

The Lens and Eye



Volume 57 Number 8 April 2022 | nbccmdlensandeye@gmail.com | Website: www.nbccmd.org



Landing Zone © Toni Robinson

For more winning images and scores from the April competition, see pages 12 - 18.

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Calendar

All events will be held remotely. Zoom links will be sent by GordieGram.

Events start at 7:30 pm unless noted.

- April 3** Deadline, Competition Entries
April 6 Competition: Long Exposure
April 9 2 p.m. NBCC's "Found Abstracts"
Exhibit Closes at Friendship Heights
Community Center
April 13 Program: The Play of Light
and Shadow
April 20 Board Meeting
April 27 Program: Bodies of Work
April 30 4 p.m. NBCC's "Earth, Sky, Water
and Woods" Exhibit Closes at
Strathmore Mansion

April 6 Competition Theme: Long Exposure

Capture an image that shows a long-exposure effect or uses a slow shutter speed. This technique may use time-lapse to capture stationary elements of a scene while blurring or obscuring moving elements (e.g., flowing water, star trails, moving vehicles). **The use of digital manipulation to create motion is not allowed.** You may also use long exposure to brighten a dimly lit scene (e.g., the Milky Way or other astrophotography subjects) or use light painting to "paint light" on stationary objects. (Must be taken on or after April 1, 2019, extended due to Covid)

As always, each member may submit no more than two images per month, including Members Showcase.

If you are competing in the electronic category or submitting to Members Showcase, please send your images as email attachments to nbccmdEcomp@gmail.com no later than 7:30 p.m. on Sunday, April 3. If you are competing in the print category, please send your images as email attachments to nbccmdPcomp@gmail.com no later than 7:30 p.m. on Sunday, April 3.



Help Wanted

Lens and Eye Editor. If you have a knack for writing and editing and are willing to devote time each month to produce this newsletter, please let me know of your interest by writing to me at nbccmdlensandeye@gmail.com.

- Cherry Wyman, Editor

April 6 Judge: Frank Van Riper



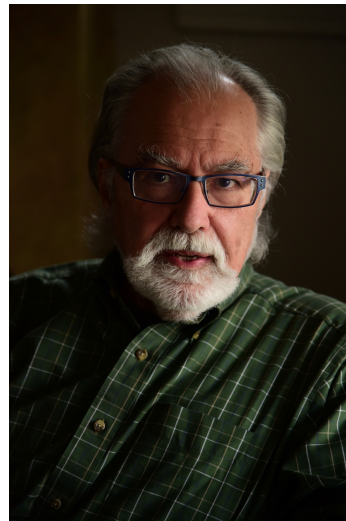
© Frank Van Riper

Frank Van Riper is a nationally known documentary and commercial photographer, author, lecturer and columnist. Author of several bestselling books, his work is in the permanent collections of the National Portrait Gallery and the Portland Museum of Art in Maine. For 19 years, Frank was the photography columnist of the Washington Post. His column, "Talking Photography," is now available online at www.TalkingPhotography.com. For more than 15 years he has been on the faculty of Photo Works at Glen Echo Park, MD.

A former journalist and 1979 Nieman Fellow at Harvard, Frank is a popular teacher and lecturer and leads photography workshops in Washington, Maine, and Umbria, Italy. He works commercially with his wife and professional partner, Judith Goodman, who also is an assemblage sculptor. Most recently, they were co-authors of the bestselling book, "Serenissima: Venice in Winter," and currently are working on a book documenting more than 10 years of their photography in Umbria. His current book is "Recovered Memory: New York & Paris 1960-1980." Before leaving daily journalism for photography in 1987,

Frank was the White House correspondent, national political correspondent, and Washington Bureau news editor of the New York Daily News. He is a native New Yorker and 1967 graduate of the City College of New York, where he was editor-in-chief of the college's oldest undergraduate newspaper, The Campus. In 2011 he

was inducted into the CCNY Communications Alumni Hall of Fame. Four years earlier, he was the commencement speaker at the University of Maine at Machias, where he received its Distinguished Achievement Award for his



© Judith Goodman

outstanding career in photography and journalism.

See Frank's upcoming classes in Maryland and Maine on page 11.

April 13 Program: The Play of Light and Shadow with Sarah Hood Salomon



“Counterpoint” from Sarah’s current body of work, “Scratched.” © Sarah Hood Salomon

NBCC’s Master Photographer series is pleased to present Sarah Hood Salomon (club member since 2013). Sarah’s many years as a professional photographer taught her to react quickly to evolving situations. She has worked with terrible lighting, challenging backgrounds, dangerous wildlife, crying babies, harried politicians, and has been known to climb on conference tables for a better shot. Working under difficult conditions requires understanding light and composition. Sarah will share tips on how to use what’s available to make better photographs. She will also talk about the importance of taking care of your own work in order to grow as an artist.

