

# The Lens and Eye



Volume 53 Number 2 | October 2017 | Editor: Cherry Wyman | Contact: [newsletter@nbccmd.org](mailto:newsletter@nbccmd.org) | [www.nbccmd.org](http://www.nbccmd.org)

## Calendar

### October Events

- Oct. 4** 7:30 p.m. Competition: Electronic, Open.  
Judge: Mike Morgan
- Oct. 7** Field Trip: Lonaconing Silk Mill
- Oct. 11** 7:30 p.m. Competition:  
Prints, Open. Judge: Mary Ann Setton
- Oct. 18** Board Meeting
- Oct. 25** 7:30 p.m. Program: Sports Photography.  
Speaker: Mark Goldman

### November Preview

- Nov.** Field Trips: Light Painting
- Nov. 1** Competition: The Color Yellow
- Nov. 8** Program
- Nov. 15** Board Meeting
- Nov. 22** No meeting
- Nov. 29** Program

### October Competition Theme:

#### Open

The electronic images and prints competitions are on two separate nights in "open" months. The deadline for electronic images is 7:30 p.m. on Sunday, October 1. The prints competition is the following week.

Photos must have been taken on or after June 1, 2016.



## October 4 Judge: Mike Morgan



© Mike Morgan

Mike Morgan has been a commercial photographer for almost 20 years, shooting everything from portraits to architecture for a variety of global clients. Mike attended the University of Maryland and continued his education at the Maine Media Workshops and Santa Fe Photographic Workshops. A former president of the Washington, DC chapter of the American Society of Media Photographers, he currently serves on the curriculum advisory board for Northern Virginia Community College. His photography has garnered multiple Addy Awards from the American Advertising Foundation, and he is a three-time national winner of American Photographic Artists awards. You can find his work in magazines, advertisements, and annual reports for such clients as: *AARP*, *Allstate*, *Citigroup*, *Consumer Reports*, *Fast Company*, *Fruit of the Loom*, *Garden & Gun*, *PBS*, *USA Today*, *USAA*, *Verizon*, *The Washington Post* and *Worth*.

## October 11 Judge: Mary Ann Setton

Mary Ann Setton graduated from the Washington School of Photography a few years before retiring from her human resources management profession, proving that it's never too late to follow your dream. With a studio in her home, she worked as a part-time professional photographer concentrating on portrait and boudoir photography. After retirement, her energy shifted to fine art photography and she focused on learning Adobe Photoshop, quickly becoming known for her "digital magic." Since then she has participated in many learning opportunities including the famed Freeman Patterson workshops and Joe Miller's course on competition judging. She is now in her eighth year of judging photo competitions in the DC metropolitan area.



© Mary Ann Setton

the and five Prints of the Year as well as two Photographer of the Year awards from the Northern Virginia Photographic Society. She won first

place in the 2009 *AAA Magazine* annual photo competition, was both guest and substitute host on the cable TV show "Photographers of Northern Virginia," and featured in *elan Magazine*. She has been juried into several fine art and abstract competitions and in February 2017 was awarded an Honorable Mention in the Herndon ArtSpace Fine Art Photography Exhibit. In March she had a solo exhibit for the community and public in the Shenandoah Lodge. She gives credit to her continued love of photography to Northern VA Photographic Society where she was an eager learner and served as vice president for competitions, board member, and president.

While photo art is her love, you will find her still providing photography and digital imaging services on occasion. In her community, Mary Ann is known as an enthusiastic photographer who, ten years ago, originated and still leads the Shenandoah Photography Club.

## October 25 Program: Sports Photography



© Alex Brando, AP

For October, we are fortunate to get a top-notch sports photographer for our program night: Mark Goldman. He will speak about sports photography; his presentation will cover major sports including baseball, football, basketball and hockey. Mark will discuss the technical aspects of sports photography and some of the setups and tools he uses to get his photos. He will encourage questions from the audience and let his presentation flow from there.

Mark has been a photojournalist specializing in sports for over 35 years, covering a wide range of sporting events and portraiture in the D.C. and Baltimore areas. He has photographed all of the major professional and collegiate teams in the area.

Currently the chief photographer for *Orioles Kids Magazine*, a regional publication focused on the Baltimore Orioles, Mark has shot every cover since April 2002.

