

The Lens and Eye



Volume 59 Number 2 October 2023 | nbccmdlensandeye@gmail.com | Website: www.nbccmd.org



1st Place
Puffin Portrait
© **Dick Pelroy**

The image was created during a photo tour of Iceland at Grimsey Island. This bird was relatively close to me, stationary for the moment, so I tried for a head-only portrait to capture the animal's gaudy colors, accentuated by its bright, red-striped beak.

Contents of This Issue

- | | | | |
|---|--|----|--|
| 2 | Calendar and Competition Assignment | 12 | Member News |
| 3 | Judge Pete Morton | 13 | MAPV News |
| 4 | Judge Jill Bochiccio | 15 | PSA Member News |
| 5 | October 21 Field Trip: Ladew Topiary Gardens | 16 | October Competition Scores, Winning Photos, and Comments |
| 5 | Program: AI & Photography | 23 | NBCC Board, Committees, and Assignments |
| 6 | Splinters from the Board | | |
| 7 | Club News | | |

October Competition Assignment: OPEN

Any photograph within the past 2 years. (Must be taken on or after October 1, 2021) As always, each member may submit no more than two images per month.

Electronic (EIC) competitors, please send your images as email attachments to nbccmdEcomp@gmail.com no later than 7:30 p.m. on Sunday, **October 1**.

Print competitors, please send your images as email attachments to nbccmdPcomp@gmail.com no later than 7:30 p.m. on Sunday, **October 8**.

You are responsible for confirming with the coordinator that your correctly formatted entries have been received. Failure to do so may result in your images not being entered.

Your mounted prints must be at the church by 7:20pm on competition night.

Welcome to Our New Editor

Lisa Maco, member since 2018, debuts as our new editor with this issue. A former computer professional, she worked for a time as a technical writer, winning an International Award of Achievement from the Society for Technical Communications for the VAX DBMS Programming Guide.

Calendar

Events are **(H)YBRID** (held in person at the church with a Zoom option), **(V)IRTUAL** (only on Zoom and not in person) or **(I)N PERSON** only. Links will be sent by GordieGram. **Events start at 7:30 pm unless noted otherwise.**

Oct 1 *Deadline, EIC entries*

Oct 4 EIC Competition: Open (V)

Oct 8 *Deadline, Print entries*

Oct 11 Print Competition: Open (I)

Oct 18 Board Meeting (V)

Oct 25 Program: AI & Photography (I)

Oct 29 *Deadline, entries for Nov. 1 Competition*



October 4 Open Electronic Competition Judge Pete Morton

Pete began taking pictures in 1959 when he lived in Taiwan, as the son of an Army officer who was stationed on that beautiful island. Over the years his interest in photography grew and he spent many hour during the 1980s in his basement darkroom while employed at the National Institutes of Health (NIH). Adobe Photoshop replaced Pete's darkroom in 2001.



He has lectured on digital photography at the college level in Cornwall, England and later taught advanced Photoshop techniques to professional photographers in London.

After retiring from NIH, Pete joined the Silver Spring Camera Club where he is currently a director and frequent presenter. He is also quite active in the Photographic Society of America (PSA), where he manages a photography study group and selects photographers for the monthly Digital Dialog Showcase.

Pete has received numerous awards, both local and international, and has been recognized by his club as the Photographer of the Year. His work has hung in the Maryland State House. Pete is a Certified Photography Judge in the state of Maryland.

His philosophy about judging is: Photography judges have biases based on their personal experience. Regardless of their reputation or experience, I do not believe that you should ever blindly accept a judge's assessment of your photographs. Instead, carefully weigh their input

and decide which of their thoughts you agree with. Then incorporate the thoughts and ideas that you find helpful. Not only judges, but each person's honest input about your photography is useful, even if you decide that you do not agree. Listening, evaluating, and learning from the feedback and suggestions of others is how we grow as artists.



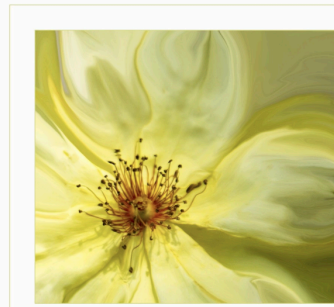
October 11 Open Print Competition Judge Jill Bochiccio

Ranked among photography's top professionals, Jill A. Bochiccio's award winning and innovative photography has appeared in loan collections and private art exhibits such as the Epcot Center in Florida, The Professional Photographers of America (PPA), the PPA Master's Loan Collection, and the Maryland Professional Photographers Association (MDPPA). She earned the coveted Master of Photography and Craftsman Degrees and is Certified through PPA. She also has earned the Fellow combined Degrees through MDPPA. She was named Creative Photographer of the year for five consecutive years through MDPPA. Jill was honored with two First Place Awards through the Southeastern Professional Photographers of America (SEPPA). Her portraits of children, pregnancy, families, individuals, pets, musicians and business leaders and clergy throughout the region are widely recognized for their warmth and artistry. Jill was the official photographer for the National Philharmonic Orchestra for 17 years and has also photographed FDA Director and the Chief of Police for magazine covers in their respective fields.

