

The Lens and Eye



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Chatham Boat and Cormorant © Janice Solomon

*For more winning images and scores from the
January competition, see pages 10 - 14.*

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Appointments

Calendar

All events will be held remotely. Zoom links will be sent by GordieGram.

Events start at 7:30 p.m. unless noted.

Jan. 30 Deadline, Feb. 2 Submissions
Feb. 2 Competition: Quality of Light
Feb. 9 Program: Relationships Between
Art and Science
Feb. 16 Board Meeting
Feb. 20 Deadline, Feb. 23 Submissions
Feb. 23 Competition: Nature (EIC)

Help Wanted

Lens and Eye Editor. If you have a knack for writing and editing and are willing to devote time each month to produce this newsletter, please let me know of your interest by writing to me at nbccmdlensandeye@gmail.com.

- Cherry Wyman, Editor

Attention: Please note that there are **two competition themes in February**. The competition scheduled for March had to be split between two months, due to the occurrence of two religious holidays falling on March competition nights. Therefore, "Nature (EIC)" will occur in February, followed by "Nature (Print)" in March.

February 2 Competition Theme: Quality of Light

Show the quality of light. The quality of light should be a major element of the image and used to enhance your subject. Your image could be a subject bathed in the warm light of a sunrise or sunset. It could be soft diffused light or even harsh light depending on what message you're trying to convey. It could even be a subject lit by light painting. (Must be taken on or after February 1, 2019, extended due to Covid.)

As always, each member may submit no more than two images per month **assignment**, including Members Showcase. **(Due to this unusual month.)**

If you are competing in the **electronic** category or submitting to **Members Showcase**, please send your images as email attachments to nbccmdEcomp@gmail.com no later than **7:30 p.m. on Sunday, January 30.**

If you are competing in the **print** category, please send your images as email attachments to nbccmdPcomp@gmail.com no later than **7:30 p.m. on Sunday, January 30.**

February 23 Competition Theme:Nature (EIC)

May depict observations from all branches of natural history in such a fashion that a well-informed person will be able to identify the subject and agree to its honest presentation. Images including the "hand of man" (such as roads, fences, manicured lawns, etc.) *will be disqualified*. Any adjustments to the image must appear natural. Color images may be converted to monochrome. Infrared images are *not* allowed.

NBCC's expanded definition of Nature is [here](#).

(Must be taken on or after March 1, 2019, extended due to Covid.)

As always, each member may submit no more than two images per month **assignment**, including Members Showcase. **(Due to this unusual month.)**

Please send your **electronic** images or your **Members Showcase** images as email attachments to nbccmdEcomp@gmail.com no later than **7:30 p.m. on Sunday, February 20.**

February 2 Competition Judge: Ed Palaszynski



Ed Palaszynski's photographic journey has taken him into the areas of historical documentation, architecture, motor sports, nature, and fine art photography. He enjoys studying a subject or scene to determine how the light will affect shapes, tones, and textures. He recently completed a series of images for a project called "Life Forms," which is his response to the question, 'What does life look like?'

His images have been juried into national shows at the Circle Gallery in Annapolis, Photoworks, Washington Art Works, Delaplaine Arts Center, and the Allegany Arts Council. Ed is a Gaithersburg Camera Club (GCC) Grand Master and his images have been published online and in print publications.

Ed is past president of GCC and has served in several board positions. He is a member of the Maryland Federation of Art, Nature First, the North American

Nature Photography Association, and is a Maryland Photography Alliance certified judge. He has developed and taught numerous photography classes at Montgomery College, workshops for individuals, as well as clients of Mac Business Solutions and Capital Photography.

His website is ed@edpalphotography.com.



Photos © Ed Palaszynski

February 9 Program: Relationships Between Art and Science with Amy Lamb



Amy Lamb is a former molecular biologist who has been photographing plants in the studio for 25 years. Her photographic work integrates an aesthetic eye, a love of nature, technical skills, and scientific knowledge, resulting in a wide range of projects – all with exquisite photographs of plants. In this program, Amy Lamb will share her images and draw a relationship between the structural form and designs of flora and other entities in the universe, both physical and natural.



After earning a doctorate in biology and conducting research related to protein synthesis and RNA replication, teaching at George Washington University, and raising her children, Amy took a photography class at the Smithsonian.

This lit a spark in her that led her to shift her focus to photographing nature.

She continued a formal art education at Montgomery College and The Corcoran School of Art.

She has had numerous solo exhibitions in the DC metro area and beyond. Her work also is in numerous private, corporate, and institutional collections including American Express, the Baltimore Museum of Art, the National Academy of Sciences, the Washington Post, and the National Museum of Women in the Arts.

