

The Lens and Eye



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Print of the Year
Columbine Flower & Seedpod
© Bruce Cyr

**Electronic Image
of the Year**
Fire Balls of
Torres del Paine
© Ruiqing
Pamboukian



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September Competition Assignment: **WORN OR WEATHERED**

Photograph an object, person, or animal that depicts a worn or weathered state such as an abandoned building, a rusty truck, wrinkled hands, a withered leaf or a shed snake skin. The theme embodies the Japanese concept of "Wabi Sabi," in which aesthetic beauty is discovered in impermanence, imperfection and incompleteness. (Must be taken on or after September 1, 2022)

Electronic (EIC) competitors, please send your images as email attachments to nbccmdEcomp@gmail.com no later than 7:30 p.m., **Sunday, September 1.**

Print (PIC) competitors*, please send your images as email attachments to nbccmdPcomp@gmail.com no later than 7:30 p.m., on **Sunday, September 1.**

You are responsible for confirming with the coordinator that your correctly formatted entries have been received. Failure to do so may result in your images not being entered.

*Your mounted prints must be at the church by 7:15 p.m. on competition night.

Calendar

Events are **(H)YBRID** (in person and on Zoom), **(V)IRTUAL** (on Zoom only) or **(I)N PERSON** only. Links will be sent by GordieGram. **Events start at 7:30 p.m. unless noted otherwise.**

- Jul 14** Summer Picnic, **4 p.m.** (I)
- Jul 17** Board Meeting (V)
- Aug 7** New Member Orientation (V)
- Sep 4** Competition - **WORN OR WEATHERED** (I)
- Sep 11** Program (TBD)
- Sep 18** Board Meeting (I)
- Sep 25** Member Expo and New Member Reception (I)



SAVE THE DATE

NBCC ANNUAL PICNIC

Sunday, July 14 at 4:00 p.m.

(Rain date: Sunday, July 21 at 4:00 p.m.)

You are invited to our annual NBCC picnic at the home of
Steve and LeeAnna Silverman
11124 Mountain View Lane, Ijamsville MD 21754

Members: No charge (compliments of NBCC)

**Guests and wait-listers are welcome
(\$5 contribution at the picnic)**

Hamburgers, hot dogs, and beverages will be provided.

Each member is asked to bring a dish to share
(salads, cooked vegetable dishes, side dishes, chips or
veggie & dip combos, desserts, fresh fruit or fruit salads,
or a main dish as an alternative to the club-provided main dish)

Please bring a folding chair for each attendee.

TV trays are always useful and welcomed.

Sunscreen and bug spray might be well-advised!

Look for a sign-up GordieGram soon!

Club News

Welcome to Our Newest Members!

Please join me in welcoming our newest 13 members, joining us in the 2024-2025 program year. We've seen a few of the group at meetings and events this past year, and look forward to seeing much more of all of them!

- Russell Acosta
- Simon Bradbury
- Karen Comstock
- Joan Farragher
- Rodolfo Ghirlando
- Lee Goodwin
- Ilona Linnoila
- Matt Logan
- Stephen Lowerstein
- AJ Murch
- Wayne Shore
- Brian Smith
- Maryrose Stevens

Notable factoids about this group:

- Four are willing to volunteer on a committee this year
- Four belong to three other camera clubs
- One is willing to lead a small education group
- Five are strictly Canon, three are strictly Nikon, two are strictly Sony, one is strictly Fuji, one is strictly cellphone, and the other two are multi-committed

We will hold a virtual New Member Orientation on Wednesday, August 7th at 7:30 for these newest members to

help make their involvement in NBCC as enriching as possible. Keep an eye out for a GordieGram with details!

- *Toni Robinson, Membership Chair*

Splinters from the Board

As incoming president, I want to take this opportunity to thank you all for your support and provide a few thoughts on my priorities for the coming year.

Since our founding in 1965, NBCC has sustained a proud history of promoting good photography and good fellowship. We certainly expect to continue that tradition in the coming year.

Our club is strong today, with a full membership and an exciting program planned for the coming year. This doesn't happen on its own, but only through the time and effort of our volunteers.

One of my priorities is to broaden opportunities for our members to become involved in our programs, both by participating in them and by helping to plan and produce them. We appreciate the value of our membership most when we are part of making things happen.

I am also interested in looking at ways to streamline operations, especially in our competitions. This will ease some of the processes in this essential part of our program.

Club News (cont'd)

In the coming year, I hope all members look for ways that work for them to increase their participation and take personal pride in continuing our outstanding traditions.

- *Robert Barkin, President*

Education Committee

We have 11 group offerings with more to be added later this year. Sign up is via email only. Enrollment is based on the date of your request and other criteria that will be listed in the enrollment GordieGram that will be released on Sunday, June 23 at 10 am. Please don't sign up early as you will have to resubmit the request after the GordieGram is released.

- *Jill Randell/Lorraine Vinci, Education Committee*

Upcoming Program An Opportunity to Share

As part of NBCC's mission to promote education and community, we offer several programs every year that provide opportunities for all members, regardless of skill level or club tenure, to share their work and become better known and integrated into the club. We hope that members will take advantage of the first of these special opportunities held shortly after the start of the new program year.

The program is called "Member Expo". On this night, members are asked to share 6-12 images of a related theme.

The theme has no restriction, other than it cannot be "just a travelog". Each member will be introduced, say a few words about why they chose the theme and/or what they hope to communicate via their images, and then the images will be displayed by the program coordinator. There will be an opportunity for questions and/or comments from the audience. We typically accept submissions from 15 - 18 members. Details about the submission process will be forthcoming in a future GordieGram.

The date to plan for is our club meeting on September 25, 2024, with the deadline for submission set one week before. Although the presenters are generally chosen on a first come first serve basis, some priority will be given to those who have never participated so we can "get to know you".