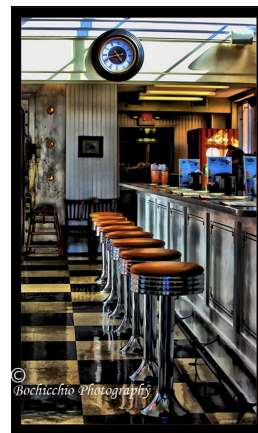
Ms. Bochiccio served on the board of directors of MDPPA for five years and is the Past President and Past Chairman of the board. She's been named Master Portrait Photographer of the year, Master Illustrative Photographer of the Year, and Best Portrait of a Man. She holds a BS in Commercial Art and Metalry and an MS in Counseling. After working for years



in the corporate world, she left it behind to open her own portrait studio in the 1980s. She hasn't looked back and feels it is a joy to be creating art each and every day.



Bochiccio Photography



October 21 Field Trip: Ladew Topiary Gardens Monkton MD

Ladew Topiary Gardens is a 22 acre site with 100 topiaries, a nature walk, and butterfly house. You can find photos and information about the gardens at <https://ladewgardens.com>.

The gardens are open from 9am to 5pm. Monkton is an approximately 2.5 hour drive from Rockville. Participants may elect to meet at the church in Rockville (where NBCC holds meetings) at 7:30am and carpool or drive independently and meet up with the group at Ladew Gardens.

Admission is \$17 for adults and \$12 for seniors over 62.

Please contact me for questions or to sign up. When signing up, please let me know if you will meet us at the church to carpool or to meet the group at Ladew Gardens.

shaunmossphotography@gmail.com
301-775-7901

- Shaun Moss, Field Trip Member

October 25 Program: AI and Photography

Artificial Intelligence, or AI, is impacting every aspect of our lives, including photography. With any new technology there are the naysayers who predict all manner of dire problems. On the other hand, there are some who believe that AI may offer some creative benefits, even for those who choose to practice more traditional photography. AI is already incorporated into some of our post processing software. The primary issue is whether or not AI changes what we think of as a photograph by adding things that were not photographed by the photographer and whether or not we can trust what we see is a photograph.

During our meeting we will together view a brief video on AI and then have the opportunity in small groups to discuss topics related to AI in photography. One issue is how AI might impact our club competitions and exhibits. The last issue of *Lens and Eye* included a response to an AI report from PSA and CAPA clarifying what use of AI is permitted and what is not permitted in club competitions. Should we have a category for synthetic photography where the use of AI is welcome? We would also like to explore how we might use AI as a tool to grow as photographers.

We look forward to seeing you in person on October 25th as we explore and learn together.

Splinters from the Board

Thanks to our hard-working directors and committee chairs, we are already on track to meet our goals for this program year. Two of those goals, our progress in meeting them, and the people behind the scenes are highlighted here.

Increasing In-Person Socialization

Good planning, plentiful refreshments, and optional masks drew 72 attendees to our summer picnic, 40 to our September 6 competition, and 42 to our September 13 program. Riko Saidel, Margaret Colaianni, Tammy Trocki, Judy Switt, Sarah Solomon, Toni Robinson, and Max Kantzer were instrumental in making them all happen.

Pre-meeting dinners with judges and speakers have resumed and will continue with a chance for each of you to participate, thanks to committee chairs Cat Simmons and Tammy Trocki and dinner coordinator Guillermo Olaizola.

Shared interest groups (SIG) meetups for this program year launched recently with a hot but fun afternoon doing street photography at the Adams Morgan Day Festival in DC (see photos in this issue) and a visit to Huntley Meadows to watch the raccoons eat persimmons.

Our membership, hospitality, and program committees worked together to produce a wonderful program night on September 13, preceded by a multi-year reception on the patio. There were so many lively

conversations that members had to be herded into the meeting room.

