

Group Name: Creativity: A Painterly Approach to Photography

Facilitator: Carol Walsh

Group Size: Maximum 4

Skill Level/Other Requirements: Advanced

Location(s): Carol's house, 402 Inspiration Lane, Gaithersburg, MD 20878. Studio is on the third floor of the townhouse. There is ample street parking.

Days/Dates/Time(s): It is anticipated that we will meet every other month from 7:00 to 9:30 on Tuesday evening the fourth week of September, November, February, April, and mid June. (specific date to be determined by consensus)

Number of Sessions/Frequency: 5 Sessions. Because of the small size of the group, please only sign up if you know you can at least four out of five of the sessions.

Equipment Needed/To Be Used: Images will be displayed on Carol's monitor.

Brief Description of Content/Approach:

My philosophy: It is my belief that we inhale all of our experiences and exhale our response to those experiences. What we exhale is our creative expression which ultimately reflects who we are. Because we grow and change, what we express also evolves. We, as artist-photographers, are trying to capture that process to the best of our creative ability. Hence this group.

The purpose of this group is to experience using the initial photograph as the beginning point of our creative expression. The artistic goal will be to amplify the emotions and storyline of the photograph. Any means of creative expression can be used, such as multi-layered collage, use of 3rd party plug-ins, camera movement, etc.

The critique, in the form of an open discussion, will focus on creative expression, design principles, color, etc. And most importantly, does the final piece convey and enhance the intended message/story? This is not an instructional group, but meant to focus on an exchange of creative ideas.

For the initial session, please come ready to share your goals and ideas, (knowing they could shift during the year.) Come to each session with 4 enhanced photos. For the first session please bring your initial attempts at the direction you are interested in pursuing, and be ready to explain to the group your hopes and goals.

During each session, we will be giving critiques and brainstorming ideas of each other's work. (I will be a participant and the hostess, but not an instructor.)

After it is decided that you will attend, Carol will send the beginning of a list of inspirational resources. It is hoped that the group will help add to this list.