Group Name: Creativity Group: Compositing Using Photoshop

Facilitator: Carol Walsh

Group Size: 3

Skill Level/Other Requirements: Intermediate level with basic Photoshop knowledge: i.e. layers, selecting objects, masks and adjustments, as well as blending modes.

Location: The class will take place in Carol's studio, on the fourth floor of her townhouse, located at: 402 Inspiration Ln., Gaithersburg, MD 20878

Equipment Needed/To Be Used: During each session, members will discuss work presented using Carol's computer screen. Please bring a zip drive containing your images, with all the layers shown. A notebook will be necessary.

Days/Dates: Classes will be held once a month on Wednesday afternoons, from 1 o'clock until 2:30 on September 19, October 24, November 14, and January 23, February 20th, March 20, April 17, and May 22.

Number of Sessions/Frequency: In order to make this a focused, hard-working group, each participant must be able to attend all sessions, and devote time to creating composites during the month in between sessions. No assignments will be given, as each person will determine their own direction. Participants will be asked to send Carol what they've worked on, (jpeg images at 1900 x 1200 dpi.) the weekend before the meeting. Images will also need to be sent to Carol before the first session. (Carol will send out more detailed information before the first session.)

Brief Description of Content/Approach:

Philosophy behind group: Compositing is more than layering original photographs. It is a technique allowing the artist to create an original image, conveying a theme, story, or emotion, while at the same time considering: technique, lighting, perspective, color theory, and design principles.

During each session, each participant will present original images and speak about their focus/intent. Carol will then lead a group discussion of each person's work, by focusing on the message, story, or emotion presented. She will also stress how the design elements enhance or detract from the intent, as well as what could be done to enhance the image (if anything). It is expected that ideas

presented during the session will be worked on before the next session. Creative play, taking risks and experimenting will be stressed.