Sarah’s award-winning images have been exhibited in numerous solo and group shows across the country. She is a photography judge, curator, educator, and author. She is currently working on

her master’s degree in photography through Maine Media College. For more of her photography, please visit her website,

www.sarahhoodsalomon.com



Sarah Hood Salomon © Melissa Clark

April 27 Program: Body of Work (BOW) Critique

You won't want to miss this unique educational experience/program, brought back by popular demand again this year. Eight individuals of varying levels of photographic expertise will submit between 8 and 15 images that they would like to have critiqued as a collection. Their submission must also include an artist's statement, providing to the audience what they hope to communicate with their collection of images.

The critique will be conducted by Roy Sewall and Alan Sisen. They will review the images and artist's statement prior to the program night and share their comments during the program. The critique will take into account the self-declared level of the photographer. Both Alan and Roy concentrate their own photography on BOWs instead of on individual, standalone photos. They believe that a group of several interrelated photographs can have much more impact than a single photo. Importantly, a BOW can feed an exhibit, a digital book, or a portfolio to show potential clients or just friends. BOWs are a critical stepping stone to advance your photography and, as in many things, Alan and Roy will show how the "whole can be greater than the sum of its parts."

You can see the submissions to the BOW critique held since 2019 by going to our website's *Member Only Info* area and clicking the *Body of Work Presentations* link. However, the comments on the BOW's will only be available the night of the critique so you won't want to miss this.

Background material on Bodies of Work, originally presented by Roy and Alan in October 2018, is available in our *Member Only Info* area, *Program Handouts*.

If you have any questions about **preparing or submitting BOW's**, feel free to contact Roy (roy@sewallinc.com) or Alan (alan@alansislenphotography.com).

If you would like to **submit a BOW**, please send your intent to nbccmdprog@gmail.com no later than April 6th. Submissions CAN be as early as March 30th to that same email! Priority acceptance will be given to those who have not participated multiple times in the past.

Requirements for submissions:

- Each BOW should be 8 to 15 electronic images.
- Please provide an artist's statement in a Word document.
- The BOWs should be targeted to general viewers, not to photographers (e.g., a BOW describing a photographic technique is not appropriate).
- Prepare the images as 1920 x 1200 jpegs (same as NBCC electronic image competitions) with the following naming convention:

Your name-Level-Theme-Sequence Number

(e.g., Sally Smith-Intermediate-Empty Spaces-01)

- Submit the BOW images and artist statement in a single email. If the size of the attachments is too large for a single email, you may split them in two but make it clear in your email title you are sending multiple ("x" of "y") emails.

- Toni Robinson, Programs Committee
nbccmdprog@gmail.com

Splinters

It's wonderful to see that our club activities are carefully resuming as the Covid pandemic recedes. Over the last few months, NBCC was able to hold the Chincoteague and the studio lighting workshops. These were outstanding events made all the more meaningful as they were perhaps the first in-person gatherings for some of our members in a long time. These activities were all conducted with a safety-first approach regarding Covid.

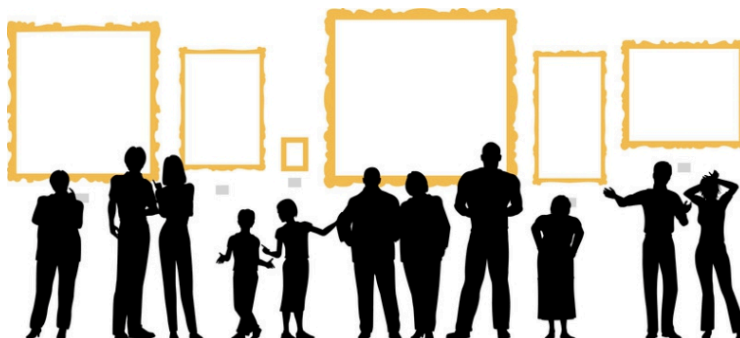
Exhibits are also returning. As you may have seen in the GordieGrams and also in this Lens and Eye issue, NBCC was been invited to exhibit in more than two galleries. Twenty-one of our members have been selected to show their images in the nature show at the Strathmore Mansion, juried by Nikhil Bahl. There will be an upcoming reception which I encourage you to attend. And then there is the juried Friendship Gallery show with the "Found Abstracts" theme that features 70 images by more than 30 members. A reception will also be held to highlight the artists

and their works. In both shows and receptions, there are opportunities for our members to come together, to get reacquainted and to appreciate these images in person.