Encouraging Digital Printing for Personal Use, Exhibitions, and/or Competitions

Toni Robinson is heading up a tiger team on this initiative. The team is considering a program night showcasing unique/nontraditional approaches to digital printing. It is also seeking a few of our advanced printers to provide for a nominal materials fee their assistance in helping members with their printing issues.

Alan Sislen is offering club members steep discounts on his popular class on "The Art and Craft of Fine Art Printing" this fall. He also will teach two matting and framing workshops at the incredibly low price of \$10 each. As we approach the holidays, this deal is particularly attractive. I urge you to take him up on it before the slots fill.

A small group education class introducing Photoshop layers and masking is potentially full. Jill Randell writes about the availability of other education classes in this issue.

I'm so thankful to have such a wonderful and supportive team. It makes all the difference!

- Cherry Wyman, President

Club News

Education Programs

We have 44 slots filled so far for this year's Small Group Education Program. There are 7 programs that start in late September and early October that still have spaces for more enrollees. Please enroll soon as once the group starts you can not enroll.

The groups are: Peer Project Development, Street Photography, Portraiture, ICM, Photo Essay Study Group, Creative Peer Group, and Macro Photography. The Intermediate Critique and Photoshop Layers and Masking groups are full, but while we vet potential enrollees, we are still taking applications. Other groups still have openings as well.

In addition to the link provided in the GordieGram announcing sign up is open, you can reach the summary of groups with descriptions of each group by going to the [NBCCMD website](#) and then the Education and Training Tab and click on the hot link at the end of the first paragraph to see the summary of groups. Click on the group you are interested in to see if you qualify and are interested in attending. Send an email to NBCCMEDU@mail.com to request enrollment.

- *Jill Randell*, Education Chair

Competition Reminder

Please remember that in ALL competition categories "Identifying marks such as a name or title must

not appear on the image" as stated in Competition Rule #10.

Competition Faux Pas

Max Kantzer, Competition Coordinator, and I apologize for not noticing the watermarks on a couple of entries in last month's competition. We will be more vigilant in the future in flagging and rejecting any entries with identifying information on the image.

- *Judy Switt*, Competition Chair

Our Primary Means of All Club Communication - The GordieGram

Last month's Lens and Eye had an article about all our forms of communication; this month is a deep dive on GordieGrams. What more, you might ask, is there to say? Well, just read on to find out!

1. GordieGrams for our regular meetings - programs and competitions - have a "rhythm."
 - The week before the meeting (usually on a Friday) a reminder GordieGram about the upcoming meeting is sent.
 - The day before the meeting (i.e., the Tuesday preceding the meeting) an invitation GordieGram is sent. If the meeting is hybrid or virtual, this GordieGram includes the Zoom link. If it is in-person only, you will be reminded of that (and there will NOT be a Zoom link).

Club News (cont'd)

- The day after the meeting (i.e., the Thursday following the meeting) a survey GordieGram is sent.
2. GordieGrams are only for dissemination of information, and replying to them will not get your intended message delivered to the author of the GordieGram, whose name and email always appear at the bottom of the text of the GordieGram.
 3. GordieGrams, like all mail distribution services, have an unsubscribe link at the bottom. If you click that you will definitely stop receiving the GordieGrams. There is exactly one chance to get resubscribed without the GordieGram elves having to spend a LOT of time coordinating with the company (ConstantContact) to get you back. So PLEASE do not click the unsubscribe link!!!
 4. GordieGrams are sometimes lost in the huge number of emails most of us receive. We suggest creating a rule that will send all your GordieGrams to a specific folder. The sender of all GordieGrams is "NBCC GordieGram", so that would be a guaranteed way to direct them to a single place where you'll know to look.
 5. GordieGrams are sent to specific distribution lists. Some go only to members (e.g., invitations to submit for competitions, to enter club or external exhibits), most go to all distribution lists (i.e., emeritus, wait listers, alumni). So before forwarding to someone who's not a member (who you think should have gotten that particular GordieGram), please check with the author of the GordieGram or the GordieGram elves (send question to gordiegram@gmail.com) to see if it's appropriate. If it is, we would research the issue.
 6. Member Exchange GordieGrams are a bi-monthly way to offer something for sale or giveaway, toot your horn about an exhibit you're in or an award you've gotten, etc. Send your information to gordiegram@gmail.com and it will be included in the next available Member Exchange GordieGram. They are nominally distributed the 15th and 30th , but will not be sent on the same day another "regular" GordieGram is sent.
 7. Competition Reminder GordieGrams are sent on the Monday before the entry window opens. The invitation and Zoom link, if hybrid, comes on the Tuesday before the competition.