He is currently stringing for UPI and the European pressphoto agency (epa). His work has been published in a wide variety of publications including *The Washington Post*, *Wall Street Journal*, *New York Times*, *Time*, "Good Morning America," *Sports Illustrated*, *Sports Illustrated for Kids*, *ESPN Magazine*, *ESPN* on line, *Sports Illustrated* on line, *New York Times Magazine* and *Red Bull*. Getty Images and AP have thousands of his images. A link to some of Mark's recent work can be found at: [Goldminephotos Best of 2016](#).

## November Field Trip – Light Painting

In April 2017, Don Rosenberger presented a program to NBCC on a special type of night photography known as light painting. Light painting offers artists a unique way to showcase their subject by painting it with a handheld light while taking a long exposure.

We're hoping to hold up to three field trips in November for those interested in light painting; dates are still to be determined. James Corbett, a member of the field trip committee, is awaiting a permit from Montgomery County that would allow us to remain after dark to work with some log structures.

In order to gauge interest and establish a prioritized list, please email James at [james@epiclifemages.com](mailto:james@epiclifemages.com). Once the permit is issued and November dates can be set, you will be contacted and slots filled based on the order of responses to this initial email request. Note: The number of photographers that can be accommodated each night is limited.



© James Corbett

Gail Bingham, Field Trips Chair

# Call for Entries: My Maryland

## An NBCC Photography Show

### Low House of Representatives

#### January 10-April 9, 2018



© Sarah Hood Salomon

The exhibits committee is pleased to announce an NBCC exhibit which is to be held at the Lowe House of Representatives in Annapolis, Maryland. The name of the show is "My Maryland" and the exhibit will be up during the time the legislature is in session. All NBCC current members are encouraged to enter up to three images taken anywhere in the state. A maximum of two images per photographer may be selected for the show. The subject matter can be landscapes, cityscapes, people, animals, etc. The idea is to show the diversity within our state, so the only restriction is that the images must have been taken in Maryland, or just off its shores (e.g., crab fishermen).

Our juror is Carol Leadbetter, an accomplished photographer and educator from Frederick, Maryland. She is a member of Waverly Street Gallery and has a solo show there titled "An Impending Silence: Vanishing African Wildlife." The exhibit runs through October 7.

Please size image submissions as follows:

Image format: *electronic file in JPG format*

Image dimensions: *width 1920 pixels or less, height 1200 pixels or less*

Image resolution: *72 dpi*

File size: *unlimited*

Name your images as follows: last name\_first name\_title\_approximate framed dimensions.  
Send jpgs to [exhibits@nbccmd.org](mailto:exhibits@nbccmd.org). In the subject line, please type "Maryland."

#### Timeline

**October 29, 2017:** Entries close at midnight

**November 19:** Results sent to entrants on or before this date

**January 7, 2018:** Deadline for framed work to be delivered to Sarah Salomon

**January 8 or 9:** Exhibits committee hangs show

**January 10-April 9, 2018:** Exhibit on display in the the Lowe House of Representatives, 6 Bladen Street, Annapolis, Maryland

**April 10-13:** Exhibits committee takes down images and transports them to Sarah's.  
(Photographers will pick up images from Sarah's at a date to be determined.)

All accepted work is to be framed by the photographer, using black frames. Prints may be matted using white or off-white mats. Borderless prints mounted on aluminum or other firm backing such as Sintra are permitted. Note that foam core may not be used as the sole backing. All images must have a hanging wire on the back. No clips or hanging bars are permitted. Please label your work with your name, the title, and medium. If your image is selected, but you can't deliver or pick up your photo on the specified date, you may make arrangements for someone else to do that for you.

Please email me if you have questions, at [sarahsally@verizon.net](mailto:sarahsally@verizon.net) I look forward to seeing your images!

*Sarah Hood Salomon, Exhibits Chair*

## PSA News



Three club members received multiple acceptances in the PSA International Exhibition of Photography and all were a bit frustrated when an image missed being accepted by one point. **Larry Mars** received a total of five images accepted in the Photo Travel and Projected Image divisions. **Nancy Wolejsza** had a total of six images accepted in the Projected Image Division (both color and monochrome,) and in the Photo Travel and Photojournalism divisions. Nancy received a bronze medal in the Photo Travel Division for her image, "Penguin Watching Ship," which she previously entered in an NBCC competition. **Judy Burr** received seven acceptances in the Photo Travel, Projected Image, (both color and monochrome,) and Nature (both open and wildlife) divisions.

The PSA International Exhibition is the only one sponsored by PSA, and it is held every year. It is a good place to start entering images, since the cost is relatively low compared to other exhibitions and there is plenty of competition. All the winning and accepted images are on the PSA website (click on PSA International at the top of the page). Some are draft versions of the catalogs, but you can see the images. The International Exhibition provides a good opportunity to see how your work does outside the club atmosphere. You do not have to be a PSA member to enter these exhibitions.

