

COMPETITION ASSIGNMENTS SEPTEMBER 2018 TO MAY 2019

Sept. 2018 NATURE. Photograph taken outdoors that is devoted to displaying natural elements such as landscapes, wildlife, plants, bodies of water, mountains, skies, and close-ups of natural scenes and textures. No hand of man may be visible. (Must be taken on or after Sept. 1, 2016.)



Oct. 2018 3-MONTH OPEN. Any photograph taken on or after July 1, 2018.

Nov. 2018 SELECTIVE FOCUS. The creative use of depth-of-field to direct the emphasis to a particular part of the image by deliberately placing surrounding elements out of focus. This generally requires a shallow depth of field, or other techniques, where the background and/or foreground are out of focus. (Must be taken on or after Nov. 1, 2016.)

Dec. 2018 FACIAL EXPRESSIONS. A photo featuring identifiable facial expressions of a human or animal. The photo may include more than one person and/or animal. (Must be taken on or after Dec. 1, 2016.)



Jan. 2019 OPEN. Any photograph taken on or after Jan. 1, 2017.

Feb. 2019 HOMETOWN DC, A VERY DIFFERENT PERSPECTIVE. Image must have been taken within the city limits of Washington, DC, but should go beyond traditional pictures of our city. Be different, be original. (Must be taken on or after Feb. 1, 2017.)



March 2019 AT PLAY. A photograph featuring humans and/or animals at play. This may include sporting activities. (Must be taken on or after March 1, 2017.)



April 2019 PANORAMA. A wide angle view of any physical space. The image should be presented in a format where one length is two or more times longer than the other. Horizontal or vertical images are permitted. Image may be cropped to this format or may be created using multiple images with post processing techniques. No print or mounted board may be larger than 16"x20." (Must be taken on or after April 1, 2017.)

May 2019 BLACK AND WHITE OPEN. An image rendered in Black and White. Black and White infrared and moderate toning are acceptable. (Must be taken on or after May 1, 2017.)

COMPETITION ASSIGNMENTS SEPTEMBER 2019 TO MAY 2020

Sept. 2019 **MOTION/ACTION/SPEED.** Convey a sense of motion. Use techniques such as freezing a subject's action, allowing subject or background motion during exposure, or image capture while moving the camera. (Must be taken on or after September 1, 2017)



Oct. 2019 **OPEN.** Any picture taken within the last five years (Must be taken on or after October 1, 2014).

Nov. 2019 **FOUND ABSTRACTS.** Subject matter is not easily recognized. Instead, shape, line, texture, pattern, and/or color are dominant. The image *must be found, not created*. No "set ups" or alterations of the subject matter are permitted. No computer generated creations. No camera/lens manipulations are allowed. Look for it and find it in your environment. (Must be taken on or after November 1, 2017)

Dec. 2019 **NATURE.** Plant and animal life, natural features of land and sea or natural phenomena. Human elements shall NOT be visible. However, images of animals in captivity or the presence of scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of domesticated animals, or mounted specimens are ineligible. (Must be taken on or after December 1, 2017)



Jan. 2020 **OPEN BLACK AND WHITE.** An image rendered in Black and White. The purpose of this assignment is to find interesting subjects in which color does not create the impact. Black and White infrared is acceptable. Sepia and other toned images are NOT acceptable. (Must be taken on or after January 1, 2018)

Feb. 2020 **HUMAN RELATIONSHIPS.** An image conveying an emotional relationship between two to three people. The emotion may be positive or negative. (Must be taken on or after February 1, 2018)



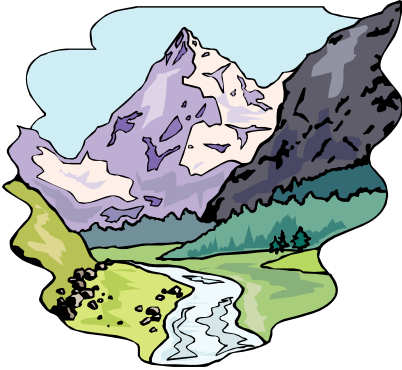
March 2020 **RIM LIGHT OR STARBURST.** A major element of the photograph contains either (1) rim light, a thin line of light that outlines the shape of a subject or object, or (2) a starburst, the light diffraction when the light slightly bends around an obstacle creating "star-shape" radiating around the light source. (Must be taken on or after March 1, 2018)

April 2020 **REFLECTIONS.** The main feature of the photograph must be a reflection. This is not intended to be a purely abstract photograph, and therefore it must contain a recognizable element. The medium for the reflection may be anything that reflects, such as water, glass, metal, or mirror. (Must be taken on or after April 1, 2018)

May 2020 **OPEN.** Any photograph taken within the past 2 years. (Must be taken on or after May 1, 2018)

COMPETITION ASSIGNMENTS SEPTEMBER 2020 TO MAY 2021

Sept. 2020 **NATURE, WITH OR WITHOUT THE HAND OF MAN.** Nature must be the main subject. Note: not cultivated plants. (Must be taken on or after Sept 1, 2018)



Oct. 2020 **OPEN – FIVE YEARS.** Any picture taken within the last five year. (Must be taken on or after October 1, 2015)

Nov. 2020 **BOUNDARY MARKERS as major elements of your image:** Walls, fences, rows of trees, plants, or stones, a moat, suspended chains or ropes from posts and the like. (Must be taken on or after Nov 1, 2018)

Dec. 2020 **NATURAL PATTERNS FOUND IN NATURE.** The repetition of lines, shapes or patterns in texture. (Must be taken on or after Dec 1, 2018)

Jan. 2021 **OPEN - BLACK AND WHITE.** An image rendered in Black and White. The purpose of this assignment is to find interesting subjects in which color does not create the impact. Black & White infrared is acceptable. Sepia and other toned images are NOT acceptable. (Must be taken on or after January 1, 2019)

Feb. 2021 **ARTIFICIAL LIGHT.** Any scene illuminated by Artificial Light. (Must be taken on or after Feb. 1, 2019)

March 2021 **PORTRAITS.** Portraits of humans or animals. Portraits may include the main subject in his or her environment. (Must be taken on or after Mar. 1, 2019)

April 2021 **WEATHER.** Storms, fog, rain, snow, or ice. (Must be taken on or after April 1, 2019)

May 2021 **OPEN.** Any photograph taken within the past 2 years. (Must be taken on or on or after May 1, 2019)