

Group Name: Advanced Critique+

Facilitator: Alan Sislen

Group Size: Maximum 8

Skill Level/Other Requirements: Advanced or “Advanced” Intermediate

Note: Preference will be given to those NBCC members who have not been in one of Sislen’s previous critique groups. It is expected that participants will miss no more than 1-2 sessions for personal or travel reasons. Do not sign up if you can’t attend most of the sessions!

Location(s): Sislen’s Home Studio, 9139 McDonald Drive, Bethesda MD 20817

Days/Dates/Time(s): 9/24, 10/22, 11/26, 12/17, 1/28 at 7:30 p.m.

Number of Sessions/Frequency: 5 Sessions

Equipment Needed/To Be Used: Sislen will supply computer, projector, screen, etc.

Cost: \$30 due no later than 9/15/18. This fee is to help defray the ongoing cost of the high-end digital equipment and a few snacks for each critique sessions. This is not a profit-making endeavor!

Brief Description of Content/Approach:

This is a critique group for NBCC members who either compete in the Advanced category, or if they are competing in Intermediate, they are an “advanced” Intermediate. If they are not competing, they would be competing in Advanced.

This group is called Advanced Critique “Plus” because as part of the critiquing process we will be using Lightroom and sometimes Photoshop to demonstrate in real time the suggested improvements that the maker might want to consider. Being able to critique and then see the transformed photograph greatly improves the learning experience. A working knowledge of Lightroom and/or Photoshop is strongly suggested.

Prints are encouraged, but critiques will be offered for both prints and electronic images. If the participant brings prints, they must also bring the electronic versions of the images (preferably processed RAW files), including the edits that were made.

The objective is for participants to become better self-critiquers and to be able to produce higher-quality and more consistent competition or exhibit-quality images.

At each session, participants will bring 2-3 prints or electronic images. We will first evaluate one image per participant and then, as time permits, continue with additional evaluations and critiques. Alan will do the initial critiques, but then participants will be encouraged to offer

comments in an effort help the maker improve the image, but also to help hone their own print/image evaluation skills.