteemed career.

- *Toni Robinson, NBCC President*

(Editor's Note: In March 2008, Jean Hansen wrote a member profile on John Villforth. You can find it at https://www.nbccmd.org/lensandeye/LensAndEye_2008_03.pdf)

Splinters from the Board

We've launched our program year, and it's off to a great start! Our new members are fully engaged. If our initial competition and program evenings are an indicator of what we will see this year, we have lots to look forward to. Many of our Education Committee small groups will be up and running by the time you are reading this. We have a good number of people accepted into the MPA exhibit, and our big submission to the Nature Visions exhibit is over, but you can still register to attend if you have not. There are always great programs to see and hear, and the vendor discounts are quite appealing! I hope to see many of you there.

Have you noticed that the Membership Directory has lost weight? It reflects the results of the survey many of you participated in, so thank you for doing that! Please let me know how you feel about it! You also responded to a website survey; just to let you know, a team of people has completed the first stage of research. I will be getting a detailed report, and the Board will be making some decisions on a direction to take in the not too distant future, I hope!

We have so many accomplished people in our club. If you have received an award, are in an exhibit or have any other photographic accomplishments, please be sure to let Cherry Wyman (*Lens & Eye* editor), Gail Bingham (GordieGram elf), and me know so that we can appropriately share your news.

Lastly, please ... if you know of anyone who is ill or injured or has someone in their life pass away, ... let me know. Pauline Jaffe has graciously agreed to be our Share and Care rep again this year.

As always, if you have any suggestions or concerns, don't hesitate to pass them along!

All the best –

- Toni Robinson, President

The 2019 NBCC Mug

All of you have seen our NBCC mugs passed out to judges and presenters for however many years you've been a member. But here's a little background I bet you don't know!

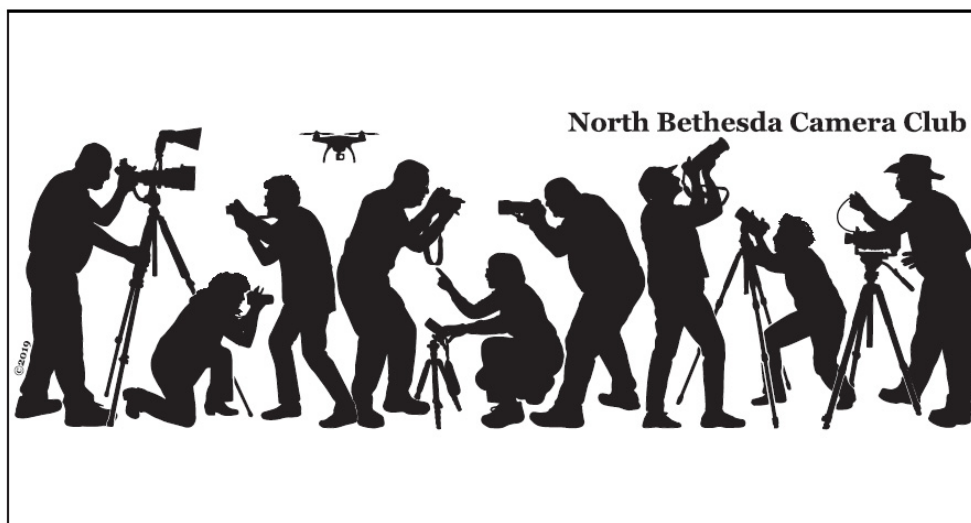
Our latest yellow mug is the 14th of its family (see the photo below for its predecessors). This mug is the result of hours of work performed by Roy Sewall and Judy Switt. Roy



painstakingly took several photos, in different positions, of the 9 people on the mug over the course of several days, ensuring that they would all be photographed in the same plan for no distortion. Judy made cutouts of the silhouettes (yes, you read that right ... little paper dolls) and played with their positions until she found the optimal combination of images. Roy then processed the individual images into a single image, painting in fine white lines to be able to distinguish overlapping body parts.

So if that isn't worth \$5, I don't know what is!! And, since no one rose to the challenge of identifying all 9 images, here's the answer from left to right: Steven Silverman, Sarah Salomon, Virginia Render, the late Jim Render, Claudia Seelig, Guillermo Olaizola, Cherry Wyman, Toni Robinson, and Bill Seelig.