I think many of us are looking forward to the time when we can meet again in person at the Faith United Methodist Church. The board is carefully considering how to resume our in-person meetings and are looking at all aspects of how the meetings could be conducted. A key part of this decision is the availability of our competition judges and program presenters. These people were scheduled many months ago while the pandemic was in full force; many are from out of our area and would participate via zoom. Options are being investigated to see if some judges and speakers could support in-person meetings. As another aspect of the future meetings, the hybrid streaming solution is being developed to allow members to participate remotely. It is going through its final testing, which is hoped to provide a new dimension for NBCC meetings.

We look forward to the near future when we can all meet again and share directly in this vibrant community of talented photographers. That day is coming soon, so until then, keep photographing often and well!

- Rich Chitty, President



Education Committee Important Updates

It is the time of year to look ahead to next year's program and also complete the education groups conducted this year.

This is a call for facilitators for small groups for the 2022-23 program year. Please send me an email (nbccmdedu@gmail.com) if you are going to continue to offer the group(s) you have been leading this year. If you want to add new groups or if you were not a facilitator last year and you are considering leading a small group next year, please provide the topic for the groups you are considering. I will get in touch with all of you with more details and answer any questions. Education groups can be in-person or via Zoom depending on your preference (Covid permitting).

If you participated in a group this year, you will be receiving a short survey at the completion of the group. Please complete the survey, as the summary I provide facilitators helps them to plan programs that better meet your needs.

- Jill Randell, Education Chair

Upcoming Field Trips

After a long hiatus due to Covid, we have a number of field trips planned for the spring. In April, there will be an outing to a garden in the metropolitan area, in May, a field trip to Great Falls, and in June, a street photography program. Dates and destinations are TBD and will be announced on GordieGrams closer to the time of the events. Members wanting to participate should contact the leader of the specific field trip to sign up.

- Beth Altman, Field Trips Chair

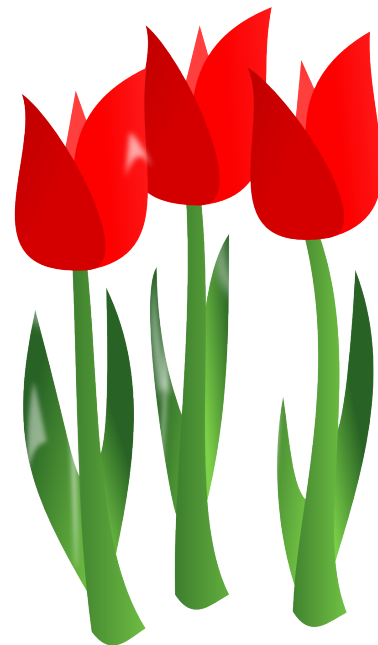


SAVE THE DATE!

Cruise the Potomac River with your NBCC friends on June 11. The boat will leave the Wharf in SW Washington at 1:00 p.m. for three hours of fun on the water!

Stay tuned for registration and details to follow.

*- Kathryn Mohrman,
Anonymous Gift Committee Chair*



MPA NEWS

Maryland Photography Alliance's premier event of the year, the 2022 "Odyssey of Light" webinar, will take place on **Saturday, April 16th**, from 8:30 a.m. to 12:30 p.m., featuring two great speakers.

Bob Krist – "Authentic Travel Photography in the Time of Instagram"

Bob questions whether authentic travel photography is still possible in the age of the selfie. In attempting to answer this question, Bob will share the behind-the-scenes stories from assignments for National Geographic and other magazines, share concrete pointers about how to approach and photograph people on the road, and give a look at the thinking and the images that went into his award-winning black and white monograph, "Old Souls and Timeless Places."

Bob Krist is a freelance photographer and filmmaker whose work has taken him around the world and has won awards in the Pictures of the Year, Communication Arts, and World Press Photo competitions. Bob was a contributing editor/photographer at National Geographic Traveler magazine and a columnist for Outdoor Photographer magazine.

Ami Vitale – "The Art of Visual Storytelling"

Ami is a National Geographic Photographer and Nikon Ambassador who will be speaking on how to use storytelling to raise awareness of important issues such as climate change, which our club is currently addressing in our outreach group, Focus on Climate. Ami is an executive officer of Vital Impacts, a nonprofit she started that supports artists, storytellers and grassroots organizations working to protect the environment.

