

# COMPETITION ASSIGNMENTS

September 2024 - May 2025

## **September 2024 - WORN OR WEATHERED**

Photograph an object or person (or animal) that depicts a worn or weathered state such as an abandoned building, a rusty truck, wrinkled hands, a withered leaf or a shed snake skin. The theme embodies the Japanese concept of "Wabi Sabi," in which aesthetic beauty is discovered in impermanence, imperfection and incompleteness. (Must be taken on or after September 1, 2022)

## **October 2024 - OPEN**

Any photograph taken within the past 2 years. (Must be taken on or after October 1, 2022)

## **November 2024 - SOMETHING SOFT**

An image of something innately soft (for example a cotton ball) or something captured or rendered to create a sense of softness (for example, a blurred or diffused flower or a baby snuggled in a blanket). (Must be taken on or after November 1, 2022)

## **December 2024 - ABSTRACT ARCHITECTURAL DETAIL**

Unlike architectural photography, i.e. to accurately represent buildings, your challenge is to be creative and interpretive to create an **abstract** image from an architectural structure. Use photographic techniques to take things out of context, simplify, render in graphic form, convey a feeling using angles, patterns, details, light and shadow, etc. (Must be taken on or after December 1, 2022)

## **January 2025 – OPEN**

Any photograph taken within the past 2 years.  
(Must be taken on or after January 1, 2023)

## **February 2025 - NATURE**

May depict observations from all branches of natural history in such a fashion that a well-informed person will be able to identify the subject and agree to its honest presentation. Images including the “hand of man” (such as roads, fences, manicured lawns, etc.) **will be disqualified**. Any adjustments to the image must appear natural. Color images may be converted to monochrome. Infrared images are **NOT** allowed. NBCC’s expanded definition of Nature is [here](#). (Must be taken on or after February 1, 2023)

## **March 2025 - SHOOTING THROUGH**

Create an image using the technique of shooting through something or placing an object between the front of your lens and the intended subject. The idea is to have an out-of-focus foreground while keeping your subject in focus. For example, you can put crumpled plastic wrap around the outer edge of your lens to create a vignette blur; you can shoot through sheer fabric to create a hazy effect; or you can shoot through a hole in a fence to capture a subject. Creating a shoot-through image in post-processing defeats the purpose and is **not permitted**. (Must be taken on or after March 1, 2023)

## **April 2025 - NEGATIVE SPACE**

An image where the negative space plays an important role in enhancing the positive space occupied by the subject. The actual subject would occupy a relatively small portion of the frame. Examples include a bland sky as a background to a small cluster of trees far off in the distance, a nondescript wall that emphasizes the colors and form of a passing pedestrian, or a small sailboat floating in a vast body of water on a foggy morning. (Must be taken on or after April 1, 2023)

## **May 2025 - BLACK & WHITE, OPEN**

An image rendered in Black & White (i.e., **ALL** color has been removed either in the digital process or through the choice of film or camera). The purpose of this assignment is to find interesting subjects in which color does not create the impact. Black & White infrared is acceptable. (Must be taken on or after May 1, 2023)

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