- Toni Robinson, President





Member News

Congratulations are due to several NBCC members who are also members of PSA. Larry Mars has just received his 4 Star rating in the Monochrome Section of the Projected Image Division and his 4 Star rating in the Nature Division. To earn 4 Stars, a member must have 144 acceptances with at least 48 different titles in PSA-sanctioned exhibitions. The stars enabled Larry to apply for the EPSA Distinction. This requires a total of at least 700 acceptances from all Divisions. Well done, Larry.

Two NBCC members won awards in the PSA Photo Travel Division Photo Travel Essay Competition. **Judy Burr** was awarded a Gold Medal for her essay, *German Christmas Markets*, and a Bronze Medal for her essay, *Ukraine—Land of Beauty and Variety*. **Nancy Wolejsza** was awarded a Silver Medal for her essay, *Bush Babies*. All the practice with NBCC essays paid off for these members. The winning travel essays can be viewed at <https://psa-photo.org/index.php?photo-essay-ptd-2019> .

- Judy Burr, PSA Representative



The judging for the 3rd Annual Photography Competition is complete and I want to thank everyone who entered. This year 212 photographers submitted 409 images.

Winners from NBCC include:

James Corbett, *Transcendence* (2nd Place, Maryland Architecture)
Jill Randell, *Fall Reflections* (3rd Place, Abstract)

Images accepted to the show include:

Abstracts:

Mark Segal, *Vuitton Rose*
David Terao, *Smoke Waves*

Black and White:

Melissa Clark, *In the Suzuki Museum*
John Norvell, *Mohawk*
Steve Silverman, *Ode to Ansel (Valley View)*
Sarah Solomon, *Sycamore Trees*
Tammy Trocki, *Abandoned on the Prairie*



Ode to Ansel © Steve Silverman

Still Life:

Jim Turner, *Garlic Buddies*

Place winners will receive gift cards from Nations Photo Lab and a sample box of archival fine art and photo digital papers. The show will take place at the Bohrer Park Gallery in Gaithersburg from November 1, 2019 to January 20, 2020. The opening reception will be on Saturday, November 9 from 2:00 to 4:00pm. Congratulations to all!

- Carol Lee, MPA Representative

NATURE VISIONS PHOTOGRAPHY EXPO:

NOVEMBER 1-3, 2019

Nature Visions Photography Expo is an annual event that is held at the George Mason University Hylton Performing Arts Center in Manassas, VA and is the premier photography expo in the Mid-Atlantic region. It is composed of a juried exhibit of nature photography, lectures and classes on all aspects of photography, vendors, an all-day seminar on Friday and our Saturday keynote address.

We have over 300 winning nature photographs on display plus an exhibit of over 125 fine art photographs. We also have over twenty local and national vendors selling all manner of photographic supplies and equipment.

Speakers: New this year, the Friday all-day workshop will consist of two presenters! Photographer Ralph Lee Hopkins travels to the world's wild places with Lindblad Expeditions and National Geographic. He is founder and director of the Expedition Photography program for the Lindblad Expeditions-National Geographic alliance, and for more than 25 years has photographed expeditions from the Arctic to the Antarctic and points in between. He will be presenting as part of the full-day workshop on Friday, November 1st.

Cole Thompson, last year's keynote speaker (back by popular demand) will present on black and white photography, black and white processing made easy, as well as on how to find your vision. His talk is part of the full-day workshop on Friday, November 1st.

Amy Gulick is an acclaimed nature photographer and writer. Her images and stories have been featured in *Outdoor Photographer*, *National Wildlife*, *Audubon*, *Sierra*, and other publications. She will be presenting the keynote address on Saturday evening.

Image Review Sessions: The image reviews offered at the Nature Visions Photography Expo are a great opportunity to meet with our speakers for a 20-minute, one-on-one review of your images. Bring your best work or images that you feel need guidance to reach their full potential. Our experienced photographic professionals will happily make suggestions to help you reach your vision. All reviews last 20 minutes and you may present either electronic or print images. For electronic images you must present your work on your own laptop or tablet. Images should be loaded to the device as internet services will not be available.