The public price of the webinar is \$35. The cost to NBCC members (since our club is an MPA member) will be \$15, using a discount code which has been sent via GordieGram. Both presentations will be recorded and made available only to ticket purchasers. There are fourteen sponsors providing various raffle prizes of over \$1600.

I hope many NBCC members will be able to attend this exciting and educational webinar!

- Carol Lee, MPA Representative



Mid-Atlantic Photo Visions

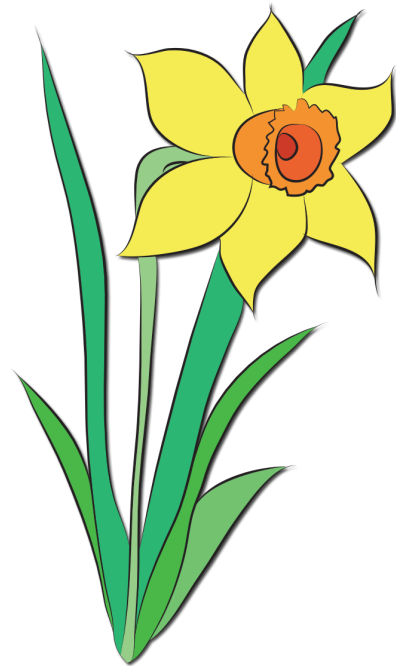
The MAPV 2021 expo was very successful, with over 1,500 people registering for the annual event. The event was all-virtual for the second year due to the pandemic. It included presentations by outstanding photographers. Members of the participating camera clubs submitted 1,698 images in the nature and photo art competitions, with 508 images from 138 photographers juried into the final competitions. NBCC again was well-represented in this group.

MAPV is facing a number of critical decisions as it comes out of the Covid environment. Since its principal function is the promotion and operation of the annual conference, the pandemic has substantially changed its operation for each of the past two years. The organization now must decide how to proceed in this time of uncertainty. Below is a rundown of issues facing MAPV, which impacts NBCC as a partner organization:

1. Management — There are several vacancies in critical positions within the organization: Vice President, Secretary, Vendor Manager, and Recruiting Manager. The organization is soliciting volunteers to fill these roles. If volunteers cannot be found, there would be a significant impact on MAPV operations. Interested NBCC members should contact us.
2. MAPV 2022 — With the current Covid uncertainties, it is likely to be a virtual event and probably will require tickets for a small fee. The last live event, in 2019, lost about \$19,000.

We would appreciate your thoughts on these topics and request that any follow-up comments be sent directly to our MAPV representatives, John Norvell (norvellj@msn.com) or Robert Barkin (robbarkin5217@comcast.net).

- John Norvell,
MAPV Representative



Member Profile: Todd Epstein by Beth Altman

Following his retirement approximately one year ago, Todd began taking classes at American University's Osher Lifelong Learning Institute (OLLI) for personal enrichment and learning. The photography classes at OLLI were beneficial in helping Todd to expand his photographic skills and led him to look at camera clubs in order to further increase his learning and his development of photographic interests. He continues to participate in a peer group that grew out of one of his photography classes at OLLI.

Todd has taken several classes through NBCC and speaks highly of these. He appreciates the availability of resources for novices which are available through the club. He has participated in critique groups and found the feedback he has received to be beneficial. He would like to learn more about Lightroom and Photoshop.

Todd has always been an outdoors person and has enjoyed hiking and backpacking throughout his life. His photographic interests reflect this background and include nature, landscapes, and architecture, focusing on geometric patterns.



These interests have evolved towards a concern for the environment and sustainability. Todd is a member of NBCC's Focus on Climate outreach group and would like to get more involved in using his photography to call attention to issues of environmental waste and sustainability.

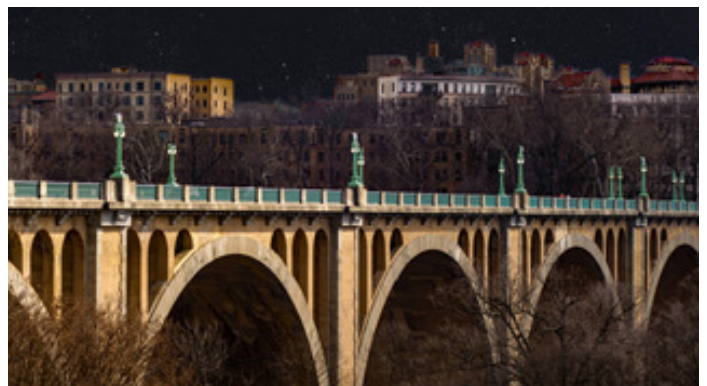
As a retired anesthesiologist, he is particularly concerned about the extent of waste in healthcare settings and would like to use his photography to



increase public awareness of this and to work to mitigate factors contributing to climate change.