Thanks for reading all the way to the end ... hopefully this helps clarify "all things GordieGram" and prevents unwanted events!

Christina Papakonstantinou and Toni Robinson, The GordieGram Elves

Club News (cont'd)

Phabulous Photographers

Potomac Community Resources (PCR) is a private, nonprofit organization that promotes the inclusion of persons with developmental differences - intellectual and developmental disabilities into all aspects of community life. Founded in 1994 by a small group of families, PCR today serves hundreds of individuals and families in our region.

Phabulous Photographers is just a small portion of this large, amazing organization. Way back around 2006, several of us agreed to teach a 6-week, basic photo course to about 10 interested PCR members. Here we are, some 17 years later, graduated from their donated Polaroid cameras and having fun with their digital versions. They now attack monthly assignments with the diligence of NBCC members.

Recently, one of our Fabulous Photographers, Marky Lynch, entered several of his images into the Montgomery County Fair photography contest. He ended up with two awards in the adult category: 1st and 5th. We are very proud to share them with you here. Congratulations Marky!

- Judy Switt, Phabulous Photographer Mentor



Girl in Blocks
1st Place Adults



Man and Blue Bull
5th Place Adults



Marky Lynch

Club News (cont'd)

SIG Street Photography Meetup Photos

Those of us who attended the Adams Morgan Day Festival on September 10 had a great time chatting with each other as we photographed dance performers, musicians, street artists, and the public. Here are a few photos from our street photography shared interest group (SIG) meetup.

Remember, anyone can join a SIG meetup. Check your daily Chat Group message for more SIG opportunities.



©Toni Robinson



©Beth Altman



©Don Picard



©Cherry Wyman

Club News (cont'd)

Photo Essays = Lasting Poetry

Images are "*Captured Special/Magical Moments.*" Essays assemble these *Captured Special Moments* into Stories. Music adds *mood, emotion, and energy* to these stories. Ergo *Lasting Poetry*.

NBCC members have produced and presented slide shows annually, in March, from 1985 until 2005, and have produced digital photo essay shows annually ever since. Many of these essays are preserved and distributed widely over the internet.

NBCC Photo Essay Archive

More than 150 digital photo essays (Lasting Poems) are available as video files in the NBCC online essay archive in the "Members Only" section of the club website. Members can stream these photo essays in high resolution and quality sound.

Go to the NBCC website and login. Then click on the EssayArchive link. There is a list of essays for each year. Click on any year and you will see the essays available for that year. Click on any essay and the "start" arrow and it will stream. Click the "full screen" option. Enjoy!

You cannot download the essays, which are the property of the authors.

There are a wide variety of essays to view. Here are some examples:

- [Take Me Out to the Ballgame](#) 2013 by Lori Ducharme

- [Death Valley's Titus Canyon](#) 2013 by Joanne and Larry Mars
- [We are Photographers](#) 2013 by Gordie Corbin and Judy Switt
- [True Grit](#) 2014 by John Norvell
- [Never Forget](#) 2014 by Alan Sisen
- [Karen's Garden](#) 2014 by Bruce Cyr
- [Seattle](#) 2014 by Roy Sewall
- [Happy](#) 2015 by Michelle Egan
- [Iceland Perspectives](#) 2015 by Nikhil Bahl and Tom Field
- [The Boss - Bruce Springsteen](#) 2016 by Diane J. Poole
- [Happy Face](#) 2017 by Evelyn Jacob and Bruce Davis
- [Botswana](#) 2019 by Sarah Hood Salomon
- [Mexico Day of the Dead](#) 2019 by Nancy Morrison
- [Blue and White - the Colors of Santorini](#) 2019 by Wicca and David Davidson
- [May there Always be Sunshine](#) 2019 by Peter Dunner
- [Memories of Kiev Ukraine](#) 2023 by Nancy Wolejsza

The Essay Committee

The Essay Committee's purpose is to help members learn and improve their essay creation.

The committee members are:

- Betty Caldwell
- Peter Dunner
- Max Kantzer
- Joanne Mars
- Stu Mathison
- Mark Segal
- John Willis
- Nancy Wolejsza

Club News (cont'd)

We conduct a Photo Essay Study Group as part of the club's Education Programs, and we work with members one-on-one to help new essayists learn technique and software, and we critique essays by experienced essayists to improve their work product.

Please contact Stu Mathison, Essay Committee Chairperson, or any committee member, if you have any questions and/or interest in learning or improving your essay making, and/or submitting an essay for the club's annual show.