Send your questions [here](#).

- *Steve Lapidus and Toni Robinson, Programs Committee*

Staying on Top of Club Events

There are several ways for our members to gain access to different kinds of information, but our primary means of communicating to the entire membership on a regular basis is the GordieGram. Hopefully this is not new to most of you as returning members, but to help keep everyone in the know and save our committee chairs from last minute panic calls or emails, we've decided to provide the items we think most important/helpful to the membership.

Club News (cont'd)

1. GordieGrams for our regular meetings have a "rhythm":
 - The **week before the meeting** (usually Friday before the meeting) a **reminder** GordieGram about the upcoming meeting is sent.
 - The **day before the meeting** (i.e., Tuesday preceding the meeting) an **invitation** GordieGram is sent. If the meeting is virtual or hybrid, this GordieGram includes the Zoom link. If it is in-person only, you will be reminded of that.
 - The **day after the meeting** (i.e., Thursday following the meeting) an evaluation GordieGram is sent.
2. Every GordieGram has an author/sponsor whose email address is at the bottom of the contents. Direct questions to that address. Replying to the GordieGram itself **does not** get your email to the right person.
3. To ensure you receive the GordieGrams, we recommend you add gordiegram@nbccmd.ccsend.com to your contacts and create a rule that puts the GordieGrams in one place in your inbox.
4. If you have an announcement to share about an exhibit or other photographic accomplishment, or have something to give away or sell, send your information in a Word document or in the body of an email to gordiegram@gmail.com. You can include images, but no PDFs.

- Christina Papakonstantinou and Toni Robinson, *The GordieGram Elves*

Capturing the Steel City: A Club Adventure in Pittsburgh

Our photography trip to Pittsburgh, PA, from June 2-5, 2024, was a resounding success. With 22 enthusiastic participants, we captured the essence of this dynamic city through our lenses.

Welcoming Remarks and Industrial Grandeur

The trip kicked off with a delightful welcome dinner buffet on Sunday at the hotel. NBCC member James Corbett provided an informative presentation, highlighting the photographic opportunities at the Carrie Blast Furnaces.

On Monday, our adventure truly began at the Rivers of Steel National Historic Site. Thanks to exclusive access, we got a unique perspective of Pittsburgh's industrial heritage. Hard hats became our trendy accessory for the day. According to reports, our last member dropped theirs in the bin a minute before our deadline to depart.

Options for the Urban Lens

Monday evening, local photographer Don Orkoskey led an in-depth orientation session. He equipped participants with everything needed for the citywide photography adventure planned for Tuesday.

Tuesday morning unfolded like a photographic scavenger hunt. Armed with a curated list of iconic locations, participants embarked on self-selected adventures. From sunrise to afternoon,

Club News (cont'd)

character, with plenty of time to explore museums and soak in the city's architecture and atmosphere.

Night Lights and Lasting Memories

As dusk settled, some of us gathered at a vantage point with breathtaking city views. The highlight of the evening was undoubtedly capturing Pittsburgh's magic at night. The confluence of the Allegheny, Monongahela, and Ohio Rivers, along with the dazzling downtown lights, provided a captivating subject.

But beyond the stunning visuals, what truly made this trip special was the shared experience and camaraderie among photography enthusiasts and a few understanding spouses.

- James Corbett, Trip Coordinator

Phabulous Photographers

The assignment for the month of May was Music. The photos could be of instruments, people playing instruments, people singing, a band or an orchestra.

- Judy Switt, Phabulous Photographers Liaison



© Camille G.



© James Corbett



© Thomas F.

Club News (cont'd)



© Mark F.



© Michael A.



© Thomas F.

Competition Results: May (BLACK & WHITE OPEN)
EIC Judge: Adam Nish
PIC Judges: Cynthia Keith, Sarah Salomon & Alan Sislen

PRINTS

Intermediate (10 entries)

1st	Steven Frahm	Young Cuban Dancer
2nd	Cheryl Gillerman	Steel Wool Light Painting Sparks
3rd	Tom Marchessault	The Alchemist

Advanced (10 entries)

1st	Bruce Cyr	Columbine Flower & Seedpod
2nd	Bruce Cyr	Monster Truck Motion
3rd	William James	Grove in Martinique

ELECTRONIC IMAGES

Novice (15 entries)

1st	Andrew Cohen	Metro Center
2nd	Debby Berlyne	Indian Scops Owl
3rd	Janice Solomon	McDowell Mountain Storm
HM	Cheryl Gillerman	Own Your Dreams
HM	Mark McDonough	Hacienda Carriage

Intermediate (30 entries)

1st	Tom Gross	Window Dressing
2nd	Isaac Afrangui	Staircase
3rd	Isaac Afrangui	Gaicho and His Horse
HM	Larry Brauer	Squares and Diamonds
HM	Larry Brauer	Curvy
HM	Robert Henderson	View from Dumbo
HM	Bob Mazziotta	Library of Congress
HM	Kathryn Mohrman	Taj Mahal
HM	Erico Silva	Havana, Proud Dad
HM	Cherry Wyman	Cosplay Performer

Advanced (20 entries)

1st	Robert Barkin	Escaleras, Miramar, Cuba
2nd	Ruiqing Pamboukian	Sakura Rain
3rd	Ruiqing Pamboukian	Fitz Roy Under Twilight Light
HM	Dick Knapp	Underpass in Downtown LA
HM	Toni Robinson	Help Me!
HM	Chet Stein	Juvenile Night Heron
HM	David Terao	Framed

Intermediate Print Winners May: BLACK & WHITE OPEN

1st Place
Young Cuban Dancer
© **Steve Frahm**

I took this in Havana, during a workshop with Essdras Suarez. After a performance by a dance group at its studio, this dancer posed for some portraits. I had danced with her earlier, and she was a sweet, gentle soul, which I saw again in her very relaxed pose for this photo. The light from the windows high above her in the studio was lovely on her face. I processed the image to reduce highlights on her face, bring out shadow detail in her hair, and balance the uneven light on the background.