Todd looks forward to his involvement with NBCC.

Photos © Todd Epstein



Study Photography with Frank Van Riper in Small, Personalized Workshops

Classes available this spring at Glen Echo, MD, or in Lubec, ME this summer

Join internationally acclaimed photographer and author Frank Van Riper in small, no-pressure photography



workshops at Glen Echo Photoworks, Glen Echo, MD, and in Down East Maine. Frank, who will be judging the “Long Exposure” club competition on April 6th, is the author of numerous bestselling books and is an award-winning journalist and documentary/commercial photographer. His work is in the permanent collections of the National Portrait Gallery in Washington, DC and the Portland Gallery of Art, Portland, Maine, among others. Read more about him on page 3 of this newsletter.

“I teach the way I cook—hands-on,” Frank says. “My goal in every class is to have everyone come away learning something about their camera—or about making a photograph—that they never knew before, and that they will use for the rest of their lives...”

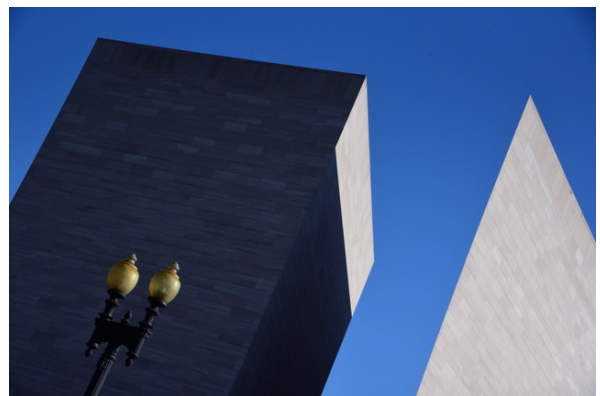
A location lighting and portrait master, Van Riper studied under photography greats Neil Selkirk and Jay Maisel, as well as Washington’s own Tom Wolff. He has been on the Photoworks faculty for

nearly 20 years and has been teaching photography in Maine for more than a decade.

Course descriptions and registration information below. (Note: Classes fill early, so act now.) For further information, email: GVR@GVRphoto.com

Spring Photo Classes at Photoworks, Glen Echo Park, Maryland:
<https://reg126.imperisoft.com/glenechopark/Search/Registration.aspx>

Photo Master Classes this summer in Lubec, Maine:
<https://www.summerkeys.com/course/>



Photos © Frank Van Riper

Competition Results: March (Nature)

Print Judge: Janet Jeffers

EIC Judge: Glenn Thompson

PRINTS

Intermediate (24 entries)

1st	Kay Norvell	Iguana Snoozing
2nd	William James	Monsoon in Saguaro NP
3rd	Peter Dunner	Turtles on Log
HM	Peter Dunner	Tree Grid
HM	Steven Frahm	Fall Colors Orange, Yellow...and Blue
HM	Steven Hannes	Osprey Eating Fish
HM	Steven Lapidus	He Went Thataway!
HM	Mike Mitchell	Into the Gorge

Advanced (19 entries)

1st	Lester LaForce	Doppelgänger
2nd	Lester LaForce	Red Winged Attacker
3rd	Bill Seelig	Mushroom Dreams
HM	Bruce Cyr	Hermit Thrush with Ivy Berry
HM	John Norvell	Lonely Cicada
HM	Bill Seelig	Hang in There

ELECTRONIC IMAGES

Novice (22 entries)

1st	Pauline Jaffe	Yellowstone Wolves
2nd	Erico Silva	Prepare for Landing
3rd	Todd Epstein	Metamorphic Reflection
HM	Larry Brauer	Happy Hour
HM	Jennifer Nguyen	Natural Bridge in Bryce Canyon
HM	Riko Saidel	Black Skimmers
HM	Maude Svensson	Far Out Skerries

Intermediate (39 entries)

1st	Steve Parker	Ole Red Eyes
2nd	Don Tobin	Prevailing Pink
3rd	Michael Blicher	Anhinga Lunch
HM	Lorraine Chickering	Coming for You
HM	Lorraine Chickering	James River Joy 2021
HM	Kurt Focke	Predator
HM	Sue Guy	Penguin Pair
HM	Mark Leatherman	Elakala Falls
HM	Mark Leatherman	Swirlpool
HM	Bob Mazziotta	Sunset South Rim Grand Canyon
HM	Jill Randell	Spider's Magic
HM	Claudia Seelig	Fawn
HM	Peter Winik	Rock Lines