- *Stu Mathison, Essay Committee Chairperson*

Member News

The Maryland Department of Natural Resources has announced the winners of the 20th annual Maryland Natural Resources Photo Contest. We are pleased to announce that club member Debby Berlyne earned Third Place for her photo *Fall at Croyden Creek*, shown below. Congratulations to Debby and be sure to look out for the 2024 Maryland DNR calendar!



Fall at Croyden Creek
©Debby Berlyne



Mid-Atlantic Photo Visions features five great photography educators via webinar on **Sunday, November 5, 2023**. All webinars are recorded for later viewing.

PASSES ARE ON SALE NOW. For more information and to purchase a pass, see MidAtlanticPhotoVisions.org. See the GordieGram for a discount code for club members.

MAPV 2023 is the 21st annual photography expo organized by our club and seven other mid-Atlantic camera clubs. In 2024 we hope to once again have an in-person expo with speakers, workshops, photo exhibits and vendors, and an online component, too. We hope to see you in person or online then.

Rad Drew -- How I Did It!™; The Magic, Power and Ease of iPhone Photography! 9:00–10:30am EST

Join Rad as he shares the ways he uses iPhone cameras and apps to create beautiful landscapes, portraits, infrared photos, abstracts, and more! In this webinar Rad covers:

- Key native camera settings suggestions for HDR, Smart HDR, Macro Control, ProRAW, and more
- Basic Do's and Don't's when using the Native Cameras
- How to use LIVE mode, Portrait Mode, Burst Mode, and Panorama in the iPhone Native Camera.

- How to create "soft water" images of fountains, streams, and waterfalls without a tripod or neutral density filter.
- A SnapSeed workflow for processing images on iPhone and Android.

Tim Grey - Great Photos from Planning to Post-Processing - A Step-by-Step Approach, 10:30am-12pm EST

While luck can certainly play a role in photography, it can be especially rewarding to use a bit of planning and some careful adjustments to create a photo you can be proud of. In this presentation, Tim Grey shares some of his favorite stories, and demonstrates the planning that was involved in making the photograph happen. He also provides insights into the adjustments that help take each photo from a well-planned image to an optimized final result. Along the way, you'll get tips on tools for planning various aspects of your photography, insights into photographic techniques, and tips on optimizing a photo based on the mood of the image and your own vision as a photographer.

Julianne Kost - What's New in Lightroom Classic and Photoshop, 1- 2:30pm EST

Join Adobe's Digital Imaging Evangelist Julianne Kost as she demonstrates the latest transformations and enhancements to Lightroom Classic and Photoshop including the new and improved healing, masking, and noise removal tools in Lightroom Classic and the redesigned gradient tool, enhanced object selection,

Mid-Atlantic PhotoVisions (cont'd)

and the new AI-powered Generative Fill in Photoshop. Don't miss this opportunity to see the most compelling and useful new features, and how to make them work for you.

Simon d'Entremont - Sharpening Your Wildlife Skills, 2:30-4pm EST

Simon explains and demonstrates how to take your wildlife photography to the next level. What cameras and lenses are best for wildlife? What settings do you need to capture fast action, and how to nail that focus every time? He will also give you some hints on getting the right angle and the right backgrounds, as well as the importance of shooting at eye level.

He will demonstrate the importance of light such as backlighting and how to make dramatic photos from it. Simon will share some field techniques, such as "did you know that large birds, like airplanes, need to take off and land into the wind?"

Finally, he will provide post-processing tricks by using before and after examples to ensure that each image reaches its full potential.

Colleen Miniuk - Awards Ceremony & Keynote Presentation: Finding Your Creative Voice, 4:00-5:30pm EST

Are you bored with your photography? Or maybe you feel like you're not really a creative person? Join outdoor photographer/author Colleen Miniuk for this educational and inspirational presentation where she'll share the story of how she transformed from a photographer who liked to take "pretty" pictures into a visual artist who now

seeks to make personally meaningful visual expressions from her life experiences.

Using her insights from her three artist-in-residencies and over 450 days in Acadia National Park, she'll share how you can feed the Wallas model of creativity, tap into conceptual blending, and "steal like an artist" to collect new ideas and connect with the landscape in fresh ways. Learn how to rely less on your external surroundings to provide the creative voice and more on your own knowledge, skills, and resources to confidently bring your own voice to every subject and scene, no matter where your camera takes you.