2nd Place
Steel Wool Light Painting Sparks
© **Cheryl Gillerman**



I created this at an evening Photography Photoshoot and Light Painting workshop by Jimmy Powell from the Stellar Media Group. President Heads Sculptures in Williamsburg, VA is one of America's most unique attractions, where 42 giant, decaying statues of presidents' heads reside on PRIVATE PROPERTY. I used an ultra-wide angel lens, tripod, 25 second exposure, F22, ISO 100, white balance day light, and manual focus.

3rd Place
The Alchemist
© **Tom Marchessault**



The Alchemist is a creative bartender in a local restaurant. He started pouring wine and making simple cocktails. As he gained experience, his offerings became more and more sophisticated. The image documents his introduction of sweet woodsmoke concoctions. As I photographed, I was able to eliminate most of the ancillary elements in the composition. I darkened extraneous equipment and deleted people standing in the background.

Advanced Print Winners May: BLACK & WHITE OPEN

1st Place
Columbine Flower & Seedpod
© **Bruce Cyr**

After spending the hours of a late afternoon trying to focus stack wind-stirred columbines in the front yard, I captured this wind-free composition in a few single shots in early blue hour. For the B&W version I removed some distractions, darkened the background, slightly toned down the seedpod (upper left) and made the reproductive parts of the flower (lower right) as bright as possible.



2nd Place
Monster Truck Motion
© **Bruce Cyr**

Six ton, 1000 horse-power Monster Truck perfectly frozen in mid-flight jumping an embedded school bus! I induced motion blur using Photoshop Path Blur on background and Spin Blurs on the wheels. B&W transform and development via Blake Rudis' Zone System Express 7 "BW Process".

3rd Place
Grove in Martinique
© **William James**

This shot was taken at a lovely botanic garden on the Caribbean island of Martinique. The three physical depth layers naturally differed in their textures and gray scale tones, which I enhanced in masking. A motif of abstraction overall was imparted, because the three visual layers displayed unique tones, textures, and tilts of the tree trunks. Surprisingly, I also found that an infrared filter preset would modify the whole B&W tone palette in a cool way. I printed the image on a bright white matte paper to render a complete 0-100% tonal range.



Novice EIC Winners May: BLACK & WHITE OPEN

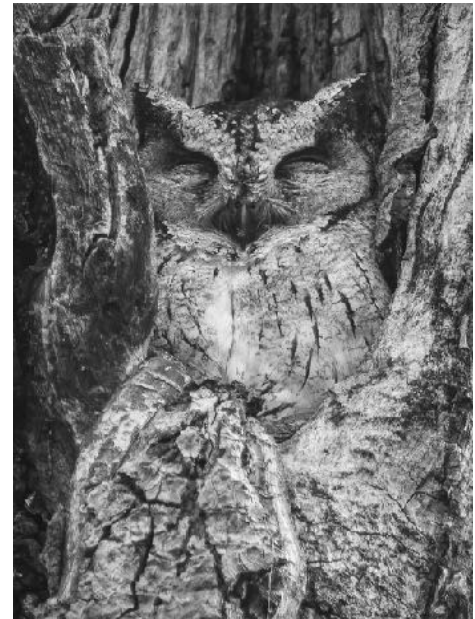
1st Place
Metro Center
© **Andrew Cohen**

One rainy day on my way to work downtown, instead of quickly leaving Metro Center, I decided to stop at a bridge inside the station and see what would happen. My camera happened to have a rented ultra-wide-angle lens fitted. Bracing the camera against the railing, I tried a couple of test shots. Then I waited until there were two trains going in opposite directions. I didn't have to wait long to get this one!



2nd Place
Indian Scops Owl
© **Debby Berlyne**

When I visited Tadoba-Andhari Tiger Reserve in central India this past February, I saw many species of birds along with tigers, leopards, sloth bears, and other mammals. One of my favorites was this Indian scops owl, which was only about 10" tall. It was high up in a tree, and I only spotted it with a naturalist's help. I thought this image would work well in black and white because it's the textures of the owl and tree, and not their colors, that make it interesting.



3rd Place
McDowell Mountain Storm
© **Janice Solomon**

I took this image at the McDowell Mountain Regional Park near Scottsdale, Arizona, and it's one of my favorites. I liked the S curve and saguaros, sun shining where I was, and scary-looking thunderstorm in the distance. I darkened the sky and the distant mountains a bit. After this hike, as I was driving out of the park, I saw my very first javelina (like wild pigs). As I leaned out the window to photograph them, I heard a car horn which scared them off. Turns out it was MINE - I had bumped it!

Intermediate EIC Winners May: BLACK & WHITE OPEN

1st Place
Window Dressing
© Tom Gross

The left/right interplay between the mannequin and its shadow and the light shimmering off its left hand caught my eye. The shot and post-processing were straightforward with an aim to enhance the luminosity and contrast of the underlying colors.



2nd Place
Staircase
© Isaac Afrangui

I shot this photo in Tokyo because I was drawn to the steel look of the staircase and balusters. The combination of the afternoon light and shadows, along with the symmetrical pattern of the staircase, proved to be a great subject. Editing it as a monochrome allowed me to get the tonal range that emphasized these elements.



3rd Place
Gaucho and His Horse
© Isaac Afrangui

During our visit to Patagonia last year, we had the opportunity to visit a farm and spent an afternoon with a couple of the gauchos. The photo was handheld and taken inside a barn. As the horses go through different stages of training, their mane is also trimmed to reflect the corresponding stage. That way, one can tell a horse's ability by their appearance.