Photos © Amy Lamb



February 11 and 12 - Studio Lighting Workshops

On February 11 and 12, we will have the next workshops in the Anonymous Gift series, focusing on studio and portrait lighting. Thanks to the generosity of our anonymous donor, 32 NBCC members over two separate sessions will have the opportunity to learn lighting from Danny Douglas.

Danny graduated from the Maryland College of Art and Design with a degree in visual communications. He is a member of the Professional Photographers of America (PPA) and is president of the Maryland PPA. He is an award-winning photographer serving clients in the Washington D.C., Maryland, and Virginia areas.

Danny picked up his first camera in high school and 30 years later is still in love with the art form of photography. He views his camera as his tool to capture fun, joy, romance, laughter, and tears and keep those memories alive for a lifetime.



Photos © Danny Douglas

The workshop will start with the fundamentals of lighting and provide hands-on opportunities to apply this knowledge under his direction. The session will focus on the use of off-camera studio lights, transmitters, light modifiers, and light meters. It will also cover the various methods of lighting for a portrait, directing subjects, and creating beautiful images. Reflectors, gels, grids, umbrellas, soft boxes and other items will be used to control and modify light.

The objective of the workshop is to provide a foundation in lighting to enable participants to create portraits with greater confidence. If you are interested in joining the waitlist for either workshop, please contact James Corbett at james@epiclifetimages.com.

February 23 Nature (EIC) Competition Judge: Glenn Thompson

Glenn has lived in Maryland all his life. He is a member of the Muddy Creek Art Guild and the Annapolis Art Alliance. He also volunteers at the Smithsonian Environmental Research Center in Edgewater and is a Monitor for Maryland Environmental Trust. Glenn also volunteers as a crew member of a Chesapeake skipjack, the Dee, of St. Mary's out of Solomons Island. A member of the Bowie Crofton Camera Club since 2013, he was named photographer of the year in 2016 and 2019. Chesapeake Bay Alliance has used some of his images of the bay and its waterways in their calendars.

Glenn has a passion for the Chesapeake Bay and its waterways.



Photos
© Glenn Thompson

He enjoys photographing the birds and the people who live and work on the Chesapeake Bay, using his kayak to capture most of his images of the watermen and the birds of the bay.



Upcoming Competitions

March 9	Nature (Print)
April 6	Long Exposure
May 4	B&W Open (EIC)
May 11	B&W Open

Call for Entry

Martin Heavner, coordinator of the annual Allegany County, Maryland, photography show, has been a frequent judge for NBCC competitions. Below is a PDF of his flyer.



For more details contact: Martin Heavner, m.heavner@comcast.net

8th Annual Allegany National Photography Show Scheduled April 2022; \$5,000 in Cash Prizes Awarded

The Allegany Arts Council will sponsor the [8th annual Allegany National Photography Competition and Exhibition \(ANPCE\)](#) April 2 - 23, 2022.

The juried show offers \$5,000 in prize money, **including \$1,500 for Best of Show**. It also offers the opportunity for photographers to exhibit their work in the show's digital gallery and at the Arts Council's modern galleries, located in the heart of historic downtown Cumberland, MD.

The deadline for entries (using the CAFÉ online system) is Friday, **February 11, 2022**. Photographers may submit a maximum of six (6) entries in three (3) categories.

Competition categories are Color, Monochrome, and Photography as Sculpture/Mixed Media (multi-dimensional). The latter category is dedicated to three-dimensional, multi-media installations that are fundamentally photography-based.

To access the online entry form for the 2021 ANPCE, visit:
<https://www.alleganyartscouncil.org/anpce>

All artwork must be for sale and must have been created by the submitting artist within the past three (3) years.

Competition Results: January (6-Month Open)

EIC Judge: Pete Morton
Print Judge: Merry Plocki

PRINTS

Intermediate (22 entries)

1st	Judy Ackerman	Where's My Pole?
2nd	Lisa Maco	Just Part of Growing Up in DC
3rd	Kay Norvell	Watchman Sunset
HM	Lorraine Chickering	Thanks, Mom!
HM	Richard Chitty	Ebbing Dreams
HM	Peter Dunner	Christmas in New York
HM	Lisa Maco	What Do You Mean, BE SERIOUS?