Advanced (38 entries)

1st	Toni Robinson	Landing Zone
2nd	Chet Stein	Love Nest
3rd	Robert Barkin	Lost Lake
HM	John Allender	Osage Orange at Little Tuscarora Creek
HM	James Chia	Nature's Beam Light
HM	James Corbett	Feed Me Seymour
HM	Joanne Mars	Merlin
HM	Kent Mason	Eyes of a Moth
HM	Ruiqing Pamboukian	Fresh Catch
HM	Toni Robinson	Final Prayer
HM	Steven Silverman	Surveying His Domain
HM	Chet Stein	Tied Up
HM	John Willis	Brown Thrasher with Cherry

NBCC Competition Results

Cumulative Scores Through March 2022

PRINTS

Intermediate

58 Peter Dunner
 42 Steven Frahm
 41 Kathryn Mohrman
 40 Kay Norvell
 19 William James
 15 Lisa Maco
 12 Richard Chitty
 10 Judy Ackerman
 6 Lorraine Chickering, Steven Hannes,
 Steven Lapidus, Mark Leatherman,
 Tom Marchessault, Mike Mitchell

Advanced

68 Bill Seelig
 44 Nikos Zacharakis
 36 Stan Collyer
 32 Tammy Trocki
 31 Lester LaForce
 30 John Norvell
 17 Dick Pelroy
 15 Bruce Cyr
 10 David Terao
 8 Eric Schweitzer

ELECTRONIC IMAGES

Novice

63 Larry Brauer
 58 Erico Silva
 53 Maude Svensson
 32 Janice Solomon
 22 Pauline Jaffe
 21 George Kiebuszinski
 18 Riko Saidel
 14 Todd Epstein
 12 Jennifer Nguyen
 10 Jean Solari

Intermediate

54 Sue Guy
 53 Don Tobin
 41 Tom Gross
 36 Peter Winik
 34 Claudia Seelig
 31 Cherry Wyman
 30 Lorraine Chickering, Jill Randell
 27 Max Kantzer
 26 Karen Finkelman, Steve Parker
 24 Mark Leatherman, Cat Simmons
 21 Beth Altman
 16 Isaac Afrangui
 14 Michael Blicher, Dillard Boland,
 Audrey Rothstein
 12 Bob Mazziotta, Bob Murphy
 10 Christina Papakonstantinou
 6 Kurt Focke, Bill James, Don Picard,
 Dawn Sikkema, Jeffrey Taksey

Advanced

52 Toni Robinson
 49 Ruiqing Pamboukian
 34 Robert Barkin
 31 Kent Mason
 30 Bruce Davis, Larry Mars, Chet Stein,
 John Willis
 28 Joanne Mars
 27 Mark Segal
 24 James Corbett
 21 James Chia, Jack Rosenberg
 18 David Terao
 12 Ira Adler, Dick Knapp
 10 Melissa Clark
 6 John Allender, David Clemmer,
 Steven Silverman, Jean Yuan

Intermediate Print Winners March (Nature) Competition



1st Place
Iguana Snoozing
© **Kay Norvell**

The image of the iguana was made at the National Zoo. I especially liked the details of his hands.



2nd Place
Monsoon in Saguaro National Park
© **William James**

I joined a workshop out of Phoenix meant to intercept monsoon lightning squalls, led by Arizona/Canon photographer Ken Sklute. Desert landscapes we visited offered beautiful saguaros and prickly pear cactuses. I acquired a high-speed Lightning Trigger (LT-IV) which can trip the shutter by sensing the first faint pre-strokes, while the camera is set in Manual mode. Ken taught us how to predict places that would be just off the expected path of a fleeting downburst, but not in its path, by using weather apps, so we would avoid being electrocuted and/or drenched for Art's sake.



3rd Place
Turtles on Log
© **Peter Dunner**

During the pandemic when we couldn't travel, I explored the more northern parts of the C&O Canal. I had the luck to catch these turtles climbing up a log and did a few shots of them. I thought it was interesting because I hadn't noticed turtles before.