Advanced EIC Winners May: BLACK & WHITE OPEN

1st Place
Escaleras, Miramar, Cuba
© **Robert Barkin**

As part of our photo workshop in Havana, we visited a gritty neighborhood called Miraflores that offered a vivid view of everyday Cuban life. I noticed the beautiful light on an external staircase that weaved up the front of an apartment building and then saw a man walk up to the top to deliver a package. As he started coming down, he eventually moved into the right spot in my frame and then I snapped my shutter.



2nd Place
Sakura Rain
© **Ruiqing Pamboukian**

My father has been sick for a while. I took this photo to express my feeling of the fleeting nature of life and love, as well as the acceptance of impermanence. Life's brevity mirrored in falling cherry blossoms after rain, where delicate petals blanketed the ground, a fleeting beauty reminiscent of the ephemeral nature of existence.



3rd Place
Fitz Roy Under Twilight Light
© **Ruiqing Pamboukian**

An alpenglow appeared on Fitz Roy peak before sunrise. The rosy touch of the light added warmth, depth, and a sense of magic to this image. This photo was composed by two separate images, one with a long exposure to capture the sky correctly and one with a shorter exposure to capture the waterfall and foreground before sunrise.



NBCC Year-End 2023-2024 Accumulated Scores

PRINTS

Intermediate

58	Steven Frahm
28	Lisa Maco
19	Steve Lapidus
18	Richard Chitty
18	Tom Marchessault
17	Cheryl Gillerman
17	Dennis Leister
8	Bob Henderson

Advanced

63	Nikos Zacharakis
56	Dick Pelroy
51	Peter Dunner
44	Bruce Cyr
22	William James
9	Tammy Trocki
8	Bill Seelig
6	David Terao

ELECTRONIC IMAGES

Intermediate

66	Isaac Afrangui
65	Jill Randell
52	Erico Silva
34	Tom Gross
34	Cecelia M Laurendeau
32	Jennifer Nguyễn
31	Steve Parker
30	Don Tobin
24	Lorraine Chickering
24	Bob Mazziotta
24	Maude Svensson
18	Don Picard
18	Peter Winik
18	Cherry Wyman
14	Sue Guy
14	Geoff Hornseth
12	Larry Brauer
12	Meg Clark
12	Kurt Focke
12	Bob Henderson
12	Mark Leatherman
9	Beth Altman
6	Steven Hannes
6	Kathryn Mohrman
6	Al Neyman

ELECTRONIC IMAGES

Novice

67	Debby Berlyne
51	Cheryl Gillerman
51	Janice Solomon
37	Pauline Jaffe
28	Margaret Colaianni
22	Priyali Sen
21	Mark McDonough
16	Andrew Cohen
10	Nolan Rappaport
6	Judy Ackerman
6	Larry Brauer

Advanced

78	Ruiqing Pamboukian
68	Robert Barkin
61	James Corbett
60	Toni Robinson
51	Michael Blicher
47	David Terao
30	Chet Stein
23	Dick Knapp
21	Max Kantzer
12	James Chia
12	John Willis
8	Joanne Mars
6	David Clemmer

NBCC Year End Awards Event

NBCC Star Awards 2023-2024

Star Certificates are awarded to Advanced photographers in recognition of their photographic excellence and competitive spirit. This is demonstrated by their cumulative Advanced points in NBCC monthly competitions throughout the years of their membership. Points for each member are combined from all Advanced categories.

The following members have reached newly achieved levels of advanced points and have thus gained a new Star on their caps:

Stars	Total Points	Member
8	829	Dick Pelroy
5	522	Chet Stein
3	305	James Chia
2	243	Ruiqing Pamboukian
	240	James Corbett
	234	Robert Barkin
	229	Toni Robinson
1	107	Dick Knapp



James Corbett, Chet Stein, Toni Robinson, Ruiqing Pamboukian, and Robert Barkin
© José Cartas

External Organization Competition Winners

Maryland Photography Alliance

Category	Place	Member	Image Title
Architecture	3rd	Isaac Afrangui	Fuji TV Tower
Architecture	HM	Isaac Afrangui James Corbett Al Newman David Terao David Terao	Tokyo International Forum Architectural Flow Museum of Pop Art - Detail Framed Kalorama
Architecture	RU	Tom Gross Ruiqing Pamboukian	Going Up Mystical Morning at Washington Monument



David Terao, Ruiqing Pamboukian, Al Neyman, James Corbett, and Isaac Afrangui
© José Cartas

External Organization Competition Winners (cont'd)

Maryland Photography Alliance (cont'd)

Category	Place	Member	Image Title
Wildlife	HM	Ruiqing Pamboukian	Playful Dustup
	HM	Ruiqing Pamboukian	Catch of the Day
Wildlife	RU	Max Kantzer	Flamingo of the Camargue
Sports	2nd	James Corbett	Dirt Jump Dancer
	RU	Saul Pleeter	A Future Messi
MD After Dark	HM	Cheryl Gillerman	Hang on Tight
	RU	Lorraine Chickering	Blooms Over Baltimore



Lorraine Chickering, Cheryl Gillerman, James Corbett, Max Kantzer, and Ruiqing Pamboukian
© José Cartas

External Organization Competition Winners (cont'd)

Maryland Photography Alliance (cont'd) 2024 Black & White Photo Contest Winners

Category	Place	Member	Image Title
B&W	HM	Debby Berlyne Michele Egan Cherry Wyman Nikos Zacharakis	Fishing on the Ganges Catnap At the Beach A Ray of Love



Nikos Zacharakis, Debby Berlyne, and Cherry Wyman
© José Cartas

External Organization Competition Winners (cont'd)

Mid-Atlantic Photo Visions 2023 Awards

Category	Place	Member	Image Title
Nature	Best in Show	Robert Barkin	West Virginia Falls
Nature	People's Choice	Ruiqing Pamboukian	Misty Morning
Landscape	Best in Show (Individual Category)	Ruiqing Pamboukian	Under Moon Light
Water	Best in Show (Individual Category)	Robert Barkin	West Virginia Falls



Ruiqing Pamboukian and Robert Barkin
© José Cartas

Year End Accumulated Points Awards - Prints

Every month many of our members compete in assignments and open categories. After 9 months of rigorous competition, these are the cumulative 1st, 2nd, and 3rd place winners. A minimum of 30 points is required for each award.

