

Group Name: Close-up Photography Fieldwork and Critique

Facilitator(s): Greg Holden

Group Size: 6

Skill Level: Beginners and Intermediates

Location(s): Greg's house and various fieldtrip locations noted below

Equipment Needed/To Be Used: None needed from club.

Days/Dates/Times:

- Monday 10/9 (Columbus Day) 7:30-9pm, Intro Meeting at Greg's house 13131 Beaver Terrace, Rockville
- Saturday 10/14, 8:30am-11am, **Fieldtrip** shoot at Rockville Car Show, Glenville Mansion
 - www.rockvillemd.gov/carshow
- Monday 11/6 (NEW DATE), 7:30-9:30pm, Critique at Greg's house of car show fieldtrip photos
- Sunday 11/12 (NEW DATE), 10am – 1pm, **Fieldtrip** shoot at Rawlings Conservatory, Baltimore
 - <http://www.rawlingsconservatory.org/>
- Monday 12/11, 7:30-9:30pm, Critique at Greg's house of Rawlings fieldtrip photos

Number of Sessions/Frequency: 5

Brief Description of Content/Approach: This will be a multi-session experience.

This class will be a combination of fieldwork and subsequent critique of photos taken on our outings.

This class is geared towards beginners and intermediate photographers who are either new to macro/close-up photography or have an interest in improving their skills. Class will be focused on taking close-up photos using DSLRs, but those with non-SLR cameras with a macro setting or close-focus capability will also benefit. The focus of this group will be on close-up photography, where we isolate smaller subjects from a larger field of view, and not necessarily on true macro 1:1 photography, although that is certainly acceptable.

Students are expected to participate with the group in fieldwork outings. Half of this workshop is on perfecting your photography techniques and learning from both the instructor and other students during our regular outings. Greg will treat the outings

like a workshop and spend time walking amongst the participants and providing suggestions and reviewing participants' photos on their LCD screens and provide feedback. **If you are unable to make a particular outing, you are expected to present images of a similar subject matter, preferably recent photos, for critique at the next meeting.**

Greg, who has experience judging photography competitions at local camera clubs, will perform the critique of students' images. Students will also be asked to share their opinions as well. The focus is on learning how to evaluate the strengths and weaknesses of photos.

Course Structure:

1. On the first night, the Greg will discuss his approach to macro and close-up photography and give a slide show of his own photos and discuss equipment and techniques used to capture them.
2. Subsequently, we will alternate between meeting at a designated location (see list above) to take close-up photos, followed by a meeting at Greg's house to review a sampling of each students' images from the previous outing.