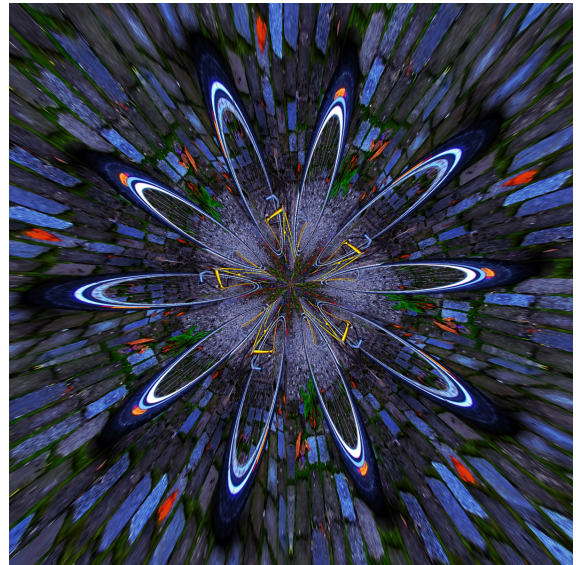
For more information and to register, to go www.MidAtlanticPhotoVisions.org. MAPV 2023 is the 21st annual photography expo organized by eight mid-Atlantic camera clubs.

Nancy Wolejsza just received her first Star in both Nature and Pictorial Image Divisions in addition to the two stars she already has in the Photo Travel Division. The first star requires a minimum of 18 acceptances and 6 different titles. Nancy is on her way to earning a QPSA distinction, which requires a minimum of 54 acceptances from one or more PSA Divisions.

Judy Burr was happy with her results in the SAM Circuit in India with her image *Bike Abstract in Blue* being awarded Best of Figure Study (don't ask me to explain that!) And a Certificate of Merit. For her image *Accident in Hamburg*, she was awarded a WPAI Bronze Medal, a Certificate of Merit and an Honorable Mention. The category was city life in monochrome. WPAI is the Wildlife Photography Association of India; they sponsor a variety of PSA approved exhibitions in India.



Accident in Hamburg
©Judy Burr



Bike Abstract in Blue
©Judy Burr

Competition Results: September (Red)

Judge: John Hoover

PRINTS

Intermediate (7 entries)

1st Tom Marchessault Love Locks
2nd Dennis Leister Eye of the Volcano

Advanced (12 entries)

1st Dick Pelroy Puffin Portrait
2nd Peter Dunner Rotterdam Red
3rd Nikos Zacharakis Red Lamp
HM Bruce Cyr Red Lucifer Crocosmia

Competition Reminder

Please remember that in ALL competition categories "Identifying marks such as a name or title must not appear on the image" as stated in Competition Rule #10.

Competition Faux Pas

Max Kantzer, Competition Coordinator, and I apologize for not noticing the watermarks on a couple of entries in last month's competition. We will be more vigilant in the future in flagging and rejecting any entries with identifying information on the image.

- Judy Switt, Competition Chair

ELECTRONIC IMAGES

Novice (17 entries)

1st Pauline Jaffe Flowers on Mirror
2nd Mark McDonough Cape May Lighthouse
3rd Debby Berlyne Deep Red Elegance
HM Larry Brauer Chaos
HM Mark McDonough Japanese Lantern
HM Priyali Sen Market Day Gossip

Intermediate (34 entries)

1st Maude Svensson The Red Car
2nd Beth Altman Funky Peppers
3rd Sue Guy On the Prowl
HM Bob Henderson Nanortalik
HM Bob Mazziotta Red Hibiscus
HM Erico Silva Seoul Imperial Guard Band
HM Kurt Focke Dancer at the Carnival
HM Kurt Focke Dancers at Sunset
HM Maude Svensson The Red Houses
HM Peter Winik Valleymont Market
HM Tom Gross Hey Mack

Advanced (28 entries)

1st Toni Robinson Cottonwood Crimson Car
2nd Ruiqing File Balls of Torres del Paine
Pamboukian
3rd Ruiqing Moonscape Sunrise
Pamboukian
HM Chet Stein Red Roofs Acco
HM David Terao Fruit Tart
HM James Chia Color of Last Light
HM Max Kantzer Hint of a Smile
HM Michael Blicher Cape May Sunrise
HM Michael Blicher Fruit Fly in Dahlia

NBCC Competition Results

Cumulative Scores Through September 2023

PRINTS

Intermediate

10	Tom Marchessault
9	Dennis Leister

Advanced

10	Dick Pelroy
9	Peter Dunner
8	Nikos Zacharakis
6	Bruce Cyr

ELECTRONIC IMAGES

Novice

15	Mark McDonough
10	Pauline Jaffe
08	Debby Berlyne
06	Larry Brauer
06	Sen Priyali

Intermediate

16	Maude Svensson
12	Kurt Focke
09	Beth Altman
08	Sue Guy
06	Tom Gross
06	Bob Henderson
06	Bob Mazziotta
06	Erico Silva
06	Peter Winik