Advanced Print Winners

March (Nature) Competition



1st Place
Doppelgänger
© **Lester LaForce**

In this image the reflection is real - captured in camera. But the water area below was not. When shot, the reflection appeared to be cut off. I thought about manipulating the bird to make a pseudo reflection -- but it seemed like it was going to be extremely difficult to pull off. Then I took another look at the reflection and realized I had gotten extremely lucky. I had the head and wings, the hardest part to fabricate. Even though the reflection was distorted, it was natural and I had 90-99% of the bird. That day I had been using the rifle type sight, which tends to cause you to center the bird.

2nd Place
Red Winged Attacker
© **Lester LaForce**

This image turned out to be a learning experience. It is a significant crop, but from a high-resolution file - shot at ISO 320. I learned to pass the original camera raw file (CR3 from a Canon R5) directly to Topaz AIDenoise. I got significantly more detail out of it by doing that, compared to when I first tried importing into Lightroom by converting to a DNG followed by passing to Topaz AIDenoise using the Lightroom plug in. Each adjustment added noise to the file. So after cropping and adjusting the vibrance, saturation, exposure, black & white points and white-balance, as a final step I again passed it to Topaz AIDenoise and AISHarpen for final clean-up.



3rd Place
Mushroom Dreams
© **Bill Seelig**

We were walking to the grocery store and found this mushroom on a tree. Fortunately, I had a little hand-held LED light so I was able to enhance the scene.



Novice EIC Winners March (Nature) Competition



1st Place
Yellowstone Wolves
© **Pauline Jaffe**

I took the photo of the wolves on Columbus Day weekend this year when I went to Yellowstone National Park. As it would happen, the first major snowfall of the season was Columbus Day weekend and many of the park roads were closed. I captured this image in West Yellowstone, keeping my distance and making sure they didn't see me. I think the snow made the image dramatic.



2nd Place
Prepare for Landing
© **Erico Silva**

This photo was taken at the Kenilworth Aquatic Gardens in Washington, DC. I had selected this lotus flower as my subject and framed a composition when I noticed the bee approaching and took several images. This is my favorite of the series. I used a square crop to accentuate the flower and to remove distracting elements.



3rd Place
Metamorphic Reflection
© **Todd Epstein**

Great Falls is the place for many of us to observe truly beautiful natural wonders so close to home! It is my place for feeling like I am in another world while still in the midst of our urban, suburban community! This shot was taken on a quiet winter day, with still waters, with just a hint of color. It generated a feeling of peacefulness and solitude which I hoped the image would convey!

Intermediate EIC Winners March (Nature) Competition



1st Place
Ole Red Eyes
© **Steve Parker**

Every 17 years, cicadas pop their heads through the ground and serenade us and excite children (and adults like me!) for a short while. Last year I was not going to miss this photographic opportunity. One afternoon a few cicadas were enjoying my blooming dwarf oakleaf hydrangea. When I got up close, one cicada seemed to pose for several cellphone photos. I went back into the house to get my Olympus camera but when I returned, they were gone! For more than a week I checked, but they never returned. *Location, Location, Location* is a motto used in real-estate. Maybe in photography it should be *Location, Timing, Use Whatever Camera You Have on You* (even a cellphone)!

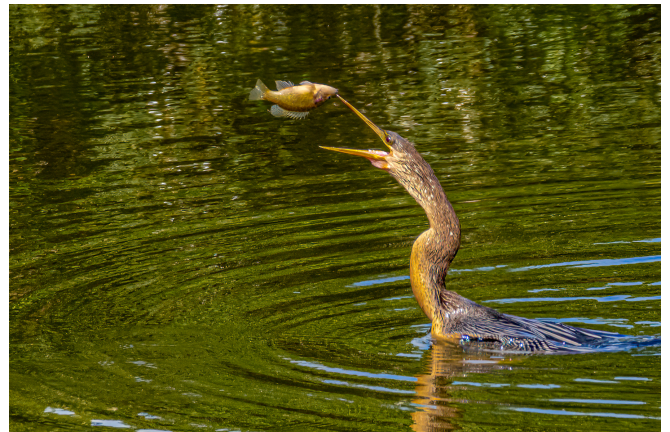
3rd Place
Anhinga Lunch
© **Michael Blicher**

I shot this image last spring at one of my favorite birding locations, the Venice Audubon Rookery in Florida. The rookery was loaded with almost mature anhinga chicks, and several adults were actively fishing for food for the chicks. The tricky part of the capture is that these birds fish by diving deep and spearing the fish underwater and you have no idea where they will surface with their catch. There were a lot of near misses before I was lucky enough to capture this one with the fish in the air and the eyes of both animals where I could see them. Made my day!