Advanced (18 entries)

1st	David Terao	Ballet Reflection
2nd	Dick Pelroy	Blackbird Chaos, Bosque del Apache
3rd	Eric Schweitzer	Rockwell's People
HM	Bill Seelig	Underwater Angel
HM	Tammy Trocki	Accordion Player
HM	Nikos Zacharakis	Heavenly Meteora

ELECTRONIC IMAGES

Novice (20 entries)

1st	Janice Solomon	Chatham Boat and Cormorant
2nd	Erico Silva	The Gas Man
3rd	Larry Brauer	Dee Jay Mike
HM	Pauline Jaffe	Death Valley
HM	Riko Saidel	Reflection
HM	Erico Silva	Watching the Band Pass By
HM	Maude Svensson	Oyster, VA

Intermediate (39 entries)

1st	Isaac Afrangui	Chincoteague Sunrise
2nd	Sue Guy	Brookside Hummer
3rd	Dillard Boland	Desert Sunset
HM	Beth Altman	Solitude
HM	Karen Finkelman	Jockeys Ridge Sunset
HM	Karen Finkelman	Pier Delight
HM	Bob Mazziotta	National Gallery
HM	Steve Parker	OBX Magic
HM	Jill Randell	Japanese Flower
HM	Jill Randell	Ripples
HM	Cat Simmons	A Girl and her Horse
HM	Cat Simmons	Red Boot Summer
HM	Peter Winik	Hunt's Mesa at Dusk

Advanced (32 entries)

1st	Kent Mason	Spruce Forest in the Clouds
2nd	Jack Rosenberg	A Quiet Rockin' Reading Corner
3rd	Bruce Davis	Sandpiper
HM	Robert Barkin	Chincoteague Sunrise
HM	Dick Knapp	Beach Footprints
HM	Larry Mars	Old Prison Hallway
HM	Kent Mason	Fall Tree Swipe
HM	R. Pamboukian	Forever Together
HM	Toni Robinson	Heavenly Abundance
HM	Mark Segal	Homage a Monet
HM	Chet Stein	Longwood Lily

NBCC Competition Results

Cumulative Scores Through January 2022

PRINTS

Intermediate

- 44 Peter Dunner
- 27 Steven Frahm
- 25 Kathryn Mohrman
- 22 Kay Norvell
- 15 Lisa Maco
- 12 Richard Chitty
- 10 Judy Ackerman, William James
- 6 Lorraine Chickering, Tom Marchessault

Advanced

- 45 Bill Seelig
- 34 Nikos Zacharakis
- 30 Stan Collyer
- 26 Tammy Trocki
- 24 John Norvell
- 12 Lester LaForce
- 10 David Terao
- 9 Bruce Cyr, Dick Pelroy
- 8 Eric Schweitzer

ELECTRONIC IMAGES

Novice

- 47 Maude Svensson
- 42 Larry Brauer
- 32 Janice Solomon
- 31 Erico Silva
- 21 George Kiebusinski
- 12 Pauline Jaffe
- 10 Jean Solari
- 6 Todd Epstein, Jennifer Nguyen, Riko Saidel

Intermediate

- 44 Don Tobin
- 42 Sue Guy
- 29 Tom Gross
- 27 Max Kantzer
- 24 Jill Randell, Cat Simmons, Peter Winik
- 22 Claudia Seelig, Cherry Wyman
- 21 Beth Altman
- 14 Audrey Rothstein
- 12 Lorraine Chickering, Karen Finkelman, Mark Leatherman, Bob Murphy
- 10 Isaac Afrangui, Christina Papakonstantinou
- 8 Dillard Boland
- 6 Michael Blicher, Bill James, Bob Mazziotta, Steve Parker, Don Picard, Dawn Sikkema, Jeffrey Taksey

Advanced

- 30 Larry Mars, Toni Robinson
- 27 Ruiqing Pamboukian
- 26 Robert Barkin
- 24 Bruce Davis
- 21 Mark Segal
- 18 James Corbett, David Terao
- 16 Kent Mason
- 15 Jack Rosenberg, Chet Stein
- 14 Joanne Mars
- 12 Ira Adler, Dick Knapp, John Willis
- 10 Melissa Clark
- 9 James Chia
- 6 David Clemmer, Jean Yuan

Intermediate Print Winners

January (6-Month Open) Competition



1st Place
Where's My Pole?
© **Judy Ackerman**

This image was made in Chincoteague. We took a nature tour on a small pontoon boat. As we approached these poles, I was struck by the fact that each pole was occupied by a sea bird with a regular changeover of pole occupants as birds flew in and birds flew out. It's challenging to get a sharp image on a moving boat but I was able to make adjustments to increase the shutter speed. I opted to make this a black and white image since the existing color didn't enhance the image.



