

Photo Tours and Workshop Ideas

February 1, 2012. This document lists photography tours and workshops that NBCC members have enjoyed. It is meant as a resource for anyone interested in attending a photography tour or workshop, with the caveat that it is neither a comprehensive list nor an endorsement of these providers. In selecting a workshop or tour, members are urged to do their own research and think carefully about what they are seeking to accomplish – whether it is an opportunity to take photographs in a new location or to learn a particular skill. The size of the group, physical fitness required, and costs and length of the workshop are all important variables. Some workshop leaders will post a schedule or itinerary, although for others locations are weather dependent; nearly all show examples of their own work, which is helpful because many of us prefer to learn from photographers whose work we like.

Members who have suggestions for additions to this resource list should send an email to Gail Bingham (gbingham@resolv.org).

The list below is in alphabetical order by photographer. Images taken by NBCC members who attended these workshops are included when available.

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Richard Bernabe

Great Smokey Mountains

April 22 - 25, 2012 (a similar workshop is provided at other times during the year)

\$825. limit 10-12 participants.

http://www.richardbernabe.com/smokies_spring_workshop.htm

An NBCC member attended Bernabe's Great Smokey Mountains workshop in 2011 and reports that Bernabe has extensive knowledge of photographic locations in this area and provided thoughtful one

on one attention to participants at all ability levels. This is a good workshop for people who want to be outside taking photos. Most locations were easily accessible from the road, and a hike to a hidden glade of wildflowers and a waterfall was well worth it.

More information about the location, lodging and suggested equipment is provided through the link above. Costs do not include lodging or meals. Participants provide their own transportation; carpooling is encouraged.

Bernabe also offers workshops in 2012 to Cape Hatteras, Patagonia, Arches and Canyon Lands, Iceland, Alaska, Yosemite, Acadia, and Peru, several in partnership with Ian Plant. For more information, see <http://richardbernabe.com/PhotoWorkshops.htm>

Alain Briot

Fine Art Photography Summit, Zion

With Jeff Schewe, Guest Instructor

November 2-5, 2012 (followed by an optional field workshop to Bryce, Escalante and Capitol Reef)

Summit: \$995. Up to 45 participants (25 attended in 2011)

Field Workshops: \$399 per day or \$1197 for all three days.

Summit + 3 days Field Workshops: \$1770 (savings of \$422)

<http://www.beautiful-landscape.com/Workshop-Summit-12-Zion.html>

An NBCC member attended Briot's summit in Death Valley in 2011 and enjoyed the combination of seminar style sessions during the day, with prepared lectures, evening image processing sessions, and critiques, combined with independent photography at sunrise and sunset for which Briot provides suggestions. This is a good workshop for people who want to enhance their understanding of fine art concepts and new software techniques in a seminar setting and who enjoy being on their own taking images. The field workshop is conducted in a group, caravan style.

The seminar and field workshop are very well organized, and a detailed syllabus along with logistical information and an itinerary for the field workshop all are provided at the link above. Participants provide their own transportation. Fees do not include lodging or meals.

Briot also offers workshops in 2012 to Antelope Canyon, Arches and Canyonlands, and Mono Lake and the Eastern Sierras, among others. For more information, see <http://www.beautiful-landscape.com/Workshop-home.html>

Richard Childs

Isle of Mull, Scotland

<http://www.richardchildsphotography.co.uk/workshop/isle-of-mull/>

An NBCC member traveled to the Isle of Mull in Scotland in 2011 with large format landscape photographer and outdoorsman Richard Childs, and enjoyed the personal attention possible with a small group (generally limited to six although four attended her workshop). Childs has extraordinary knowledge of the locations visited, a relaxed approach, and is dedicated to personal attention to each participant, regardless of ability. This also is a good workshop for people who want to be outside taking photos. Most locations were easily accessible from the road.

More information about the location and accommodations is provided through the link above. Transportation from Oban, lodging and meals all were included in the fee.