Here is what some of last year's attendees had to say about their experiences with our image reviews:

"I chose Eileen based on her background. I've watched many of her videos online and respect her knowledge of art history as well as her practical application of art in her work – and the fact she teaches this stuff at the collegiate level is a bonus. She absolutely met my expectations in her critique of my work and even demonstrated a couple of her points using relevant bits of her work. She provided a very positive experience and offered very specific feedback on my work."

"This was time and money well spent! Corey was excellent at giving feedback and tips on how to improve my images. I got a great deal out of it!"

"Excellent feedback – very helpful in critiquing images with constructive suggestions for improvement."

"She was a good listener and gave me constructive and honest feedback. It was a great session!"

Important Competition Dates:

October 5 – Announcement of selected images

October 16 & 30 – Printed images will be collected at NBCC club meetings.

November 1 – Club representatives deliver prints to expo

Print Specifications for Selected Images: There is no minimum print size. Maximum outer dimensions including matting are 16" x 20". Panoramas may be up to 24 inches on the longest side. Other than pixel dimensions and sharpening, printed images shall be identical to the digital images submitted for judging. All mats and backing material must be white. They must also have white cores. Cover window mats are required. Single matting is preferred. Double matting is permitted. If an image is double matted, both mats must be the same white color and the same texture. Triple matting is NOT permitted. The cover window mat must be securely affixed on all four sides to a firm backing of at least 1/8 inch foam core (Mat board is unacceptable backing).

Failure to comply may result in the disqualification of the image for consideration. A discreet label affixed to the back of each image is to include the photographer's name, club affiliation, category in which photograph is entered, and image title. Additional information may be provided (photo description, photo location, photographer bio, price if for sale, etc.) The label's text will serve to indicate the correct orientation of the photo.

Please view the **entire list of print specifications at:** <https://naturevisions.org/event/expo-information/expo-submissions/image-mat-size-information/>

Tickets: Beginning this year, tickets will now be purchased through Ticket Master and not through EventBright. This change was mandated by the Hylton Performing Arts Center. Please check the Nature Visions website for the event schedule and ticket information.

Lunches: There are very limited choices for lunch near the expo. Panera will be again providing box lunches available through pre-orders and will have a few additional available for purchase at the expo. It is highly recommended that you pre-order lunch to assure you get one. Lunches can be pre-ordered at: <https://www.eventbrite.com/e/nature-visions-2019-lunches-tickets-70229816271>

Accommodations: If you are coming in from out of town or just want to stay close to the event, we have reserved a block of rooms for the weekend at the Hampton Inn – Manassas. The discounted price is \$94.00 per night, which is discounted substantially from their normal rate. These discounted rooms are available on a first-come, first-served basis and must be reserved before 10/11/2019 to take advantage of this rate. Please

click the link below for information and to make reservations.

https://hamptoninn.hilton.com/en/hp/groups/personalized/M/MNZHAX-NVG-20191031/index.jhtml?WT.mc_id=POG

If you have any questions please feel free to reach out to me at ssilverman8384@comcast.net.

- Steven Silverman, Nature Visions Committee Chair

November 16 Workshop: Street Photography at the DC Monuments

Join Pulitzer prize-winning photographer Essdras Suarez for a street photography workshop on the National Mall, Saturday, November 16 from 10:00 am to 1:30 pm. This is the perfect setting for photographing people, since they are usually on vacation and pay



attention to the iconic Washington landmarks. Those visited during the field trip will include the Vietnam War Memorial, the Lincoln Memorial, and the Korean War Memorial. The cost is \$129.

Essdras' approach to street photography embraces the chaos of daily life and applies principles of layering, composition, decisive moments, and other elements of making interesting images. A seasoned photojournalist and teacher, Essdras will help participants discover how to:

- See the world around anew.
- Create new angles and perspectives to make photos more appealing to an audience.
- Observe how humans behave and interact with each other as well as their environment.
- Photograph people in public places.
- Pay close attention to light and how it strikes people and inert structures, thus affecting the feel of a photograph.
- Recognize decisive moments, which in turn will help you capture the attention of your audience.

Essdras was a photojournalist for over 20 years and has published in the National Geographic, Time Magazine, the New York Times, the Washington Post and other publications. As staff photographer for the Boston Globe, he covered important stories including the Columbine shooting, the Boston Marathon bombing, and the Tsunami aftermath, receiving multiple awards. He is currently the chief photographer for Million Eyes, an internet-based platform. He leads a variety of photographic workshops. His work can be seen at <http://essdras.com/>. Essdras gave a well-received NBCC presentation on his approach to street photography in May 2019.