Advanced

17	Ruiqing Pamboukian
12	Michael Blicher
10	Toni Robinson
06	James Chia
06	Max Kantzer
06	Chet Stein
06	David Terao

Intermediate Print Winners September Red Competition



1st Place
Love Locks

© **Tom Marchessault**

I wanted an image that was predominantly "red." The chain link side walls of the pedestrian bridge crossing the Rhine River behind the Cathedral in Koln, Germany were completely covered with the symbolic locked padlocks. The preponderance of these locks were various shades of red. I took two shots of the mostly red locks and combined them with the upper layer having low opacity, so the image mixes them up together. The result is a sea of red love locks.



2nd Place

Eye of the Volcano

© **Dennis Leister**

My first association with 'red' was car taillight/stoplight. So I went into the parking lot at night with my macro lens and tripod to shoot the taillight on my 2016 Honda CR-V. After cleaning the plastic lens and shooting from a few angles/distances, I got some nice shots. Once in Lightroom I was fascinated with the complexity of the internal reflections versus the simplicity of the bulb and filament.

Advanced Print Winners September Red Competition



1st Place
Puffin Portrait
© **Dick Pelroy**

The image was created during a photo tour of Iceland at Grimsey Island. This location has an unusually high concentration of Atlantic Puffins that nest there in late summer. This bird was relatively close to me, stationary for the moment, and easily within reach of my longest telephoto lens. So I tried for a head-only portrait to capture the animal's gaudy colors, accentuated by its bright, red-striped beak. All bird photographic shots should be so easy! I'll go back again next year and as many future years as possible to photograph these amazing birds and their unique adaptations to the stormy North Atlantic.

2nd Place
Rotterdam Red
© **Peter Dunner**

Rotterdam was leveled in the early days of WWII by the Germans in order to force the capitulation of the neutral Netherlands. After the war, the decision was made not to reconstruct but to rebuild a new city with soaring modern architecture. This building was at the old port area where earlier waves of immigrants left for America. Interestingly, the art nouveau Holland-America Line building was spared and now is a transatlantic historical themed hotel, the New York Hotel. It might appear later this year.



3rd Place
The Red Lamp
© **Nikos Zacharakis**

I took this photo in New Orleans, as I was wandering around in the photogenic French Quarter area. The red lamp grabbed my attention through the window and the desk full of books allowed the frame to form a story.



Novice EIC Winners September Red Competition



1st Place
Flowers on a Mirror
© **Pauline Jaffe**

I created the flowers on a mirror with fresh flowers from Trader Joe's. This was inspired by an image of 3 flowers on an oval mirror that I saw that someone else had done but I improved upon it and made it my own.



2nd Place
Cape May Lighthouse
© **Mark McDonough**

This shot is the Cape May Lighthouse, taken during our 2022 NBCC workshop with Tony Sweet. My group ventured out at sunset to the Cape May Point area. I found the lighthouse to be irresistible. The resulting photo just needed a bit of help with the shadows on the tower. The interesting sky and sunset lighting did the rest.



3rd Place
Deep Red Elegance
© **Debby Berlyne**

This image is made up of 15 photos bracketed in-camera (OM-1). I just started learning Photoshop, and I was experimenting with different effects. I decided to add a plain black layer just to see what it would do. I then painted the flower so that it would show through the mask. I was surprised by the result but I really liked it.

Intermediate EIC Winners September Red Competition

1st Place
The Red Car

© **Maude Svensson**

I took this at one of our first SIG meetings. Our host was one of NBCC's new members whose apartment was far up in a high-rise building. The view from her balcony was mesmerizing and thrilling, especially for a country girl like me. I spent some time out there, fantasizing and dreaming about what would happen if the balcony fell off, or if I just lost my mind and jumped or, God help me, if I dropped my camera. As I am very curious, I wondered about the people walking on the streets below. What were they doing? Where were they going? Were they happy? Lonesome? Rich? poor? Click!



2nd Place
Funky Peppers

© **Beth Altman**

These Carmen peppers are a favorite at a local farmers market. I enjoy the shapes and working with these in my photography. I took this image outside at dusk to minimize shadows.