Childs will be doing only two or three tours in Scotland (with David Ward) in 2013, although will be doing some in Britain through Light and Land, so 2012 is an opportunity for those wishing to do photography in Scotland. Locations include: Ullapool, Torrion, Isle of Skye, Cairngorms, Sutherland, Loch Lomond and the Trossachs, and Glencoe. For more information, see <http://www.richardchildsphotography.co.uk/workshops/>

Eliot Cohen

Charleston Spring Photography Workshop

March 29 – April 2, 2012

\$525. limit 8-12 participants

<http://www.eliotcohen.com/galleries/charleston2012/Charleston%20Photo%20Workshop-Eliot%20Cohen%202012.pdf>

Eliot Cohen served as a judge at the NBCC January competition, and many members have taken workshops with him. All levels of experience are welcome.

Additional information about his work and other workshops can be found at

<http://www.eliotcohen.com/>

Tim Cooper

Crown of the Continent: Glacier National Park

July 29 – August 3, 2012

\$1695. limit 8-12 participants

<http://www.rmisp.com/Workshops/WorkshopContent.aspx?wid=124&prog=28>

An NBCC member enjoyed a workshop at Glacier National Park through the Rocky Mountain School of Photography led by Tim Cooper. This workshop includes both classroom and field opportunities. Critique sessions are also provided. All skill levels are encouraged to attend, but lectures are not tailored to basic principles. Due to some hiking at high altitude (8,000 feet), it is recommended you be in good physical condition. Costs do not include lodging and meals, and participants are responsible for their own transportation.

The Rocky Mountain School of Photography offers many additional workshops and photo tours in 2012, and our member has taken others from Doug Johnson and Eileen Rafferty. For more information, see: <https://www.rmisp.com/>

See <http://www.alanhssimmons.com/p109501147/h3a9a4d17#h19a381f2> for an image from Glacier taken by our NBCC member.

Peter Cox

Southwest Ireland

August 13-22, 2012

£2,995

<http://photocourses.petercox.ie/courses/10-day-photo-tour-holidays>

This was the first photography tour taken by one of our members, who reports that it was enjoyed by photographers of all ability levels. If you love rocky coasts, islands, lighthouses, and the Irish landscape generally, you may enjoy this workshop taught by an Irish native who lives in the southwest of Ireland and knows the area well. He takes a relaxed approach and provides lots of time at each location. The link above provides a detailed itinerary. All transportation, lodging and meals are included. Two days include boat trips.

Cox also leads tours to Iceland, local seminars, and individual instruction. See

<http://photocourses.petercox.ie/>

Jay Dickman

Aeolian Islands

completed

<http://www.firstlightworkshop.com/>

An NBCC member attended this workshop in fall 2011. Although Dickman is not offering a tour to this location in 2012, he is offering a week of cowboy photography at the Absaroka Ranch in Dubois, Wyoming (at the headwaters of the Wind River for fly fishermen) in July 2012 for \$2900, lodging and meals included. The workshop is limited to 14 participants with 2 instructors and is offered to participants at varying stages of expertise. The instructors provide advice during photo shots during the day and evening critiques. In addition, Jay Dickman is available to discuss workshops, skill level, and equipment as you plan the trip.

Roger Foley

Garden Photography Master Class at Chanticleer

July 27-29, 2012 (see information below on October dates with different instructor)

\$375. limit 18 participants.

<http://www.chanticleergarden.org/workshops.html>

Several NBCC members have attended this master class. Acceptance to the workshop is based on portfolio review. This is a good workshop for advanced photographers interested in photographing gardens, whether from a wide-angle or macro view. The weekend workshop begins on Friday evening and continues through Sunday, and is located in Wayne, Pennsylvania. It includes "how to see the garden, look at light, structure and design, and most important, evaluate what they see in the view finder and how it helps or hinders their final images." In 2012, Foley plans to focus the workshop weekend on "finding the soul of the place: how to shoot a magazine story at Chanticleer."

This workshop also will be offered a second time on October 19-21, 2012, led by Allen Rokach. The schedule will be the same, the fee is \$295, and participation will not be subject to portfolio review.

Contact Anne Sims (aws@chanticleergarden.org) for more information.