2nd Place
Prevailing Pink
© **Don Tobin**

My wife and I were visiting the Denver Botanical Gardens this summer and I was experimenting with a Nikon 105 mm macro lens. I saw a group of hollyhock flowers just as the midday light hit them at the right angle. I had a monopod and took a series of images at different f-stops to get the correct depth of field. In post processing, I used the new Lightroom masking to isolate the flowers and darken the area around them. I also used the clone tool to clean up some distractions.



Advanced EIC Winners March (Nature) Competition



*1st Place
Landing Zone*
© **Toni Robinson**

I was at the Sweetwater Wetlands Park in Tucson, AZ watching this gorgeous Vermillion Flycatcher come and go on a tree. They watch for flying insects and are incredibly fast in their hunt. I finally realized that there were only a few snags he was landing on and started focusing on the branch rather than trying to catch him directly. Low and behold he came zooming in for a landing, amazingly facing me right on! This was taken handheld with my Olympus OM-D E-M1 MIII and the Olympus 100-400 with 1.4x extender.



*2nd Place
Love Nest*
© **Chet Stein**

The image was taken at the Wakodahatchee Wetlands in Del Ray Beach, Florida this past January. A number of herons were in the process of building their nests in the rookeries of the nature preserve. The image was taken to exhibit the mating behavior of these beautiful birds.



*3rd Place
Lost Lake*
© **Robert Barkin**

It was one of those times when a fall hike through the woods to a beautiful spot on Lost Lake in the Rockies was spoiled by disappointing light. We returned to our cars and were debating a return home, when we noticed the overcast breaking up. We marched back and set up again, and magically the light swept across the vista, opening up a beautiful fall scene. Almost as suddenly, the sun disappeared. It was truly capturing the moment.

NBCC Board of Directors, Committees and Appointments 2021-22

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Secretary

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Claudia Seelig

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Kent Mason

Roy Sewall

Toni Robinson

STANDING COMMITTEES

Competition

Judy Switt*

Lightbox

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

Coordinators

Robert Barkin

Max Kantzer

John Willis

Education

Jill Randell*

Toni Robinson

Judges

Cat Simmons*

Mark McDonough

Guillermo Olaizola

R. Pamboukian

Sarah H. Salomon

Mark Segal

Membership

Toni Robinson*

Steve Frahm

Guillermo Olaizola

Don Tobin

Cherry Wyman

MAPV

John Norvell*

Robert Barkin

Field Trips

Beth Altman*

James Corbett

George Corbin

Kurt Focke

Kevin Gebo

Thomas Gross

Pauline Jaffe

Julia Malone

Dick Pelroy

Jack Rosenberg

Tara Ryan

Paul Schmitz

Jeffrey Taksey

Jim Turner

Exhibitions

Lester LaForce*

Sarah H. Salomon

John Willis

Programs

Tammy Trocki*

Judy Ackerman

Evelyn Jacob

Kent Mason

Toni Robinson

Jack Rosenberg

David Terao

MPA

Carol Lee*

SPECIAL COMMITTEES

Community Outreach*Phabulous**Photographers*

Joel Hoffman*

*Montgomery County**High School**Photography Program*

Kent Mason*

Focus on Climate

Roy Sewall*

Equipment

Max Kantzer*

David Davidson

Mark Leatherman

Mark McDonough

Nikos Zacharakis

Hospitality

Riko Saidel*

Geri Millman

Bill Seelig

Terry Van Houten

Photo Essay

Stu Mathison*

José Cartas

Mark Segal

John Willis

Nancy Wolejsza

Hybrid Zoom Meetings

Max Kantzer*

Steve Lapidus

Allen Neyman

Jill Randell

Tammy Trocki

Competition**Submissions**

Cherry Wyman*

John Allender

James Corbett

Shelley Price

Anonymous Gift

Kathryn Mohrman*

Melissa Clark

James Corbett

Joel Hoffman

Kent Mason

Sarah H. Salomon

OTHER APPOINTMENTS

Lens & Eye

Cherry Wyman*

Janice Solomon

Facebook Group**Administrator**

Toni Robinson

Database**Administrator**

Bruce Cyr

Asbury Liaison

Rich Chitty

Share & Care Representative

Pauline Jaffe

GordieGram

Toni Robinson*

Janice Solomon

Google Chat Group Administrator

Bruce Cyr

Dinner Reservations

Kay Norvell

PSA Representative

Judy Burr

Church Liaison

Rich Chitty

Website

John Allender*

Rich Chitty

Shelley Price

Cherry Wyman

*denotes committee chair