3rd Place
On the Prowl

© **Sue Guy**

This is a picture of my daughter, Shelly, who is a professional performer of cirque-style acts such as contortion, hand balancing, and aerial silks. She also provides hand balancing and flexibility coaching online through her company, Shellyflex Athletics and Entertainment. This picture was taken at a gym in Gaithersburg, MD. Since I don't own any strobe lights, I used a combination of overhead lights, natural light, and a constant, natural-tone light placed as close to her face as I could without it being in the frame to light the scene.



Advanced EIC Winners

September Red Competition

1st Place

Cottonwood Crimson Car

© **Toni Robinson**

Just outside of Sedona, AZ is the town of Cottonwood. It's kind of a throwback town and I've been there many times. This time this amazing red car (non-operational, I believe, since there wasn't a soul in sight!) was just sitting by the gas pump. It begged to be photographed, so photograph it we did (I was with Cherry Wyman on this trip). How fortuitous that it, and so many other objects around it, happened to be red – and that I remembered I had taken it!!



2nd Place

Fire Balls of Torres del Paine

© **Ruiqing Pamboukian**

Torres del Paine National Park is a stunning natural reserve located in the southern region of Chile. It's considered a paradise for photographers due to its breathtaking landscapes and diverse wildlife. Four photographer friends, we self-organized this trip in October last year. Autumn is the best season for photographers but I chose their spring because it was the best position of the Milky Way. These red fire bushes gave us such a surprise. It was a plus. It took me two days to find this S-curve as foreground. I think it was worthwhile because it is original. I have never seen any Patagonia photo like this one.



3rd Place

Moonscape Sunrise

© **Ruiqing Pamboukian**

I had taken a couple of shots before sunrise, but nothing satisfied me with composition and it was missing a focal point. I was wishing someone could stand on that spot. At the right time and the right place, this young lady with a red jacket appeared. My dream finally came true!

NBCC Board of Directors, Committees and Appointments 2023 - 2024

OFFICERS

President

Cherry Wyman

Vice President

Margaret Colaiani

Secretary

Sarah Solomon

Treasurer

Claudia Seelig

DIRECTORS

Rich Chitty

Kent Mason

Toni Robinson

STANDING COMMITTEES

Competition

Judy Switt*

Lightbox:

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

Coordinators:

Max Kantzer*

Robert Barkin

Robert Mazziotta

Judges

Cat Simmons*

Andrew Cohen

Pauline Jaffe

Debbie Menditch

Guillermo Olaizola

Ruiqing Pamboukian

Arash Pirooz

Sarah H. Salomon

Membership

Toni Robinson*

Michael Blicher

Guillermo Olaizola

Education

Jill Randell*

Lorraine Vinci*

Gail Bingham

Dick Knapp

Toni Robinson

Exhibitions

Kathryn Mohrman*

Beth Altman

Craig Carlson

Stan Collyer

Tom Gross

Sue Guy

Cecelia Laurendeau

Sarah H. Salomon

Field Trips

Beth Altman*

Larry Ballon

Marge Bloom

Bruce Davis

Sue Guy

Cynthia Keith

George Kiebusinski

Shaun Moss

Bob Murphy

Dick Pelroy

Paul Schmitz

Jim Turner

Programs

Tammy Trocki*

Judy Ackerman

Robert Barkin

Harrietta Fox

Beth Irons

Evelyn Jacob

Kent Mason

Toni Robinson

Jack Rosenberg

Tara Ryan

MPA

Carol Lee*

MAPV

Don Tobin*

SPECIAL COMMITTEES

Community Outreach

Phabulous

Photographers

Joel Hoffman*

Montgomery County

High School

Photography Program

Cat Simmons*

Focus on Climate

Craig Carlson*

Equipment

Max Kantzer*

Ather Ashan

David Davidson

Bennett Fletcher

Bill Iverson

Hospitality

Riko Saidel

Ira Adler

Paul Schmitz

Bill Seelig

GordieGram

Administrator

Christina

Papakonstantinou*

Toni Robinson

Photo Essay

Stu Mathison*

Betty Caldwell

Peter Dunner

Max Kantzer

Joanne Mars

Nancy Morrison

Mark Segal

John Willis

Nancy Wolejsza

OTHER APPOINTMENTS

Lens & Eye

Lisa Maco*

Debby Berlyne

Facebook Group

Administrator

Toni Robinson

Database Administrator

Bruce Cyr

Chat Group

Administrator

Dennis Leister

Dinner Reservations

Guillermo Olaizola

Share & Care Rep

Pauline Jaffe

Information Systems

Coordinator

Rich Chitty

Church Liaison

Rich Chitty

Website

John Allender*

Mark McDonough