Intermediate

1st

58 Points

Steve Frahm



Steve Frahm
© José Cartas

Year End Accumulated Points Awards - Prints

Advanced

Place	Points	Member
1st	63	Nikos Zacharakis
2nd	56	Dick Pelroy
3rd	51	Peter Dunner

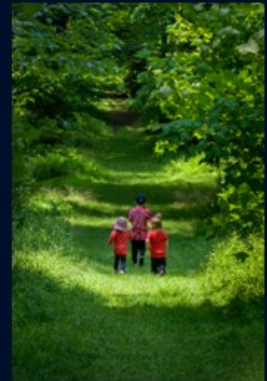
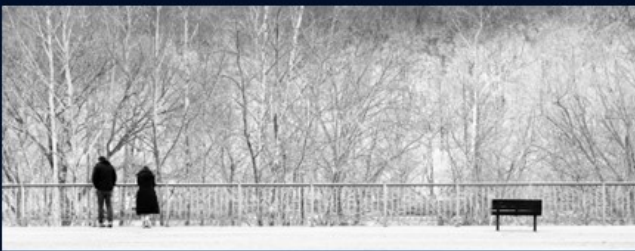


Peter Dunner and Nikos Zacharakis

© José Cartas

**Winning Images for
Print Photographer of the Year**

Nikos Zacharakis



1st Place Advanced with 63 Points

Year End Accumulated Points Awards - Electronic Images

Novice

Place	Points	Member
1st	67	Debby Berlyne
2nd	51	Cheryl Gillerman
2nd	51	Janice Solomon



Debby Berlyne, Cheryl Gillerman, and Janice Solomon

© José Cartas

Year End Accumulated Points Awards - Electronic Images

Intermediate

Place	Points	Member
1st	66	Isaac Afrangui
2nd	65	Jill Randell
3rd	52	Erico Silva



Isaac Afrangui and Jill Randell
© José Cartas

Year End Accumulated Points Awards - Electronic Images

Advanced

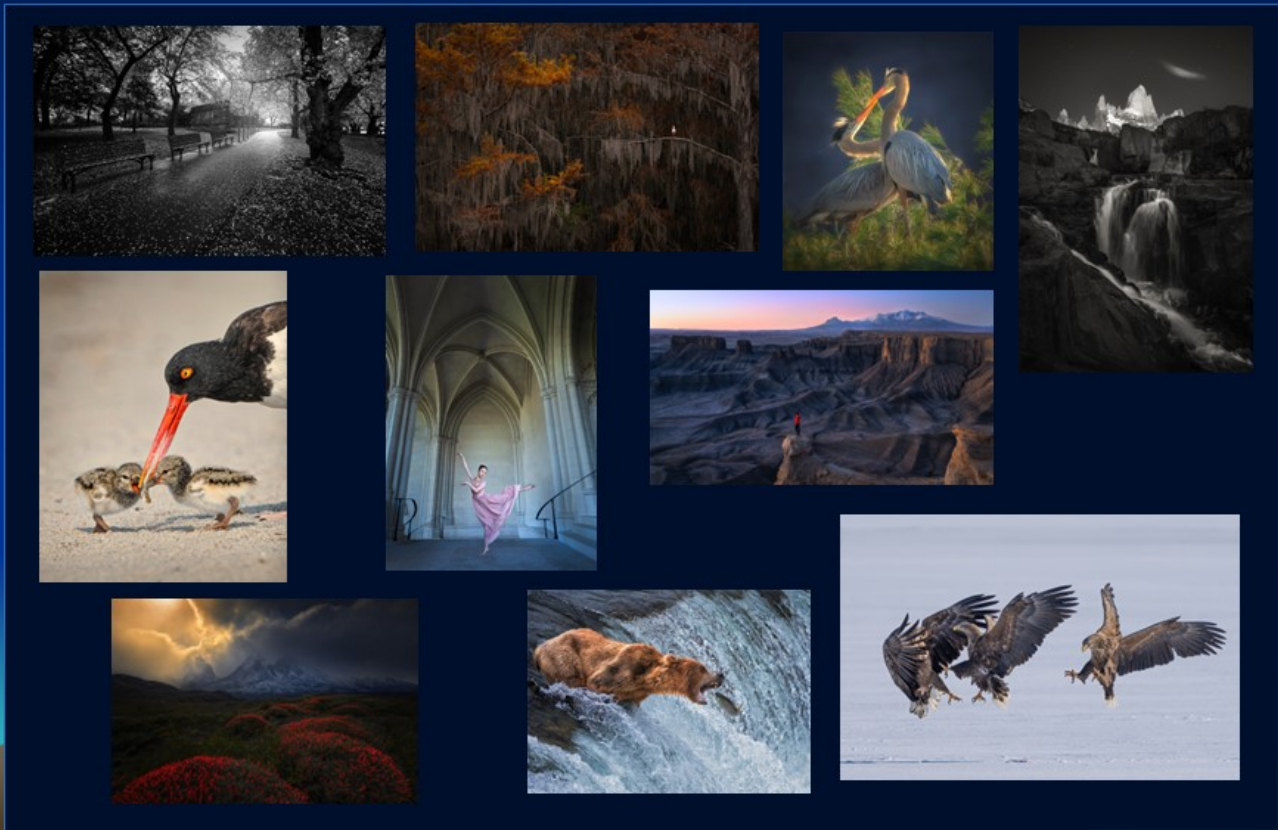
Place	Points	Member
1st	78	Ruiqing Pamboukian
2nd	68	Robert Barkin
3rd	61	James Corbett