Irene Hinke-Sacilotto

Chincoteague National Wildlife Refuge & Assateague Island

May 18-20, 2012

limit 10 participants (cost not yet posted)

<http://www.ospreyphoto.com/schedule.html>

Irene Hinke-Sacilotto will be the NBCC competition judge in March 2012. A member attended her workshop in Chincoteague and thought she was very knowledgeable and the workshop was worthwhile. She also offers workshops in 2012 in various mid-Atlantic locations, including Ladew Gardens, Great Falls Park, West Virginia, and the Eastern Shore. For more information, her website is: <http://www.ospreyphoto.com/>

Doug Johnson

Death Valley National Park: Land of Extremes

October 20-26, 2012

\$1695. limit 10 participants.

<http://www.rodplanck.com/workshop-badlands-autumn.htm>

An NBCC member attended a Death Valley workshop through the Rocky Mountain School of Photography led by Doug Johnson and reports that this workshop includes both classroom and field opportunities. Critique sessions are also provided. Participants should be prepared to hike up to three miles on easy to moderate trails and steep sand dunes. Costs do not include lodging and meals, and participants are responsible for their own transportation.

The Rocky Mountain School of Photography offers many additional workshops and photo tours in 2012, and our member has taken others he enjoyed from Tim Cooper and Eileen Rafferty. For more information, see: <https://www.rmssp.com/>

Rod and Marlene Planck

South Dakota Badlands and Black Hills Nature Photography Tour

September 3 - 10, 2012

\$1095. limit 10 participants.

<http://www.rodplanck.com/workshop-badlands-autumn.htm>

Seven NBCC members attended a Badlands workshop led by Rod and Marlene Planck in 2011. A review of their experience can be found in the *Lens and Eye* (see page 8) - http://nbccmd.org/lensandeye/LensandEye_2011_10.pdf. Members commented that the leaders are good teachers who provided thoughtful and thorough answers to questions and helpful comments on images. The Plancks also were well organized, and very knowledgeable of the area, so were able to take the group to interesting locations that they could not have reached on their own.

A detailed description of the location, weather, lodging and transportation arrangements, and suggested photography experience, equipment, and physical fitness is provided through the workshop link above. This is a workshop for intermediate and advanced photographers. Costs do not include lodging and meals.

Sample shots from one of the members who attended the workshop can be found at <http://www.roysewallphotography.com/lr/w310/index.html>

The Plancks also offer workshops in 2012 to Utah and to various locations in Michigan. They are offering a tour to Ireland in 2013. For more information, see: <http://www.rodplanck.com/>

Ian Plant

Fall in Acadia

October 8 - 12, 2012

\$1295. limit 14 participants.

http://www.ianplant.com/workshops_acadia.htm

An NBCC member attended Ian Plant's Fall Acadia workshop, which is co-led by Richard Bernabe. The tour included all the classic Acadia photography locations, and the instructors went out of their way to be helpful to all participants and to ensure each person came away with great images and a good time. This is a good workshop for people who want to be outside taking photos. A critique session is provided at the end.

Photos of the location and a suggested equipment list are provided through the link above. Costs do not include lodging and meals. Transportation is by caravan; carpooling is encouraged.

Sample shots from the NBCC member who attended this workshop can be found at <http://gailbingham.500px.com/#/0>

Ian Plant also offers workshops in 2012 to Alaska, Patagonia and Peru. For more information, see <http://www.ianplant.com/workshops.htm>

Tony Sweet

Charleston, South Carolina [FULL for 2012]

April 1-5, 2012

\$1150, limit 10 participants

http://www.tonysweet.com/page_workshops_location.html

An NBCC member attended a photography tour to Charleston, South Carolina, led by Tony Sweet and Susan Milestone (a former NBCC member herself). It included a variety of venues ranging from Magnolia Plantation gardens to Folly Beach and Battery Park in downtown Charleston. Afternoon sessions included opportunities for processing images and hearing presentations by Tony on a wide range of software he uses frequently, including the Topaz and Nik lines. Having Susan along is a real plus, as well.