Contact tammytrocki@comcast.net to register for this workshop/field trip. It has a maximum of 12 participants, although if more are interested, we may find a second date. It will initially be limited to NBCC club members, but let Tammy know if waiting list folks or friends and family are interested. Payment specifics, where to meet, and other details, including a possible group lunch after the workshop, will be given at a later date.

- Tammy Trocki, Field Trips Chair

Cuba with Peter Dunner

In 1991, I read that you could legally travel to Cuba if you were studying your area of expertise. Being interested in seeing and photographing this "forbidden" country, I joined a group to study health care in Cuba. Thus began my odyssey with Cuba - which continues today.



At that time the Soviet Union had collapsed, and the US tightened the embargo against Cuba, causing shortages of everything from food to medicine. Nutritional disorders such as optic neuritis appeared and people lost approximately 20% of their body weight. The already rationed food was all but non-existent. Medicines and other critical items were scarce and electric blackouts widespread. Havana was more like a ghost town. In response to the extreme need, I organized groups of physicians to carry medicines and medical equipment to the country as humanitarian aid. In relation to the needs it was a small amount, but anything was helpful. I continued doing this over the next few years as the regulations of the various US administrations allowed. Currently (under the Trump administration), the trips are permitted for the support of the Cuban people.



I have organized groups of photographers, culinary groups, and a group from the Renwick Alliance to meet with artists and visit their galleries and workshops. These trips have provided me and my fellow travelers with the opportunity to see first-hand what I consider the most beautiful and interesting island in the Caribbean and judge for ourselves. You can photograph anywhere (except for military installations), wander around freely and speak openly to Cubans with no fear of causing problems for them or you.

This project has been a hobby and passion of mine - not a business - and I have always organized these groups as such. It is an opportunity to legally experience and photograph this unique island. My next trip is from December 11-19, 2019. Feel free to contact me at: Peter Dunner, psdunner@gmail.com, 301 5126558.

- Peter Dunner, New Member

Competition Results: September (Motion/Action/Speed)

Judge: Roz Klefman

PRINTS	ELECTRONIC IMAGES
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Intermediate (5 entries)

1st	Steve Lapidus	Great Heights
2nd	Debbie Menditch	Sunset Flight

Novice (5 entries)

1st	Christina Papakonstantinou	Clash
2nd	Don Picard	Eagle on the Move

Advanced (13 entries)

1st	Nikos Zacharakis	Stillness of Movement
2nd	Bruce Cyr	Anthony Rendon's Walk-Off RBI
3rd	Nikos Zacharakis	Mist Thunder
HM	Dick Pelroy	Black Skimmers at Dawn

Intermediate (26 entries)

1st	Claudia Seelig	Shock Wave
2nd	Kathryn Mohrman	Late for Work 2
3rd	Steve Parker	A Parisian Big Wheel
HM	John Allender	Time is Circular
HM	Karen Finkelman	Killer Fly Catcher
HM	Karen Finkelman	Styx People
HM	Tom Marchessault	Floating Above the Pond
HM	Steve Parker	A Family Outing
HM	Cherry Wyman	Ball in Play

Advanced (27 entries)

1st	Steve Silverman	What a Rush
2nd	James Corbett	Whip Dancer
3rd	Steve Silverman	Got It
HM	Robert Barkin	Ocean Run
HM	Jose Cartas	Pachtakor Metro Station
HM	Toni Robinson	At the Races
HM	Eric Schweitzer	Morning Workout
HM	John Willis	Humpback Whale
HM	Nancy Wolejsza	High Country Round-up

NBCC Competition Results
Cumulative Scores Through September 2019

PRINTS

Intermediate

10 Steve Lapidus
9 Debbie Menditch

Advanced

18 Nikos Zacharakis
9 Bruce Cyr
6 Dick Pelroy

ELECTRONIC IMAGES

Novice

10 Christina Papakonstantinou
9 Don Picard

Intermediate

14 Steve Parker
12 Karen Finkelman
10 Claudia Seelig
9 Kathryn Mohrman
6 John Allender, Tom Marchessault,
Cherry Wyman

Advanced

10 Steve Silverman
9 James Corbett
6 Robert Barkin, Jose Cartas,
Toni Robinson, Eric Schweitzer,
John Willis, Nancy Wolejsza