Results of the Travel Essay Competitions will be included in the Conference Report or, when available, on the PSA website.

*Judy Burr, NBCC Representative, PSA*

### Maryland Photography Alliance (MPA)

As a member of NBCC, you are eligible to enter the Alliance Gallery Show in Columbia, Maryland. View the flyer including image categories, prizes and more at [1st Annual Photography Contest](#).

**Deadline for Submission is October 5, 2017**

For more information and to submit your digital images, visit:

[MDPhotoAlliance.org/contest.aspx](http://MDPhotoAlliance.org/contest.aspx)

(Do not use www in the above URL)

**If you have questions, contact us at [MDPhotoAlliance@gmail.com](mailto:MDPhotoAlliance@gmail.com)**

*Carol Lee, NBCC Representative, MPA*

## More Than Just Photographers

**NBCC member Pauline Jaffe interviewed Gail Bingham about her support and involvement in a nonprofit dance company. Following are the questions that Pauline asked about her community service and Gail's responses.**

1. *What organization or group are you involved with?*  
Word Dance Theater
2. *Please explain a little bit about this group.*

Word Dance Theater was formed to bring people of all ages and abilities into their Isadora Duncan-inspired philosophy, methodology, and aesthetic of dance. Their performances blend music, theater, poetry, and visual arts with holistic dance movements, often in spaces that allow an "immersive theater" experience, either as a unique event or as a shorter 'salon' that can be incorporated into a reception or other organizational event. For example, I recently photographed a salon at Harvard's Center for Hellenic Studies that was part of a symposium there. Word Dance Theater also conducts educational events and engages in partnerships with other local organizations, including the Washington School for Girls in Anacostia, the National Cathedral School, the Hope Center for Cancer Support, and many more. Finally, Word Dance Theater seeks to share the legacy of Isadora Duncan with the next generation of professional dancers and educators through teacher training, master classes, lectures and residencies. In all of their work, they "seek to connect people to our roots: the breath, energy, strength, beauty, spirit, community, and freedom that is the birthright of all people."

3. *How did you get involved with this group?*

I had met Cynthia Word, the founder of Word Dance Theater, in a social setting once and was on her



mailing list for a few years. In my own photographic journey, I have been drawn to rhythm both in nature and in the flow of human experience.

I also personally have always loved dance, so one day three years ago I called Cynthia out of the blue after getting a promotional email about a performance they were giving the next day at the Arts Club of Washington. I asked if she would be open to my coming to take photos. It felt very presumptuous, but she welcomed the offer. Few local arts groups (or other nonprofits) have the money for photographers, so others shouldn't be as shy as I felt! I told her I was still learning, but would be happy to let her use any photographs that I thought might have merit.

After sharing some images with her, she and I talked about a longer term project where I would document the creation of a new piece of work they were starting. I would be able to attend their rehearsals and performances over what turned out to be a two-year process, using the images for my own art and sharing them with the dance group for their social media and other publicity purposes. Over time, as my skills grew, they began asking me to help with more formal publicity shoots for the performances that led up to the final production of "Chambers of the Heart," performed last November.

I now am close to finishing a photo book for them which documents the process that led up to "Chambers of the Heart," which they hope to use as part of their fundraising process.

Meanwhile, I also was asked to join the board of directors to contribute my work experience with nonprofit management as the president of a small non-profit mediation organization.

4. *How does your photography help the organization?*

The budget of arts organizations almost never is big enough for the staff and performers, let alone photographers. So my work gives them images that they would not otherwise have for social media, their web site, posters, etc. I've even had two images in the *Washington Post* associated with reviews of their performances!

5. *Have the outcomes met your objectives?*

Absolutely! I feel great to support the work of other artists. Selfishly, I also have had remarkable access to dance and dancers — which gives me wonderful material to work with for my own art.

6. *Is there anything else you would like to share?*

Yes. First, one thing can lead to another. Another club member and friend, Michele Egan, liked the dance images I entered into competitions and shared on a members' expo and invited me to join her in some volunteer performance photography. (She does lots of other volunteer work as well.) That has led to work with the Jane Franklin Group in northern Virginia. Also, it's as important with *pro bono* work as it is with paid work to have a clear (usually written) understanding. With Word Dance Theater, this is in the form of a model release between the dance company, me and the dancers that confirms I retain the copyright to the images and they have non-exclusive use rights.