Ruiqing Pamboukian, Robert Barkin, and James Corbett
© José Cartas

**Winning Images for
Electronic Photographer of the Year**

Ruiqing Pamboukian



1st Place Advanced with 78 Points

NBCC Year-End Awards Event (cont'd)

TOP TEN PRINT IMAGES OF THE YEAR 2023-2024

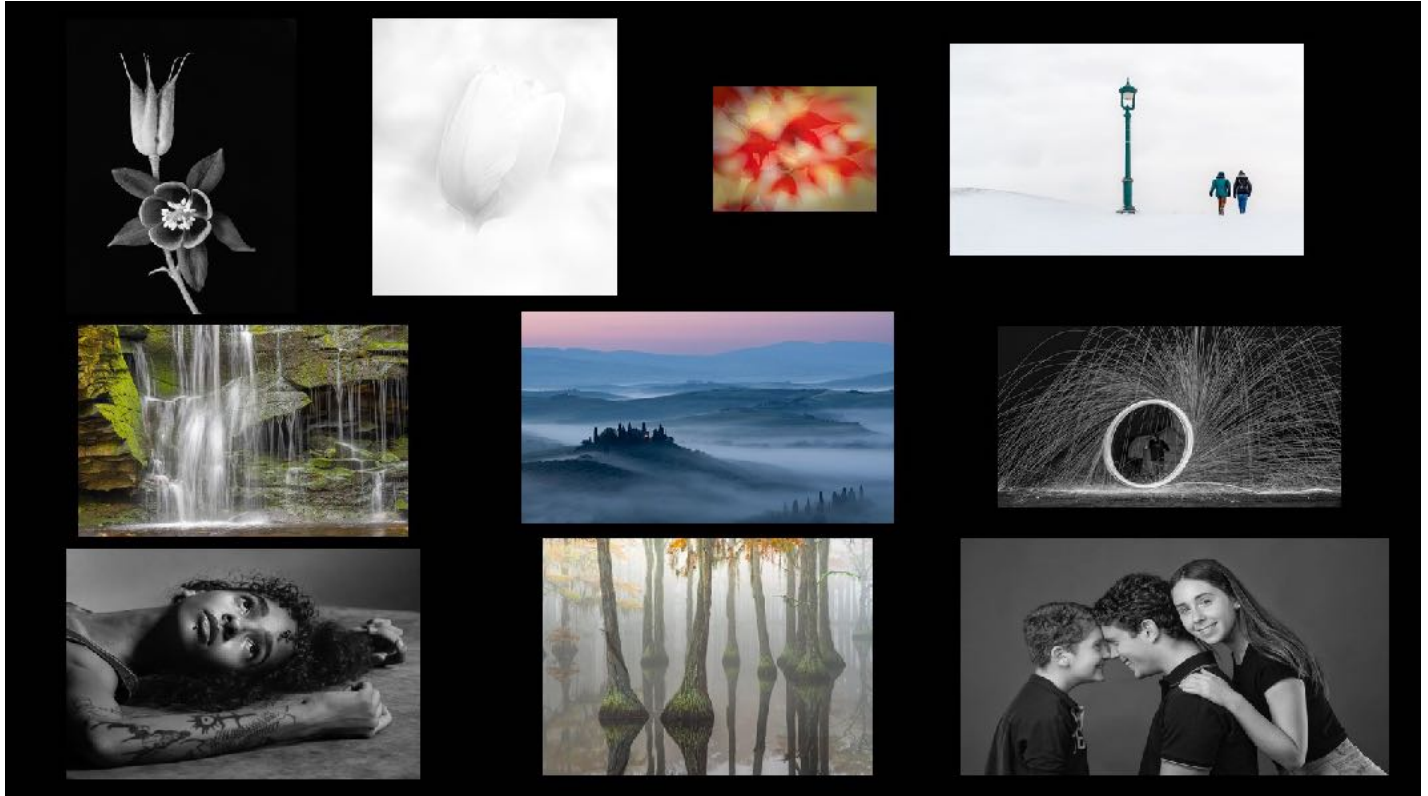
The 'in-house' print judging includes all 1st, 2nd, 3rd, and Honorable Mention winners from the last 9 months. Since prints should really be judged on their actual print quality, as well as all the other basics, our esteemed panel of Joel Hoffman, Cynthia Keith, and Alan Sisen carefully studied and discussed all the real-live, mounted images to come up with your Top Ten Prints. There were 50 winning prints this year, of which 49 were turned in for the year-end judging.

Place	Member	Image Title
1st	Bruce Cyr	Columbine Flower & Seedpod
2nd	Steve Frahm	Tulip in the Clouds
3rd	Tammy Trocki	Autumn Abstract
4th	Nikos Zacharakis	Street Lamp in the Snow
5-10 (in no particular order)	Lisa Maco William James Steve Frahm Cheryl Gillerman Steve Frahm William James	Sibling Connection Fall Cedars Young Cuban Dancer Steel Wool Light Painting Sparks Under the Tuscan Mist Elakala Falls



Columbine Flower & Seedpod
© Bruce Cyr

TOP TEN PRINT IMAGES OF THE YEAR 2023-2024



NBCC Year-End Awards Event (cont'd)

TOP TEN ELECTRONIC IMAGES OF THE YEAR 2023-2024

This year, thanks to Bruce Cyr and Rich Chitty, we were able to send out all the 1st, 2nd, 3rd, and Honorable Mention electronic winners from our monthly competitions. There were 189 winning images this year. All current and emeritus NBCC members were able to vote for their top 20 images. This year, 92 members took on the challenge.