Intermediate Print Winners

September (Motion/Action/Speed) Competition



1st Place
Great Heights
© **Steve Lapidus**

This capture was taken at my granddaughter's year-end ballet performance at City Dance at Strathmore. Although I took many images, this one caught my attention because of the perfectly executed mid-air split. The dancer was not a professional, but her style portends of things to come. The image was taken with my Olympus OMD EM1 Mark 2, 1/400s, f/3.2, ISO 2500 using an Olympus 40-150mm F2.8 lens.



2nd Place
Sunset Flight
© **Debbie Menditch**

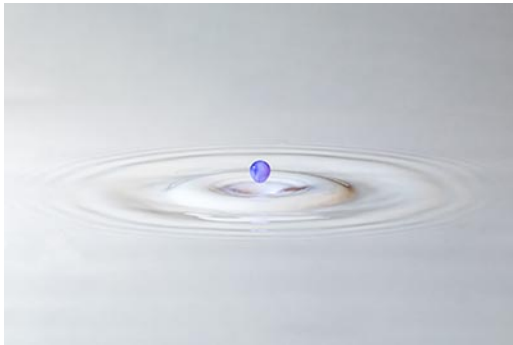
This image of a Great Blue Heron was captured at Gordon's Pond in Rehoboth Beach, Delaware. The news kept broadcasting that there would be a beautiful sunset and they were right! I shot this with an Olympus OMD EM1 Mark11. ISO 800, F5.6, 1/160 of a second. I used my M Zuko 40-150mm lens with a teleconverter. It was set on pro capture mode.

Advanced Print Winners

September (Motion/Action/Speed) Competition

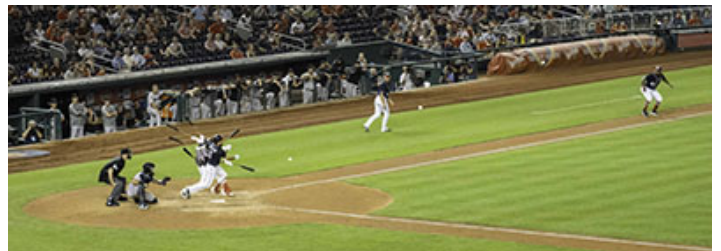
1st Place
Stillness of Movement
© **Nikos Zacharakis**

This photograph was taken in my first attempt to do "water-drop" photography. The goal was to freeze the (quick) movement, the random shapes and the waves generated by the collision of a drop falling into a flat surface of liquid. In a split second, beautiful shapes are formed. In this photograph, a drop of blue shampoo has just hit a surface of milk, and rebounds back into the air. While this is a frozen instance following a collision, it feels balanced and serene.

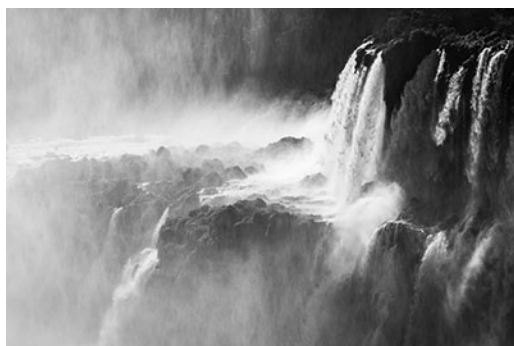


2nd Place
Anthony Rendon's Walk-Off RBI
© **Bruce Cyr**

We were gifted a pair of Nats tickets for a night game. The stadium restricts lenses to 7" maximum, which meant we were too far away for action shots. But a mid-game thunderstorm during the blue hour created an opportunity for a pano using a 28mm focal length. It wasn't quite picture perfect. So we returned; I intended to nail a pano with a fisheye lens. But gremlins foiled that plot. Next I thought about using my 10FPS rig for a multiple exposure of a batter hitting a ball. But a multiple exposure blurred all the interesting detail. So I selected parts from each of six frames with interesting movement, namely the batter and the ball, and composited them. I planned to add fireworks from a post-game show, but I ran out of time.