2nd Place
Just Part of Growing Up in DC
© **Lisa Maco**

I met these girls (6 and 8) with their mom and new puppy while dog walking. A few months later, the younger girl showed up at the dog park with soccer shorts and black Michael Kors boots. She would have slept in them if allowed. I asked if I could photograph them for my portfolio, mom and I cooked up some ideas, I got what I wanted, they were ready to leave, then they asked if they could come up and shoot some more. This was among the results. They were so much fun!

3rd Place
Watchman Sunset
© **Kay Norvell**

No comments were submitted.

Advanced Print Winners

January (6-Month Open) Competition



1st Place
Ballet Reflection
© **David Terao**

This image was taken at the Berrend Dance Center in Gaithersburg where several ballet students and a teacher were kind enough to pose for some pictures. This dancer, Alison, was a spectacular young teenage ballerina. The photo was taken on a black paper background that required a lot of post processing to smooth out. The image was then flipped vertically and a gradient blur was added to the lower image in Photoshop to bring out the triangular pattern formed by the dancer's legs.

2nd Place
Blackbird Chaos, Bosque del Apache
© **Dick Pelroy**



Swarms of redwing blackbirds are common this time of year in stubble fields at the Bosque del Apache Wildlife Refuge near Socorro, NM. This image captures a large one as it circles, forms, disperses, and reforms in an endless chaotic mess. Swarms this year were unusually large and active at this migratory stopping point for sandhill cranes and snow geese. The image was shot wide open with a Sony 600 mm/f4.0 prime lens.

3rd Place
Rockwell's People
© **Eric Schweitzer**

Norman Rockwell's paintings of Americans depicted a lot of the great things about America during his time. While I was at the Rockwell Museum in Lenox, MA, I saw this individual with a walker (which is more common today). I thought the contrast between the two tells an interesting story. Post processing included darkening the background by using the "subject select mask" in Lightroom.



Novice EIC Winners

January (6-Month Open) Competition



1st Place
Chatham Boat and Cormorant
© **Janice Solomon**

I was on my first trip to Cape Cod at the end of the summer. My favorite place there was Chatham, since that's where the seals can be seen. After visiting the lighthouse and beach, I drove a little farther down the road and came to a small marina and bridge over the river. I was following a seal but it disappeared and I noticed the reflections of the boats in the still water. A cormorant was swimming towards one of the boats and, in the gold light of the setting sun, it was just gorgeous! I cropped a little off of the left and more off of the right side but didn't make any other changes.



2nd Place
The Gas Man
© **Erico Silva**

This image was taken in San Miguel de Allende, Mexico. I was walking around town looking for street photography opportunities and found this wall and window in a pedestrian street quite appealing and decided to use it as a backdrop for interesting characters to walk past. I was there for at least 15 minutes when I saw this man dragging a thick hose up the street from a tanker truck parked in a cross street a block away. I fine-tuned my composition and waited for him to walk into my frame.

3rd Place
Dee Jay Mike
© **Larry Brauer**



I took this photo recently at an exotic car show on a sunny day in Fort Lauderdale, FL. A deejay was hired to play music while people browsed through the display of cars. I was first attracted to DJ Mike by the music he was playing. But when I saw his red hat, the red turntable reflected in his sunglasses, and his cartoon-like image behind him, I decided to lift my camera to my eye. He was quite animated while he worked. So I made sure to move around a lot and take several photos from different angles. When I reviewed the photos on my computer, this one grabbed my attention.

Intermediate EIC Winners

January (6-Month Open) Competition



1st Place
Chincoteague Sunrise
© **Isaac Afrangui**

The image was taken on a recent NBCC workshop at Chincoteague Island led by Nikhil Bahl. We stopped along the road for a sunrise shoot. I was drawn to the leading line of the water, the morning mist, and a clear sky. I ended up bracketing several exposures at shutter priority and combined them to form a final HDR photo. Additional post processing included minor cropping and enhancements to strengthen the blue water and orange sky.



2nd Place
Brookside Hummer
© **Sue Guy**

Hummingbirds are one of my favorite animals to photograph. I love their iridescent feathers and their aerobatic maneuvers, and they have the cutest little feet! As indicated in the title, this photograph was taken at Brookside Gardens.



3rd Place
Desert Sunset
© **Dillard Boland**

The location is White Sands National Park, near Alamogordo, New Mexico. It was the final day of a workshop led by Nikhil Bahl, who brought us to some fascinating places to shoot. After a somewhat gray afternoon that didn't seem to promise much in the way of a sunset, our patience was rewarded and the sky just seemed to burst into color. I used a telephoto lens to get this silhouette of a yucca plant with the mountains in the distance.