## **Upcoming Competitions**

November '17 - *The Color Yellow*

December '17 - *Gears and Wheels*

January '18 - *3-Month Open*

February '18 - *Hands and/or Feet*

March '18 - *Shadows*

April '18 - *Black and White Open*

May '18 - *From Above*

*Descriptions of each topic can be found on the NBCC website and in the program booklet.*

## Member News

**John Norvell** and **Jean Yuan** won awards in the Washington Post Travel section's 18th Annual Photo Contest in early September. Both received honorable mentions, John for his photo of baboons in a tree (Namibia) and Jean for her image of silhouettes at low tide (China). Winners were selected from 1,400 submissions.

Images by **Larry Mars**, **Nancy Wolejsza** and **Judy Burr** were accepted in several divisions of PSA's International Exhibition of Photography, to be held in Pittsburgh on October 8 - 14. Details are included in the PSA article on page 5 of this newsletter.

The 15th Annual Joe Razza Memorial **Phabulous Photographers** Program Exhibit this summer showcased the photographs of Potomac Community Resources (PCR) members who learned how to take pictures from NBCC members. Joe Razza, a former president of NBCC, started the partnership and annual exhibit in 2002.



©PCR News, September 2017



# Competition Results: September (Nature)

Judge: Don Johnson

## PRINTS

### *Intermediate (13 entries)*

1st	Ellie Trybuck	Africa/SC, Sunset at Marsh
2nd	Lorraine Chickering	Merced Meadow Tree
3rd	Kay Norvell	Rhino Buddies
HM	Steve Lapidus	Cape Charles in Sunrise

### *Advanced (22 entries)*

1st	Lester LaForce	Diamond Beach, Iceland
2nd	Bruce Cyr	Clematis
3rd	John Norvell	Sling Shot Tree
HM	Stan Collyer	Palouse Falls
HM	John Norvell	Foggy Mountains
HM	David Terao	Wasp on a Water Lily
HM	Carol Walsh	Amelia Marshland

## ELECTRONIC IMAGES

### *Novice (12 entries)*

1st	Steven Frahm	Soft Lotus
2nd	Steven Frahm	Good Morning Sunshine
3rd	Pauline Jaffe	Peek a Boo
HM	Richard Chitty	Puffin in the Mist

### *Intermediate (42 entries)*

1st	Jill Randell	Now What
2nd	Steven Silverman	Tern in Flight
3rd	Bob Mazziotta	Grand Tetons String Lake
HM	Beth Altman	Sunflower
HM	Robert Barkin	City of Bones
HM	Lorraine Chickering	A Dinner Dance
HM	Bob Mazziotta	Grand Tetons
HM	Bob Murphy	Solar Eclipse of 2017
HM	Steve Parker	A Hatteras Good Morning
HM	Diane Poole	Death Valley
HM	Toni Robinson	On Top of the World
HM	Steven Silverman	Corrola Sunrise
HM	Tammy Trocki	Fungus Among Us
HM	Cherry Wyman	Bee in Lotus

### *Advanced (36 entries)*

1st	John Telford	Canyon of Fins
2nd	Carol Lee	Aerial Combat
3rd	James Chia	Salt Creek, Death Valley
HM	Gail Bingham	A Gift After the Storm
HM	James Chia	A River Runs Through It
HM	Chuck Lee	Family Discussion
HM	Chuck Lee	Oops
HM	G. Olaizola	Matterhorn, Cloud Maker
HM	Sarah Salomon	Leopard at Sunset
HM	Eric Schweitzer	Mt Rainier
HM	Dawn Sikkema	The Pollinator
HM	David Terao	Totality with Solar Flare

**NBCC Competition Results**  
**Cumulative Scores through September 2017**

**PRINTS**

*Intermediate*

10 Ellie Trybuck  
9 Lorraine Chickering  
8 Kay Norvell  
6 Steve Lapidus

*Advanced*

14 John Norvell  
10 Lester LaForce  
9 Bruce Cyr  
6 Stan Collyer  
6 David Terao  
6 Carol Walsh

**ELECTRONIC IMAGES**

*Novice*

19 Steven Frahm  
8 Pauline Jaffe  
6 Richard Chitty

*Intermediate*

15 Steven Silverman  
14 Bob Mazziotta  
10 Jill Randell  
6 Beth Altman  
6 Robert Barkin  
6 Lorraine Chickering  
6 Bob Murphy  
6 Steve Parker  
6 Diane Poole  
6 Toni Robinson  
6 Tammy Trocki  
6 Cherry Wyman