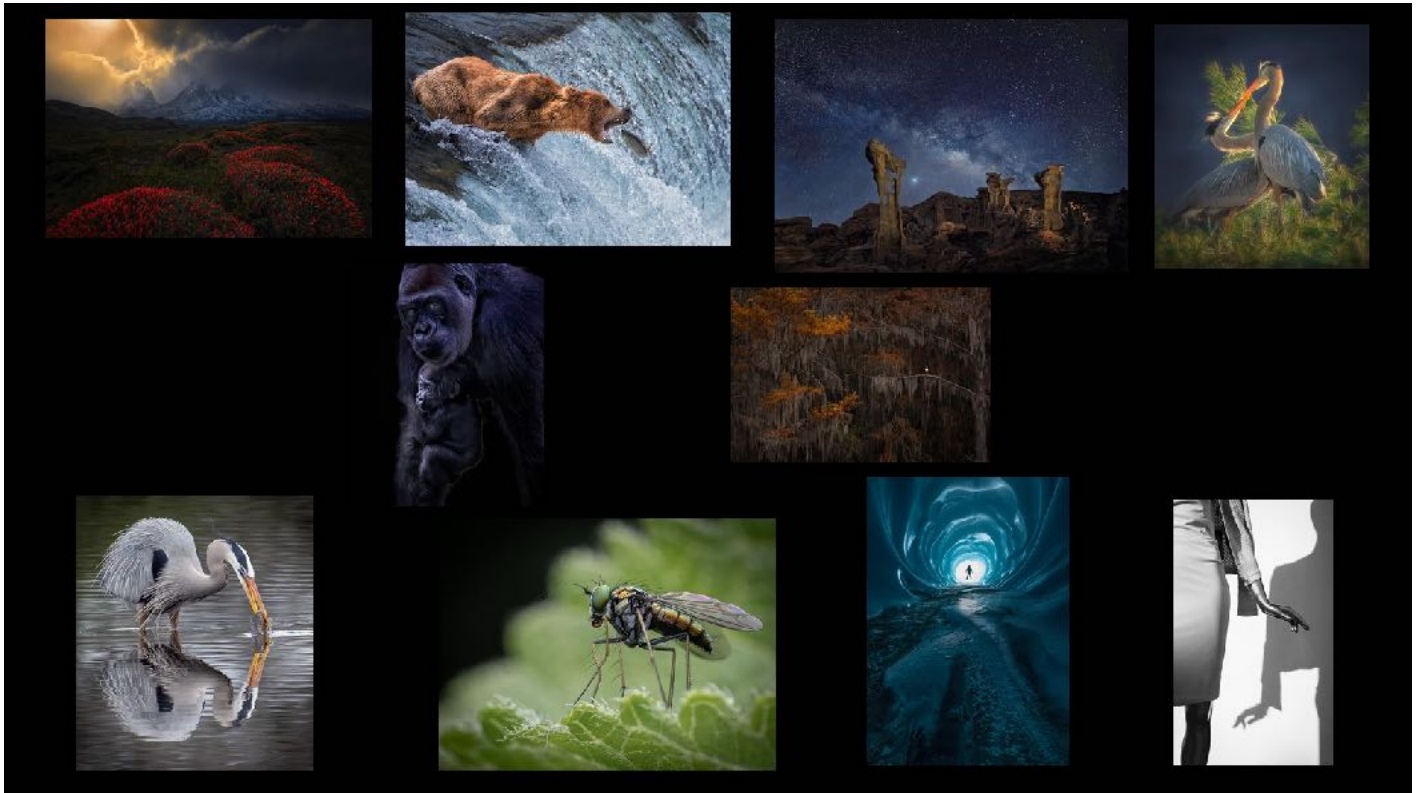
Place	Points	Member	Image Title
1	44	Ruiqing Pamboukian	Fire Balls of Torres del Paine
2	42	Ruiqing Pamboukian	Catch of the Day
3	36	David Terao	Gorilla with Infant
	36	Ruiqing Pamboukian	Story of Spring
	36	Jennifer Nguyễn	Milky Way at Alien Throne
6	30	Ruiqing Pamboukian	Enchanted Caddo Lake
7	29	Chet Stein	Great Blue w/ Catch Reflected
8	25	Michael Blicher	Green-eyed Fly
9	23	Tom Gross	Window Dressing
	23	James Chia	Double 07



Fire Balls of Torres del Paine
© Ruiqing Pamboukian

NBCC Year-End Awards Event (cont'd)

TOP TEN ELECTRONIC IMAGES OF THE YEAR 2023-2024



Joe Razza Award 2024

In 2005, in memory of Joe Razza, a special service award was created in recognition of his dedicated and outstanding service to the North Bethesda Camera Club. This perpetual honor is presented, at the discretion of the NBCC President, to a member who has performed service to and through the club that is "above and beyond the call of duty" and in a manner that honors Joe's memory. This award may be given for performance over one year or over a period of several years and may be given several times to the same person if their service so merits.

This awardee has made too many contributions to list since joining our club in 2012, including many leadership positions. So, I will only tell you about some of this member's accomplishments during this program year. This member...

- played a significant role in planning and pulling off our summer picnic at Sarah Salomon's house
- helped set up and break down at every meeting
- served as Zoom host for numerous meetings – both in-person and virtual
- hung exhibit prints and took them down at Bohrer Activity Center this spring - although not a committee member
- proofread every issue of the Lens & Eye
- provided me with wise counsel and encouragement numerous times
- coordinated the internal programs of our Programs Committee and ran most of them

- chaired two task forces and was part of the hybrid testing team
- spearheaded the effort to produce our club's Competition Image Gallery (CIG), an archive of all images submitted for competitions starting this program year
- taught three classes for the Education Committee
- chaired the Membership Committee
- was backup for the GordieGram and Education committees
- managed the club's Facebook pages,
- produced all the surveys for trips, picnics, process changes, etc.
- and created PowerPoint presentations for our Year-End Ceremony

If this wasn't enough, this member volunteered to help Mid-Atlantic Photo Visions, and is now their Vendor Manager for the fall expo. In addition to service, this member is the first to reach out to members in need. I consider this member to be the heart of the club. How could I NOT nominate Toni Robinson for this award, which she has earned for the second time.