Advanced EIC Winners

January (6-Month Open) Competition



1st Place
Spruce Forest in the Clouds
© **Kent Mason**

The boreal spruce forest is one of my favorite habitats that is found on the tops of West Virginia mountains and further north in Maine, Alaska and Canada. I hiked over 4 miles on a very rocky wet trail along the roaring plains toward the top of Mount Porte Crayon which was in the clouds on the sunny day at lower elevations. This was one of those magical moments where the fall color contrasted against the hundreds of trunks of the Spruce which was enveloped in the cloud mist. This image was created with an Olympus EM-1 Mark III at f6.3 and 1/30 of a second handheld. The image is very sharp, a credit to the 5-stop image stabilization. Little processing was applied.



2nd Place
A Quiet Rockin' Reading Corner
© **Jack Rosenberg**

I am a voracious reader and love perusing my books in this corner rocking chair because of the wonderful soft natural light that bathes me in it all day long. One afternoon I was suddenly captivated by the sunlight surrounding the chair, casting soft shadows on the wall and floor and a gentle reflection in the glass. I quickly grabbed my camera and captured a scene that I have seen for years, yet not truly seeing the beauty hidden in plain sight until now.

3rd Place
Sandpiper
© **Bruce Davis**

Tiny shore birds called sanderlings feed on the beach as the waves roll in and out. The birds spend a lot of time running one way or another but stop momentarily to gobble sand crabs or other small critters. Getting a close-up shot while the bird is stopped requires anticipation, patience, and tolerance of wet sand. A Sony RX100 with a 200mm zoom lens also helps.



NBCC Board of Directors, Committees and Appointments 2021-22

OFFICERS

President

Rich Chitty

Vice President

Cherry Wyman

Secretary

Kathryn Mohrman

Treasurer

Claudia Seelig

DIRECTORS

Kent Mason

Roy Sewall

Toni Robinson

STANDING COMMITTEES

Competition

Judy Switt*

Lightbox

Geoff Hornseth

Dick Pelroy

Nikos Zacharakis

Coordinators

Robert Barkin

Max Kantzer

John Willis

Education

Jill Randell*

Toni Robinson

Judges

Cat Simmons*

Mark McDonough

Guillermo Olaizola

R. Pamboukian

Sarah H. Salomon

Mark Segal

Membership

Toni Robinson*

Steve Frahm

Guillermo Olaizola

Don Tobin

Cherry Wyman

MAPV

John Norvell*

Robert Barkin

Field Trips

TBD*

Beth Altman

James Corbett

George Corbin

Kurt Focke

Kevin Gebo

Thomas Gross

Pauline Jaffe

Julia Malone

Dick Pelroy

Jack Rosenberg

Tara Ryan

Paul Schmitz

Jeffrey Taksey

Jim Turner

Exhibitions

Lester LaForce*

Sarah H. Salomon

John Willis

Programs

Tammy Trocki*

Judy Ackerman

Evelyn Jacob

Kent Mason

Toni Robinson

Jack Rosenberg

David Terao

MPA

Carol Lee*

SPECIAL COMMITTEES

Community Outreach*Phabulous**Photographers*

Joel Hoffman*

*Montgomery County**High School**Photography Program*

Kent Mason*

Focus on Climate

Roy Sewall*

Equipment

Max Kantzer*

David Davidson

Mark Leatherman

Mark McDonough

Nikos Zacharakis

Hospitality

Riko Saidel*

Geri Millman

Bill Seelig

Terry Van Houten

Photo Essay

Stu Mathison*

José Cartas

Mark Segal

John Willis

Nancy Wolejsza

Hybrid Zoom Meetings

Max Kantzer*

Steve Lapidus

Allen Neyman

Jill Randell

Tammy Trocki

Competition**Submissions**

Cherry Wyman*

John Allender

James Corbett

Shelley Price

Anonymous Gift

Kathryn Mohrman*

Melissa Clark

James Corbett

Joel Hoffman

Kent Mason

Sarah H. Salomon

OTHER APPOINTMENTS

Lens & Eye

Cherry Wyman*

Janice Solomon

Facebook Group**Administrator**

Toni Robinson

Database**Administrator**

Bruce Cyr

Asbury Liaison

Rich Chitty

Share & Care Representative

Pauline Jaffe

GordieGram

Toni Robinson*

Janice Solomon

Google Chat Group Administrator

Bruce Cyr

Dinner Reservations

Kay Norvell

PSA Representative

Judy Burr

Church Liaison

Rich Chitty

Website

John Allender*

Rich Chitty

Shelley Price

Cherry Wyman

*denotes committee chair