*Advanced*

14 James Chia  
12 Chuck Lee  
10 John Telford  
9 Carol Lee  
6 Gail Bingham  
6 G. Olaizola  
6 Sarah Salomon  
6 Eric Schweitzer  
6 Dawn Sikkema  
6 David Terao

# 1st Place Winners, Nature Competition



*Africa/SC, Sunset at Marsh © Ellie Trybuck*



*Canyon of Fins © John Telford*



*Soft Lotus © Steven Frahm*



*Now What © Jill Randell*



*Diamond Beach, Iceland © Lester LaForce*

## 2nd Place Winners, Nature Competition



*Merced Meadow Tree © Lorraine Chickering*



*Aerial Combat © Carol Lee*



*Tern in Flight © Steven Silverman*



*Good Morning Sunshine © Steven Frahm*



*Clematis © Bruce Cyr*

## 3rd Place Winners, Nature Competition



*Peek a Boo © Pauline Jaffe*



*Sling Shot Tree © John Norvell*



*Salt Creek, Death Valley © James Chia*



*Grand Tetons String Lake © Bob Mazziotta*



*Rhino Buddies © Kay Norvell*

## ROLL CALL: NBCC OFFICERS, COMMITTEES AND APPOINTMENTS, 2017-'18

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### OFFICERS

*President*  
Roy Sewall

*Vice President*  
Toni Robinson

*Secretary*  
Bill Ho

*Treasurer*  
Bruce Davis

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### DIRECTORS

Robert Barkin  
Kent Mason

David Davidson

Joel Hoffman

Carol Lee

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### STANDING COMMITTEES

#### Competition

Judy Switt\*

#### Prints:

Dick Pelroy

Jim Turner

Joanne Mars

#### Electronic:

Tom Field

William Bier

John Willis

#### Judges

Bruce Cyr\*

Lester LaForce

Kay Norvell

Tammy Trocki

#### Education

Toni Robinson\*

Greg Holden

Alan Sislen

Roy Sewall

Ira Adler

Evelyn Jacob

Kent Mason

#### Exhibits

Sarah Salomon\*

Dawn Sikkema

Greg Holden

Alan Simmons

John Willis

Guillermo Olaizola

#### Field Trips

Gail Bingham\*

James Corbett

Cynthia Keith

Dick Pelroy

Jean-Pierre Plé

Diane Poole

Tammy Trocki

Jim Turner

Beth Altman

Audrey Rothstein

#### Nature Visions

John Norvell\*

Steve Silverman

Beth Altman

Guillermo Olaizola

#### Programs

David Terao\*

Evelyn Jacob

Neil Hermansdorfer

John Norvell

Kent Mason

Diane Poole

Ray Whitman

Rich Chitty

#### Membership

Chuck Lee\*

#### MD Photography

#### Alliance

Carol Lee\*

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### SPECIAL COMMITTEES

#### Community Outreach

Joel Hoffman\*

Kent Mason

Jack Rosenberg

Bob Peavy

José Cartas

Ron Dietrich

Judy Switt

Michele Egan

#### End-of-Year

TBA

#### Equipment

Robert Barkin\*

Tom Field

Neil Hermansdorfer

Steve Frahm

#### Strategic Planning

Roy Sewall\*

Tom Field

Gail Bingham

Toni Robinson

Alan Sislen

Greg Holden

#### Hospitality

Geri Millman\*

Ira Adler

Jitesh Batra

Jim Render

Virginia Render

Terry Van Houten

Claudia Seelig

Bill Seelig

Ray Whitman

Guillermo Olaizola

#### Photo Essay

Stu Mathison\*

Stan Collyer

David Davidson

Tom Field

Morris Liss

John Willis

Lori Ducharme

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### OTHER APPOINTMENTS

#### Asbury Liaison

TBA

#### Church Liaison

Toni Robinson

#### Database Administrator

Bruce Cyr\*

Ken Goldman

#### Webmaster

Tom Field

#### Share & Care

TBA

#### PSA Representative

Judy Burr

#### Facebook Group

#### Administrator

Lori Ducharme\*

Gail Bingham

Toni Robinson

#### Lens & Eye Editor

Cherry Wyman

#### Yahoo Group

#### Administrator

Bruce Cyr

#### Seven Seas Dinner

#### Reservations

Kay Norvell

#### GordieGram Administrator

Gail Bingham