President Cherry Wyman and Toni Robinson
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NBCC Year-End Awards Event (cont'd)

Thank You to the Past 2023-2024 Board Members:

Presentation of Newly Elected 2024-2025 Officers:

Treasurer	Claudia Seelig
Secretary	Sarah Salomon
Vice President	TBD
President	Robert Barkin

Presentation of President's Gift:

Outgoing Vice President Margaret Colaianni presented outgoing President Cherry Wyman with a gift certificate to Capital Photography Center for an upcoming class.



The Mid-Atlantic Photo Visions (MAPV) Exposition will be held Saturday and Sunday, November 2 and 3, at the Hylton Performing Arts Center, Manassas, Virginia. This will be the first in-person Expo since 2019 and the MAPV leadership is working diligently to make this the best Expo ever. As you can see from the lists of speakers and workshops, there is literally something for every photographer – whatever your interests. Bookmark the [MAPV website](#) to learn more about the Expo.

The 2024 MAPV Expo will feature excellent speakers. The Keynote speakers will be nature photographer and conservationist Art Wolfe and Nikon Ambassador Michelle Valberg. Art Wolfe will be discussing his recent book “Wild Lives” and will be available to sign copies. Michelle Valberg will be speaking both days: Saturday on wild life photography and Sunday on landscape photography.

Other topics include:

- Architecture Composition (Angie McMonigal)
- Bird Photography (Steve Gettle)
- Night Photography (Robert Fawcett)
- Macro Photography (Mike Moats)
- Sports Photography (Jeff Snyder)
- Light and Portraiture (Cliff Mautner)
- Artificial Intelligence and Photography (David Crook)

Tim Cooper will hold sessions on Night Photography, Lightroom and Photoshop. Les Picker will present on

both Composition and The Print. Nick Sinnott will be presenting on both Cityscapes and Cell Phone Photography.

In addition, there will be Hands-On Workshops on the following topics:

- Macro
- Abstracts
- Light Painting
- Refractions
- Portraits and Lighting
- Raptors

There will be a Vendor Area featuring camera manufacturers and other national and local photography vendors, as well as a large exhibition of Nature and Photo Art images from MAPV club members.

At the conclusion of the Expo, MAPV President (Marie Joabar) will announce the winners of the 2024 MAPV Photo Art and Nature Competitions.

NBCC members may submit images for MAPV’s Photo Art and Nature Competitions between August 11 and September 8. You may submit up to six Photo-Art and six Nature images in a variety of different categories. More info to follow.

Registration opens August 1, 2024.

- *Don Tobin, MAPV Representative*

NBCC Board of Directors, Committees & Appointments

2024 - 2025

OFFICERS

President

Robert Barkin

Vice President

TBD

Secretary

Sarah Salomon

Treasurer

Claudia Seelig

DIRECTORS

TBD

STANDING COMMITTEES

Competition

Judy Switt*

Lightbox:

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

Coordinators:

Max Kantzer*

Robert Barkin

Robert Mazziotta

Judges

Cat Simmons*

Isaac Afrangui

Andrew Cohen

Pauline Jaffe

Debbie Menditch

Guillermo Olaizola

Ruiqing Pamboukian

Sarah H. Salomon

Membership

Toni Robinson*

Isaac Afrangui

Michael Blicher

Guillermo Olaizola

Education

Jill Randell*

Lorraine Vinci*

Gail Bingham

Dick Knapp

Toni Robinson

Exhibitions

Kathryn Mohrman*

Beth Altman

Craig Carlson

Stan Collyer

Tom Gross

Sue Guy

Sarah H. Salomon

Field Trips

Beth Altman*

Larry Ballon

Marge Bloom

Bruce Davis

Sue Guy

Cynthia Keith

George Kiebuszlnski

Shaun Moss

Bob Murphy

Dick Pelroy

Paul Schmitz

Maude Svensson

Jim Turner

Programs

Cherry Wyman*

Judy Ackerman

Craig Carlson

Harriette Fox

Evelyn Jacob

Steve Lapidus

Kent Mason

Toni Robinson

Jack Rosenberg

Tara Ryan

Tammy Trocki

MPA

Carol Lee*

MAPV

Don Tobin

SPECIAL COMMITTEES

Community Outreach

Phabulous

Photographers

Joel Hoffman*

Montgomery County

High School

Photography Program

Cat Simmons*

Focus on Climate

Craig Carlson*

Equipment

Max Kantzer*

David Davidson

Bennett Fletcher

GordieGram

Administrator

Christina

Papakonstantinou*

Toni Robinson

Hospitality

Riko Saidel

Ira Adier

William James

Claudia Seelig

Bill Seelig

Cherry Wyman

Photo Essay

Peter Dunner *

Nancy Morrison*

Max Kantzer

Stu Mathison

Stu Mathison

Mark Segal

John Willis

Nancy Wolejsza

OTHER APPOINTMENTS

Lens & Eye

Lisa Maco*

Share & Care

Representative

Pauline Jaffe

PSA Representative

Judy Burr

Facebook Group

Administrator

Toni Robinson

Information

Systems Coordinator

Rich Chitty

Database

Administrator

Bruce Cyr

Chat Group

Administrator

Dennis Leister

Website

John Allender*

Mark McDonough

Rich Chitty

Church Liaison

Rich Chitty