Although this workshop is full for 2012, information about additional tours and workshops to locations such as the Great Smoky Mountains, Cape May, Washington State, Canada and elsewhere can be found at the link above. Information about new workshops as they are announced can be obtained by signing up on their mailing list. Tony also is an instructor of online courses on betterphoto.com.

Tom Till and Jon Fuller (Moab Photo Tours)

Arches Under the Stars

Nov. 4-10, 2012

\$1950. limit 10 participants.

<http://www.moabphototours.com/pages/workshops.php>

An NBCC member reports having an excellent experience in 2009 at this workshop organized by Jon Fuller (Moab Photo Tours) and co-lead by Tom Till. The workshop features night shooting in Arches and Canyonlands National Parks, but also includes guided excursions to great spots in the daytime and at sunrise / sunset. The instructors teach light painting as well as star trails and Milky Way (shorter exposure) photos. There is some classroom instruction on digital photography such as Photomatix and Lightroom, and critiques of member photos (from the workshop or anything they bring). Downtime for resting or processing images is part of the plan. Requires only light physical activity (no hiking, and most shoot locations are right by the cars). The desert is cold at night in November: plenty of warm clothes will ensure comfort. The low sun angle and short days are an advantage for landscapes, and night photography does not require staying up too late. The workshop is timed to minimize moonlight, which would interfere with the star photography.

This is not a beginner class and participants should be familiar with their camera operation, and must have a camera capable of continuous night shooting (using a remote timer, built-in intervalometer, or repeated exposures using a locked-on remote shutter release). A very dim hand-held flashlight (not headlamp) is useful for checking camera settings in the dark without disturbing others' exposures. A brighter flashlight is helpful for safely returning to the car in the dark after the shoot is over.

Jon and Tom are very friendly and modest, and they conduct a constructive and comfortable workshop. For the Moab workshop, at least, they were perfectly welcoming of "tag alongs" at no extra fee, meaning non-photographer guests such as a spouse (some other workshops charge full price for any participant). Workshop fee includes lodging and a closing dinner, but not transportation or other meals. A discount is offered at the best accommodations in Moab. Participants carpool to locations, with Tom Till as a rotating guest rider.

Moab Photo Tours also features Tom Till on 2012 workshops to Needles/Canyonlands, Panama, Costa Rica, Ancient Native Ruins from Cedar Mesa to Monument Valley, and Arches/Canyonlands. Some trips fill quickly, so plan ahead. Jon Fuller offers private tours for individuals or small groups. Our member arranged an all-day tour of Cedar Mesa, and reports it was wonderful (though not cheap). Express your objectives and discuss the options; then Jon will take you in his desert-appropriate vehicle to great locations when the light is right, and assist with photo advice. Don't try these "roads" in a rental car or a jeep that still has paint! Jon really understands the natural and human history of these areas, as well as safety in the remote desert. Tom Till is also an expert on many subjects, so these workshops are an opportunity to learn about ancient cultures, conservation issues, local history, as well as photography.

Some sample shots our NBCC member took on this workshop can be found at:

<http://www.photocentric.net/galleries/stars/> and
http://www.photocentric.net/galleries/desert/index_2.html

Joseph van Os

Mexico's Colonial Heartland – Guanajuato, San Miguel de Allende and Day of the Dead

October 27–November 3, 2012

Julie and Terry Eggers

\$3,295, limit 10 participants

<http://www.photosafaris.com/photography-trips-2012/mexico-photo-tour/>

An NBCC member attended a one-week workshop to the colonial cities of San Miguel de Allende and Guanajuato, Mexico with Joseph Van Os Photo Safaris. The workshop now has new leaders, Julie and Terry Eggers. Our member reports that she had a fabulous experience. The workshop fee is all inclusive from Guanajuato, Mexico. Guanajuato and San Miguel are not only photographically rich sites (think vibrant colors, architectural details, and the Day of the Dead celebrations) but extremely safe locations. Group members spent considerable time on their own in each city and felt extremely comfortable and safe walking around. San Miguel in particular is home to a large population of expatriates and English is spoken widely.

Information about additional workshops in locations around the world can be found at

<http://www.photosafaris.com/main/tours-by-region/>.