3rd Place
Mist Thunder
© **Nikos Zacharakis**



This photograph was taken last July in Iguazu Falls, Argentina - a true natural wonder of the world. Countless waterfalls in all possible sizes surround you and every corner can give you also countless moments of photographic value. This photograph is just from one of those corners, a frozen moment of the overwhelmingly powerful water movement. I was attracted by the light and shadows that the water, the mist and the rocks were forming in every moment, eternally changing.

Novice EIC Winners

September (Motion/Action/Speed) Competition



1st Place

Clash

© **Christina Papakonstantinou**

I was exploring ways of capturing movement when I came up with the idea of games where the elements of action and speed are often found. A pool table was all I needed. Different colors, light and several patterns of movement were created each time a break was initiated. The photograph is showing what happens right after a break, once the white ball reaches the rest and they just start to move away from their original position.



2nd Place

Eagle on the Move

© **Don Picard**

Eagle on the Move was taken in early August at an eagle's nest on the Eastern Shore near Fenwick Island, Delaware. Typically the eagles are gone this time of year, but they were back for a short visit. I had only taken a couple of pictures of them perched on a branch when both eagles took off. I was unable to make any setting changes so only shot a couple of images as this one flew off.

Intermediate EIC Winners

September (Motion/Action/Speed) Competition



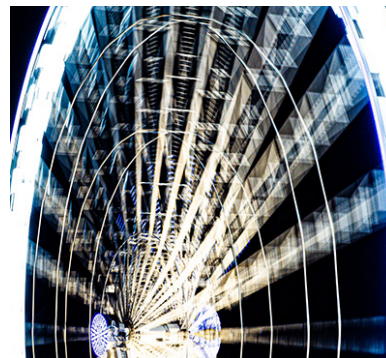
1st Place
Shock Wave
© **Claudia Seelig**

This image of the Shock Wave Jet Truck was taken at the 2019 Air Show at Joint Base Andrews. I like the sense of power and photographic interest that the jet engine flames and vapors provide. The truck holds the Semi-Truck Speed Record of *376 mph*.



2nd Place
Late for Work 2
© **Kathryn Mohrman**

I was at Union Station practicing slow shutter speeds. This doorway leading out was a great location with people going in and out, but no one was in as much of a rush as this woman!



3rd Place
A Parisian Big Wheel
© **Steve Parker**

Our dream was to take our grandson Noah to Europe to celebrate his bar mitzvah. A couple of weeks ago when we were in Paris, our hotel was a block from the Place Vendôme and next to Tuileries Gardens. From the end of June to the end of August is the Fête des Tuileries, which consists of about 60 attractions for children, adults and tourists. A major attraction is the ferris wheel, a fraction of the size of the London Eye, but a lot faster. Our dream came true and then some. We finished our trip in Normandy.

Advanced EIC Winners

September (Motion/Action/Speed) Competition



1st Place
What a Rush
© **Steve Silverman**

The kayak image was photographed at the Potomac Whitewater Festival from the Virginia side of Great Falls. I shot in manual mode, having metered off the bright water and using a 1/2000 shutter speed to freeze the action. In post processing, I cropped in about 30% to make the kayaker prominent and remove unwanted distractions. Using Topaz Studio, I added a zoom blur filter, adjusting the center diameter to allow the person to remain sharp.



2nd Place
Whip Dancer
© **James Corbett**

The subject is the owner of Taichi Kung-Fu Academy. He has competed and medaled at World Wushu and Kung-Fu championships. Three remotely triggered lights were used with the main and fill lights to camera right and a rim light camera left behind the subject to separate him from the background. In post, I removed a logo and signs from the wall. Camera settings (f/4, 1/160, ISO 100) were carefully selected to shoot handheld while getting some motion blur of the whip and keeping sharp focus on the face.



3rd Place
Got It
© **Steve Silverman**

The eagle image was taken from a boat on the James River outside of Richmond, Virginia. It was shot in manual mode after spot metering off a white card so as to not blow out the highlights on the eagle's head. The shutter speed was 1/2500th to freeze the action. The low early morning light illuminated the subject but allowed the background to go dark. In post processing, I cropped to a panorama and tried to allow enough space in front of the eagle. I also darkened the background further, opened the shadows on the wings and added a vignette to the entire image in Lightroom.